

Program Requirements

NEW CURRICULUM	CREDITS	PREVIOUS CURRICULUM	CREDITS
MAJOR REQUIREMENTS		MAJOR REQUIREMENTS	
NOTE: The BFA degree requires 75 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be a C or better.		NOTE: 75 credit hours minimum Art Department courses; 86 credit hours maximum Art Department courses; all grades in art must be C- or better.	
Freshman Foundation Requirements			
ART 110 Drawing I	3	ART 110 Foundation Drawing I	3
ART 111 2D Design	3	ART 111 Foundation 2D Design	3
ART 112 Drawing II	3	ART 112 Foundation Drawing II	3
ART 113 3D Design	3	ART 113 Foundation 3D Design	3
ART 116 Introduction to Digital Media	3	ART 116 Introduction to Digital Media	3
ART 117 Research Studio: Process and Product	3	ART 117 Research Studio: Process and Product	3
Total Freshman Foundation	18	ART 200 Visual Communications Process I	3
		ART 201 Visual Communications Process II	3
		ART 210 Visual Communications Imagemaking I	3
		ART 211 Visual Communications Imagemaking II	3
		ART 408 Visual Communications Internship	3
		ART 417 BFA Exhibition	0
		Art Electives	12
		Art History	6
		CONCENTRATIONS	30
		CREDITS TO TOTAL A MINIMUM OF	124
1st Year Requirements			
NOTE: The BFA/VC degree program begins after the successful completion of all Freshman Foundation courses and acceptance of a student's application.			
Art 200 Typography 1	3		
Art 201 Typography 2	3		
Art 210 Form and Communication 1	3		
Art 211 Form and Communication 2	3		
Art 207 Media/Design/Culture	3		
Total 1st Year Credits	15		
2nd Year Requirements			
Art 302 Typography 3	3		
Art 312 Form and Communication 3	3		
Art 303 Graphic Design Studio	3		
VC Studio Electives (see below)	3		
Total 2nd Year Credits	12		
3rd Year Requirements			
Art 403 Visual Communications Practicum	3		
Art 405 Portfolio Preparation	3		
VC Studio Electives (see below)	6		
Art 417 BFA Exhibition	0		
Total 3rd Year Credits	12		

VC Studio Electives

A total of 9 credit hours are required from the following list of courses, many of which may be repeated for up to 6 credits:

- Art 304 Advertising Design Methods
- Art 404 Advertising Design Topics
- Art 307 New Media Design
- Art 407 Advanced New Media Design
- Art 310 Photographic Design Methods
- Art 410 Photographic Design Topics
- Art 313 Illustration Methods
- Art 413 Illustration Topics
- Art 346 Letterpress Printing
- Art 406 Artist’s Machine

Art Electives

15

After the required major requirements, an additional 15 credits must be from Art department courses.

Discovery Learning (Internship)

3

As a requirement of the University, the Discovery Learning Requirement is typically satisfied by Art 408: Visual Communications Internship, however students may elect to fulfill this requirement through other means.

Art History Requirement

Of the total credits required for the degree, 12 credits must be of Art History, or 9 credits of Art History and 3 of Art 315: Issues in Contemporary Art.

TOTAL BFA/VC MINIMUM DEGREE CREDITS

75

CREDITS TO TOTAL A MINIMUM OF

124

The Visual Communications Degree Program follows the successful completion of Foundation Art. Typically, a student's first year of the program is their sophomore year.

Fall Semester

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Spring Semester

FIRST YEAR	Typography 1	3	Typography 2	3
	Tricia Treacy 2 sections		Tricia Treacy 2 sections	
	Form & Communication 1	3	Form & Communication 2	3
	Robyn Phillips-Pendleton 2 sections		Bill Deering 2 sections	
Media/Design/Culture	0/3*	Media/Design/Culture	0/3*	
Colette Gaiter 1 section (lecture hall)		Colette Gaiter 1 section (lecture hall)		
Total	6/9*	Total	6/9*	

(*) this course may be taken in either Fall or Spring Semester.

SECOND YEAR	Typography 3	3	Graphic Design Studio	3
	Ashley Pigford 2 sections		Ashley Pigford 2 sections	
	Form & Communication 3	3	VC Studio Elective	3
Robyn (1 section: intro to Illustration) Bill (1 section: intro to Photo Design)				
Total	6	Total	6	

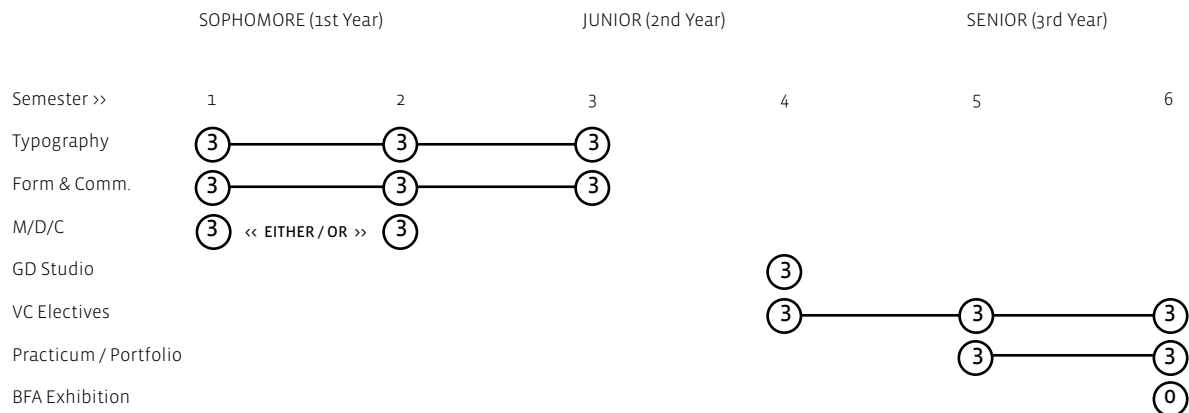
THIRD YEAR	VC Practicum	3	Portfolio Preparation	3
	Ann Lemon 1 larger section (lecture hall)		Ann Lemon 2 sections	
	VC Studio Elective	3	VC Studio Elective	3
		BFA Exhibition	0	
Total	6	Total	6	

Total

18/21

Total

18/21 (39)



credits per semester (suggested):

Foundations								(18)
VC Core	6/9	6/9	6	6	6	6	6	(39)
Art Electives	0/3	0/3	0/3	3	3	3	3	(15)
Discovery Learning							3	(3)
Total VC/Art	6/9/12	6/9/12	6/9	9	9	9	9	(75 min.)

credit count:

Foundations	18	<i>Foundation Colloquium satisfies the "First Year Experience" Requirement</i>
VC Core:	39	<i>Required Visual Communications Major Courses</i>
* Art Electives:	15	<i>Maximum Art Courses (including VC Core and Foundations) is 86, Minimum is 75.</i>
Discovery Learning	3	<i>ART 408 (internship) typically satisfies this requirement</i>
English:	6	<i>Minimum: ENGL 110 (C or better), plus 1 second writing.</i>
Math:	3	<i>MATH 113, 127, 114, 115, 221 OR 241</i>
Breadth Requirements:	34	<i>Typically a breadth requirement also satisfies the "Multicultural" Requirement</i>
Multi-Cultural	3	
Free Electives	3	
Total Required to Graduate:	124	

Of these total credits, 12 credits must be Art History Courses, or 9 credits ARTH plus 3 credits of Art 315.
Typically Art History Courses also satisfy breadth requirements.

definitions:

* Art Electives: Any course (200-level or greater) offered by the Art Department.

VC Studio Electives

These courses are approved to fulfill the core studio elective credits of the degree.
All courses are open to all UD/ART Juniors and Seniors, (VC students are pre-registered).

Fall Semester

New Media Design (307) *

Colette Gaiter

Advanced New Media Design (407) *

Colette Gaiter

pre-req: New Media Design

(Can be repeated for up to 6 credits)

Illustration Topics (413)

Robyn Phillips-Pendleton (or Staff)

pre-req: Illustration Methods

Instructor permission required

Photographic Design Topics (410)

Bill Deering

Letterpress Printing (346)

Tricia Treacy (Staff)

Advertising Design Topics (404)

Ann Lemon (Staff)

Spring Semester

New Media Design (307) *

Colette Gaiter

Illustration Methods (313)

Robyn Phillips-Pendleton

pre-req: F&C 3 (Intro to Illustration)

(Can be repeated for up to 6 credits)

Photographic Design Methods (310)

Bill Deering

(Can be repeated for up to 6 credits)

Artist's Machine* (406)

Ashley Pigford

Advertising Design Methods (304)

Ann Lemon (Staff)

(Can be repeated for up to 6 credits)

(* = part of Interactive Media Minor)

Teaching Loads

Fall Semester

Colette (3)

Media/Design/Culture (207)
New Media Design (307)
Adv. New Media Design (407)

Robyn (3)

Form & Communication 1 (210-10)
Form & Communication 1 (210-11)
Form & Communication 3 (312-10)

Bill (2)

Form & Communication 3 (312-11)
Photographic Design Topics (410)

Ashley (2)

Typography 3 (302-10)
Typography 3 (302-11)

Tricia (3)

Typography 1 (200-10)
Typography 1 (200-11)
Letterpress Printing (346)

Ann (2)

Advertising Design Topics (404)
VC Practicum (403)

David Brinley (1)

Illustration Topics (413)

Spring Semester

Colette (2)

Media/Design/Culture (207)
New Media Design (307)

Robyn (1)

Illustration Methods (313)

Bill (3)

Form & Communication 2 (211-10)
Form & Communication 3 (211-11)
Photographic Design Methods (310)

Ashley (3)

Graphic Design Studio (303-10)
Graphic Design Studio (303-11)
Artist's Machine (406)

Tricia (2)

Typography 2 (201-10)
Typography 2 (201-11)

Ann (3)

Advertising Design Methods (304)
Portfolio Preparation (405-10)
Portfolio Preparation (405-11)