



COLLEGE OF ARTS AND SCIENCES

DEPARTMENT OF ENGLISH

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October 19, 2006

Anthony Seraphin, Chair
Academic Affairs Committee
University of Delaware
Newark, DE 19716

Dear Professor Seraphin:

In Fall 2003, an external review committee recommended that the English Department revise and update its curriculum. After a searching review and much debate, the Department voted its approval last spring of a new curriculum that will necessitate the submission of many electronic forms to your Academic Affairs Committee. This is neither the time nor the place to rehearse the myriad reasons for these changes. Hopefully the structure and goals of this new curriculum will be elucidated by a document about it that was created from numerous meetings of subcommittees and approved at a meeting of the entire English Department on May 3, 2006. I am providing a hard copy of that document as a supplement to this one.

The process of implementation necessitates that the English Department submit to your committee numerous forms for establishing new courses, deleting old ones, and modifying existing ones. The purpose of this letter is to furnish a summary of these requests so that all the trees do not cause you to lose sight of the forest. At the conclusion of this document, I am also providing a fuller explanation and justification for these requests than I did on the individual forms because completing merely the essential information on each one was so labor intensive.

In a two-step process that will be spread over two years, the English Department proposes to:

Establish:

1. 2 new introductory courses ENGL 101 (which will usually have a corequisite of 110) and ENGL 102 (which will carry a prerequisite of ENGL 101).
2. 10 new courses for non majors with titles and course content similar to already established courses in the 204-210 . The 204-210 courses for

majors will be restricted to them and carry multiple prerequisites. These new courses, with only a prerequisite of 110, will be:

- 280 Approaches to Literature for Non-majors
- 281 British Literature to 1660 for Non-majors
- 282 British Literature 1660-present for Non-majors
- 283 American Literature for Non-majors
- 284 Shakespeare for Non-majors
- 285 Introduction to Poetry for Non-majors
- 286 Introduction to Drama for Non-majors
- 287 Introduction to Short Story for Non-majors
- 288 Introduction to the Novel for Non-majors
- 289 Introduction to Film for Non-majors
- 290 Studies in Literature for Non-majors

3. 5 new multicultural courses

- 215 Introduction to Ethnic and Cultural Studies
- 278 Studies in Diversity
- 279 Studies in Women in Literature
- 376 World Literature
- 378 Caribbean Literature

4. 2 reformulated courses on grammar and linguistics:

- 294 English Language: Grammar and Usage
- 394 English Language: Rhetorical and Cultural Context

5. 1 course that is to be renumbered so that it is better positioned among these changes

- 375 Introduction to Folklore and Folklife

Cancel:

- 183 Grammar for English Teachers (not immediately, however)
- 314 Introduction to Folklore and Folklife
- 315 Ballad and Folklore
- 358 Linguistics and Language Arts
- 359 Grammar and Usage
- 390 English Linguistics
- 465 Studies in Literature, Genres, Types, and Movements

Create new titles for existing courses:

- 205 British Literature to 1660
- 206 British Literature 1660 to Present
- 210 Introduction to Short Story
- 380 Studies in Women's Writing

381 Studies in Women in Literature and Culture
382 Ethnic and Cultural Studies

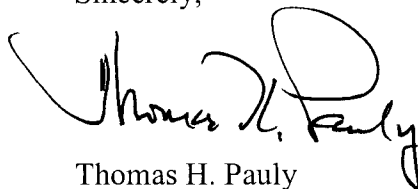
Seek approval as fulfilling a Group B Requirement:

102 Texts in Time
202 Biblical and Classical Literature
204 American Literature (shift from Group A)

As a summary justification for these requests, I would like to explain that all English courses involve extensive reading, research, critical thinking, discussion, and writing. We work to maintain class sizes that facilitate review and feedback of written assignments, and we make assignments that demand advanced thinking skills, problem solving, interpretation, and theoretically-informed reading. English classes in general attend to diverse literatures and closely examine their production, dissemination, and reception. We are currently making a concerted effort to include the literatures in English from cultures other than the United States and England and to investigate their quite different outlooks and values. Many classes involve active learning through service, independent research, internships, study abroad, and other experiences that enlarge students' perspective of the world beyond the classroom. Our current curricular revisions also aim to insure that students achieve the outcomes we expect, especially strong reading and research skills, ability to articulate compelling arguments, and the skills for accomplished writing.

If you want any more information or explanation, please contact me and I will get it to you as quickly as possible.

Sincerely,

A handwritten signature in black ink, appearing to read "Thomas H. Pauly". The signature is fluid and cursive, with a large, prominent initial "T" and "P".

Thomas H. Pauly
Professor and Associate Chair