UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. Detailed instructions for the proposal should be followed. A <u>checklist</u> is available to assist in the preparation of a proposal. For more information, call the Faculty Senate Office at 831-2921.

	Submitted by: Ikram Masmoud	i phone number	302-831-0226	
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Department: Languages, Literatures and Cultures

_____email

address_masmoudi@udel.edu_____

Date: October 26 2015 _____

Action: _Adding a concentration

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective

term_16F_

(use format 04F, 05W)

Current degree____

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _BA

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name:__Concentration in Arabic

Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration:

(Example: Applied Music – Instrumental degree BMAS)

Graduate Program Policy sta	tement change:
	(Must attach your Graduate Program Policy Statement)
Graduate Program of Study:	
U I	ence: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration:_____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, either describing the new program or highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the **Course Challenge** list. If there are no new courses enter "None")

New Courses:

ARAB 301 'Advanced Reading in Arabic' ARAB 305 'Conversation and Composition' ARAB 401 'Reading Fiction in Arabic: Short Stories and Plays' ARAB 405 'Advanced Arabic Through Media'

The two courses at the 300- level have ARAB 205 as a prerequisite. Arab 301 will introduce students to new grammar through reading comprehension, vocabulary, essay and letter writing. Arab 305 aims to foster the four language skills with a particular focus on conversation and composition. Students will be introduced through the textbook to a wide range of cultural and societal themes in the Arab world such as tradition and modernity, colonialism and occupation, freedom and repression, political Islam... Students will read texts and converse in Arabic on these topics, and write essays and responses.

The two 400 – level courses will further develop and broaden the reading capabilities of students. Arab 401 has a literary focus as it prepares students to read short stories and short plays in Arabic by leading contemporary Arab authors. This course will introduce students to the world of Arabic fiction and will strengthen their comprehension and grammar skills as well as their reading aloud and pronunciation through acting selected excerpts of the plays discussed. Students will also be introduced to translation by translating passages from the stories we read.

Arab 405 is a media workshop where we will be reading and listening to materials drawn from contemporary media such as newspapers, interviews, short documentaries, news podcasts etc. Topics will include: conflicts, terrorism, immigration, congress and meetings, etc.. It also includes a translation component where students will be able to improve their translation skills

Supply support letter from the Library, Dean, and/or Department Chair if needed (all new majors/minors will need a support letter from the appropriate administrator.)

Please see attached: a letter from Annette Giesecke.

Supply a resolution for all new majors/programs; name changes of colleges, departments, degrees; transfer of departments from one college to another; creation of new departments; requests for permanent status. <u>See example of resolutions.</u>

The curriculum of the Major in Arabic supports 4 out of the 5 goals of undergraduate education:

1 Read Critically, analyze arguments and information, and engage in constructive ideation

The curriculum of the proposed Major in Arabic positively encourages students to build analytical and critical skills and constructive ideas. Whether discussing societal and cultural topics such as the pioneers of the feminist movement in the Arab world, or reading Egyptian and Syrian short stories in Arabic, or reading current media materials on migration and its impact students will have many opportunities to read and think critically, analyze information and arguments, while striving to understand the changing face of Arab societies today. In addition, all courses in the Arabic program require extensive practice of reading and writing skills. Through conversation and composition students will attain effective skills to read critically, converse and analyze information and write essays about various cultural and social topics pertaining to Arab societies and cultures.

2 Communicate Effectively in writing, orally and through creative expressions

The curriculum of the proposed Major in Arabic consists of courses that focus particularly on acquiring strong oral skills through conversation based courses, reading comprehension and also composition. Oral and written communication in the Arabic language will be taught directly in the grammar, conversation and reading courses, including the existing courses such as ARAB 201, ARAB 200 and the new 300 level courses. Courses focusing more on reading and composition include the newly created courses ARAB 401 and 405, which focus on creative expressions through essay projects and oral presentations. Students will attain effective skills in oral and written communication and learn to express their ideas in a creative way. Information technology is used in all language courses for the Word processing of Arabic language documents, while ARAB 405 will focus essentially on the use of Internet and the media materials.

3/ Work collaboratively and independently within and across a variety of cultural contexts and a spectrum of differences:

Acquiring a new language is for the most part an independent enterprise but collaborative learning is an essential part to it as we always find it beneficial that students work together in pairs or in small group in class to practice vocabulary, in discussions or to make oral presentation, or when acting a short scene from a play etc...Students will be involved in group projects such as preparing a final oral presentation; they are also encouraged in taking part of weekly Arabic meet ups /Arabic table groups where students from different levels along with a faculty member meet and develop conversational skills in an informal setting.

4 Critically evaluate the ethical implications of what they say and do:

The study of Arabic will introduce students to the discovery of a language and a literature with different sets of social and cultural values. Through a combination of lectures, group discussions, presentations, field trips, study abroad courses, research projects, students are trained to contextualize their learning about Arabic culture, and to understand the different social values and traditions that shape this culture, and its changes in the Arab world. This will help them develop their cultural sensitivities, ethical values and responsibilities to themselves and the society at large.

Identify other units affected by the proposed changes:

(This would include other departments/units whose courses are a required part of the proposed curriculum. Attach permission from the affected units. If no other unit is affected, enter "None")

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

Since the creation of the Arabic program almost ten years ago, it has seen great increases in enrollment: a few years ago [include the actual year this was established] we created a minor and we now have in place a study abroad program in Morocco. Both the minor and the study abroad program drew us numbers of students and we think that we should capitalize on this momentum to add three more courses in order to establish the Major in Arabic. This is both in response to student demand who expressed an interest in taking more courses in Arabic and to take advantage of the overall increased interest for Arabic language in general. Our program will become much more competitive and attractive for incoming students who plan to study Arabic at the University of Delaware. Most of the colleges in the region such as UPenn, Rutgers, Swarthmore, University of Maryland and Georgetown University all offer a major in Arabic Studies and we would like the University of Delaware to offer a similar program to capture some of the students who enroll in these programs.

Arabic is also well known as a language of strategic and critical importance. Together with Chinese, Japanese, Russian and Hebrew, Arabic may be seen as a language vital to global communications today. We would like to offer a Major in Arabic to complement these existing programs in our Department. Since the Chinese and Japanese programs started offering a Major in 2010, they have seen increases in student numbers and a growing dynamic presence on campus. We believe that the Arabic program will offer a similar energy to campus life, and add to the broader University mission of diversity in academics and culture.

[This is just a suggestion Ikram, but it places Arabic in the context of other programs in our department]

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.) See example of side by side.

DEGREE: BACHELOR OF ARTS MAJOR: LANGAUGES, LITERATURES AND CULTURES CONCENTRATION: ARABIC

CURRICULUM

CREDITS

10 Courses (31 Credits) as follows:

8 courses in Arabic (25 credits)

ARAB 107	4
Three of ARAB 2XX	9
Two of ARAB 3XX	6
Two of ARAB 4XX	6
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(List of related courses: ARAB 208, HIST 381, ANTH 212, ANTH 314, HIST 380, HIST 378, HIST 444, ARTH 236)

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing (minimum grade C-)	3
First Year Experience (FYE)	0-4

University Breadth Requirement

Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements.

Discovery Learning Experience (DLE)	3
Multi-cultural Courses (MCC)	3
COLLEGE OF ARTS AND SCIENCES REQUIREMENTS	2
Second Writing Requirement:	3

Mathematics: OPTION ONE:		0-4
<u>MATH 113</u>	Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)	
OPTION TWO:	,	
<u>MATH 114</u>	College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)	
Or		
<u>MATH 115</u>	Pre-Calculus (designed for students who intend to continue the study of mathematics)	
or		
<u>MATH 117</u>	Pre-Calculus for Scientists and Engineers (designed to prepare students for MATH241)	
OPTION THREE:		

Successful completion of any mathematics course at or above the 200level except <u>MATH 201</u>, <u>MATH 202</u>, <u>MATH 205</u>, <u>MATH 250</u>, <u>MATH 251</u>, <u>MATH 252</u>, <u>MATH 253</u>, <u>MATH 266</u>, <u>MATH 300</u> or <u>MATH 450</u>. OPTION FOUR: Successful performance on a proficiency test in mathematics administered by the Department of Mathematical Sciences. (0 credits awarded)

Foreign Language:

Completion of the intermediate-level course (107 or 112 or 202) in an ancient or modern language.

COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS

These Breadth requirements apply to all Bachelor of Arts degrees. The College Breadth
requirements are in addition to the University Breadth requirement. Up to 3 credits from
each of the University Breadth Requirement categories may be used to simultaneously
satisfy these College of Arts and Sciences Breadth Requirements.9Group A Creative Arts and Humanities9Group B History and Cultural Change9Group C Social and Behavioral Sciences9Group D Mathematics, Natural Sciences and Technology10

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

ROUTING AND AUTHORIZATION:

(Please do not remove supporting documentation.)

Department Chairperson	Date	2
Dean of College	Date	2
(By signing above, the Dean confirms that their co	llege policies and bylaws have been	
consideration of the request described in this form.		
The approval actions that were taken at the college		
college faculty vote;	college curriculum approval	college senate approval
Chairperson, College Curriculum	Data	
Committee		_
Chairperson, Senate Com. on UG or GR Studies		Date
Chairperson, Senate Coordinating Com.	Date	e
Secretary, Faculty Senate	Date	e
Date of Senate Resolution	Date	e to be Effective
Registrar	Program Code	Date
Vice Provost for Academic Affairs & International	l ProgramsDate	2
Board of Trustee Notification		Date
Revised 9/22/2015/khs		