

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. Detailed instructions for the proposal should be followed. A [checklist](#) is available to assist in the preparation of a proposal. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:** Suzanne L. Burton

phone number: X0390

**Department:** Music

email address: slburton@udel.edu

**Date:** February 1, 2015

**Action:** Add (new) Graduate Performing Artist Certificate

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term 15F**

(use format 04F, 05W)

**Current degree:**

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:**

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** Performing Artist Certificate

Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

**Revising or Deleting:** N/A

**Undergraduate major / Concentration:** \_\_\_\_\_

(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_

(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_

(Must attach your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, either describing the new program or highlighting the changes made to the original policy document.**

N/A

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the [Course Challenge](#) list. If there are no new courses enter “None”)

None.

**Supply support letter from the Library, Dean, and/or Department Chair if needed**  
(all new majors/minors will need a support letter from the appropriate administrator.)

Support letters from the Chair of the Department of Music, Professor of Violin, and the Associate Provost for International Programs are attached.

The Department of Music faculty approved this certificate program in December, 2014.

**Supply a resolution for all new majors/programs; name changes of colleges, departments, degrees; transfer of departments from one college to another; creation of new departments; requests for permanent status. [See example of resolutions.](#)**

Included.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>**

N/A

**Identify other units affected by the proposed changes:**

(This would include other departments/units whose courses are a required part of the proposed curriculum. Attach permission from the affected units. If no other unit is affected, enter “None”)

None.

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The Graduate Performing Artist Certificate will provide baccalaureate students a means for further developing their musical performance skills, subsequently fortifying the Department of Music’s ensembles. Offering a certificate program may lead to students completing a MM degree. The certificate will also open up opportunities for international collaboration. For example, East China Normal University and Xiamen University are interested in sending their master’s degree students to UD for 1 year as part of their MFA program. In addition, the Department of Music has developed relationships with a number of institutions around the world. These partnerships may prove to be strong alliances for the music department and the university as a whole in terms of student and faculty exchange. Finally, a certificate in performance will support the Department’s efforts of staying on par with peer institutions.

**Statement of Resources Required to Implement and Sustain This Graduate Certificate Program:**

No additional resources are needed to support the Graduate Performing Artist Certificate program.

## Graduate Performing Artist Certificate

### Requirements for entrance:

Students who apply for the Graduate Performing Artist Certificate program must have a Bachelor's degree in music and pass an entrance audition. International students must be enrolled in a master of music program at their university and have a minimum TOEFL score of 79. Admission is on a rolling basis. Students who enroll in the Graduate Performing Artist Certificate program will be self-paying and not supported financially by the University of Delaware.

### One year of study: 18 Credits

#### Semester I

MUSC661 Applied Music I	2
MUSC620 Large Ensemble	1
MUSC621 Chamber Ensemble	1
MUSC667 Public Outreach Seminar	2
Electives	3

#### Semester II

MUSC662 Applied Music II	2
MUSC620 Large Ensemble	1
MUSC621 Chamber Ensemble	1
MUSC601 Master's Recital	2
Electives	3

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<b>Total</b>	<b>18 Credits</b>
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### ELECTIVES – CHOOSE FROM THE FOLLOWING:

- MUSC 620 or MUSC 603 Additional Ensemble (1)
- MUSC 661 Applied Study—Secondary Instrument (2)
- MUSC 625: Artistic Innovations (2)
- MUSC 661: Conducting (2)
- MUSC 636, 637: Conducting (3)
- MUSC 601, 603, 605, 606, 608, 609, 618: Literature (3)
- MUSC 681: Pedagogy & Literature (3)
- MUSC 511: Music History Review (2)
- MUSC 595: Music Theory Review (2)
- MUSC 667: Public Performance (2)
- MUSC 676: Methods/Seminar (3)

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.) [See example of side by side.](#)

**One year of study: 18 Credits**

Requirements for entrance:

- o Bachelor’s degree in music
- o Audition
- o TOEFL Score=79 minimum

**Fall**

MUSC661 Applied Music I	2
MUSC620 Large Ensemble	1
MUSC621 Chamber Ensemble	1
MUSC667 Public Outreach Seminar	2
Electives	3

**Spring**

MUSC662 Applied Music II	2
MUSC620 Large Ensemble	1
MUSC621 Chamber Ensemble	1
MUSC601 Master’s Recital	2
Electives	3

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**Total** **18 Credits**

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

(By signing above, the Dean confirms that their college policies and bylaws have been followed correctly during consideration of the request described in this form.

The approval actions that were taken at the college level were (check all that apply) :

\_\_\_\_\_ college faculty vote; \_\_\_\_\_ college curriculum approval \_\_\_\_\_ college senate approval

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Affairs & International Programs \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

- WHEREAS, The Department of Music has developed a successful Master of Music in performance that attracts students from around the nation and the world, and
- WHEREAS, post-baccalaureate students often look for opportunities to hone their performance skills before going on to graduate study in performance, and
- WHEREAS, more and more of our comparator and aspirational graduate programs are creating one-year certificate programs that allow for this perfecting of skills, and
- WHEREAS, having such a program would attract talented students who will in turn improve the quality of ensemble performance and raise the profile of the Department of Music, and
- WHEREAS, such programs create the opportunity to collaborate with international partners, and
- WHEREAS, the Department of Music has been in discussions with East China Normal University (Shanghai) and Xiamen University (Xiamen) to integrate such a one-year program into their three-year Master of Fine Arts degree,
- WHEREAS, the Department of Music, the College of Arts and Sciences, and the University of Delaware are desirous of such international partnerships, be it therefore
- RESOLVED, that the Department of Music create and maintain a one-year, non-degree, Artists Performance Certificate open to post-baccalaureate students, both domestic and international, and available as a component of international graduate programs as part of a degree-granting Master of Music or Master of Fine Arts program by negotiation between that University and the University of Delaware.

January 29, 2015

To Whom It May Concern:

As the Associate Provost for International Programs and Director of the Institute for Global Studies, I gladly offer my full endorsement for the Department of Music's Performing Artist Certificate that is being considered for the fall 2015 semester. Having been developed in consultation with IGS and others, this program will provide an opportunity to further diversify the University of Delaware's campus and enhance UD's commitment to global citizenship.

Many international exchange programs and activities have proven to be unsustainable due to the demands of annual reciprocity as well as the level of English fluency necessary for international student participation. But in this certificate program, both issues will be averted. Students will be able to communicate through the universal language of music by focusing on their performances and taking less academic coursework, and reciprocity is a non-issue as tuition will be paid directly to UD.

Leveraging our growing partnership with East China Normal University, the program will initially consist of their MFA students interested in ensemble work. However, once in place the program could draw applicants from a number of UD institutional partners (such as Xiamen University) as well as American and international students who are interested in performing in the Department of Music's ensembles.

Bringing together student musicians from a wide array of cultures and backgrounds will be a tremendous benefit to the UD community, and I firmly support the Department of Music's efforts in establishing this Performing Artist Certificate Program.

Regards,



Nancy Guerra  
Associate Provost for International Programs  
Director, Institute for Global Studies



DEPARTMENT OF MUSIC

University of Delaware  
Newark, Delaware 19716-2560  
Ph: 302/831-2577  
Fax: 302/831-3589

January 29, 2015

Suzanne Burton  
Director of Graduate Studies  
Department of Music

I am pleased to offer support for the Performing Artist Certificate being considered for implementation in the fall of 2015. The proposal was developed by the faculty with the assistance of the Graduate Committee and the Curriculum Committee, and ultimately endorsed by the faculty as a whole.

This is an exciting proposal that promises to bring immediate and significant benefits. Many international students are interested in coming to the United States for further training. One of the difficulties for these students is the level of English needed to succeed in an academic program. This program allows them to concentrate on honing their musical skills through private study and solo and ensemble performance while taking a much smaller load of academic classes. The curriculum has been devised specifically to serve as a one-year experience as part of the Master of Fine Arts degree at East China Normal, and we hope to expand this offering to other universities in China. At the same time it can serve as a stand-alone certificate for other international students, and even American students who wish to improve their performance skills before continuing on to an advanced degree.

The benefits to the department from this program are numerous. The first is that it provides us with a pool of talented graduate-level players without putting undue burden on the academic infrastructure we have in place for our MM program. Besides helping with our ensembles, the students will serve as role models for our younger students. It will also help to increase the diversity of our program, and provide our students the opportunity to work with and interact with students from another culture. We hope that this will encourage our students to consider international study as a part of their education. To that end, we are working to create a series of exchange programs with an institution in Vienna. Finally, even with a competitive tuition discount, the students in this program will generate important revenue, part of which we will be able to put back into our accounts to help support this program and our academic graduate programs.

I have high hopes for this program for what it can give our visiting students and our program as a whole. It brings us in alignment with a number of our competitor schools, and has the strong potential to increase the quality of all of our offerings.

If you there are any questions I can answer about the department's support of this project, please don't hesitate to contact me.

Sincerely,

A handwritten signature in black ink, appearing to read "REM", with a stylized flourish at the end.

Russell E. Murray, Jr.  
Professor and Interim Chair of Music  
☎ (302) 831-2578 | ✉ remurray@udel.edu



Dear colleagues,

I am writing to support the proposal of the joint graduate certification program in music performance prepared by the Department of Music that was originally initiated by me. The program is for UD to collaborate with its partnership universities in China, especially East China Normal University and Xia Men University, both are leading institutions in China who sent their delegations to visit UD this current academic year with a strong interest.

### **Intention**

This proposal's core intention is to recruit higher quality and tuition-paying graduate students majoring in music performance, and to have highly skilled international music students to inspire our campus and their peers to work harder and achieve more, as well as promoting cultural exchange and understanding.

I initiated this program for one reason: to help the Music Department and our university with my long-term involvement in the educational and musical fields of both the U.S. and China, and this is truly volunteer service I provide to our university.

### **My view**

The reason I am passionate and qualified to be the liaison who helps develop this joint program is simple: As a bilingual and bicultural senior faculty member at UD, my musical and educational projects in the past 15 years show my passion for U.S.- China relations and higher education in both countries. ([www.Xianggao.net](http://www.Xianggao.net) )

From my research, I realized that UD has recruited a large number of tuition-paying undergraduate students from China in recent years. A good number of Chinese graduate students who receive funding from UD are largely in the science area. I believe we can recruit better quality and tuition paying graduate students, especially in my area of the arts and humanities before too many other American institutions are ahead of us.

### **Agreements V.S. actual programs**

China is one of the largest educational markets in the world and has produced an impressive number of international students in the U.S. There are countless "general agreements of understanding" or "agreements for collaboration" created and signed by American and Chinese institutions, but the programs that finally materialize and are successful are consistently those that are being developed with the consultation of a senior faculty member in America who is originally from China, where the culture and education system is tremendously different. I am that person at UD in the humanities area and would like to try my best to help materializing any collaboration between UD and China.

### **Musicianship of applicants (professional skill)**

The highly selective admission process at our Chinese partner universities will certainly

guarantee us high quality applicants for this degree program. Before the applicants to our program are accepted through interviews and online video auditions, I know they are already 1<sup>st</sup> and 2<sup>nd</sup> tier music students in China and they will most likely be much more accomplished musicians than current UD graduate students who receive full or partial funding from our music department. *(ECNU's music program is ranked as one of the top 3 universities in China in and XMU is one of the top 10 in China.)*

### **Language requirement**

The relatively low English score (79, which meets the minimum requirement for graduate studies at UD) is vital to the one-year education we are offering. I am keen on making this clear to my colleagues serving on the senate. These high quality students' mission is to experience American culture and American educational culture. Their universities designed such a program to train the best of future music educators to be world citizens with a vision. After one year (their second of the 3-year MFA program) of studying abroad at UD, they would return to China with inspiring and fun stories to tell and a powerful message to share. They can become the most desirable ambassadors for America and effective recruitment tools for many UD departments, colleges, and programs at large.

Also, speaking from my own experience as a former international music student at another leading American university, for a student to pass with a score of 79 in a non-English speaking environment does show the academic capability of that individual. The courses we (the music department faculty) selected for them are mostly performance-related courses, which don't require the same English skills needed in other courses/areas of study. We do, however, require these students to pass all courses in order to be successful, and require some of them to take the UD ELI courses before being accepted to this special one-year program if their English score is very close to 79. In another word, we are setting the standard no lower than any other graduate students coming to UD and will provide the best personalized education possible.

### **UD's Competition**

Currently, a large number of institutions of our size or smaller offer a certification program to attract international students, especially Chinese students.

Here's an example to show how real the competition is: as we were preparing for ECNU's proposal after meeting their delegation on our campus in mid-October, the faculty and administration of Montclair State University in NJ passed a similar proposal in November 2014, one month after they met with ECNU in late October, to have the first group of 11 tuition-paying ECNU students on their campus this Fall. Even though UD is ECNU's first choice and by far a better school in every aspect, the speed of their approval process made a difference for their recruitment.

### **Future influence**

It is my hope that this program will benefit not only the Music Department, but also other departments at UD that have the desire to recruit tuition-paying graduate students from first or second tier universities in China based on our model.

This certification offering will also have a strong positive impact on the Music Department's recruitment for graduate level students from other countries and domestic areas. I know for a fact that there are many performance major students who are looking for a performance diploma to polish their performance skill without the full schedule of a master's degree program. Other young musicians who already have obtained a master's degree in performance are hoping to spend one more year with a specific teacher to work on their performance skill before entering the very competitive world of music performance.

### **Conclusion**

This proposal also makes good financial sense to many of us in the music department, no matter if we are under RBB or not.

Please feel free to contact me for any questions you may have at [xiangg@udel.edu](mailto:xiangg@udel.edu)

In music,

Xiang Gao, Trustees Distinguished Professor of Music  
Producing Artistic Director, UD Master Players Concert Series

## Checklist for Curriculum Proposals

X. 1. Are all **signatures on the hard copy of the proposal**?

X. 2. Is the **effective date** correct?

X. 3. Is the **rationale** for the proposal consistent with the changes proposed?

X. 4. Does the proposed **number of credits** match the stated number?

N/A. 5. Have affected units been identified and contacted? Are required **support letters** attached?

N/A. 6. Is a **resolution** necessary? If so, is it attached?

(Necessary for: establishing a major; disestablishing a major; a name change to any program with permanent status; a name change to a department or college; a transfer or creation of any department; request for permanent status).

X. 7. Are all **courses (required or referenced)** in the UDSIS Inventory or in the approval process? **courses being proposed** **Challenge List**

N/A. 8. Are all **university requirements** correctly specified?

. A. Breadth requirements.

. B. Multicultural requirement.

. C. Writing requirement.

. D. DLE requirement.

N/A. 9. Are all **college requirements** correctly specified?

N/A. 10. Is a **side-by-side comparison** provided?