

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:**  Russell E. Murray, Jr.  phone number  x6287

**Department:**  Music  email address  remurray@udel.edu

**Action:**  Add Honors Track for BA and BM Majors   
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term**  07F   
(use format 04F, 05W)

**Current degree**  BM/BME   
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:**  BM/BME   
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:**  Honors Degrees In Music   
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:**  Applied Music and Music Education (all concentrations—BMAS)

(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(Must attach your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

None

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>**

The proposed Honors programs, because they involve more focused coursework, enhance our curricula's commitment to goal #6: Developing the intellectual curiosity, confidence, and engagement that will lead to lifelong learning. The capstone projects address goal #3: Being able to work and learn both independently and collaboratively. Students in Music Education may choose to include Service Learning in their UNIV468 capstone, addressing goal #7: Developing the ability to integrate academic knowledge with experiences that extend the boundaries of the classroom.

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

These curricular changes have been developed in conjunction with the Honors program. A letter approving our capstone projects is attached.

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

Many of our students wish to complete and honors degree in their major. At this point, the degree is only available for BA and Music Theory and Composition.

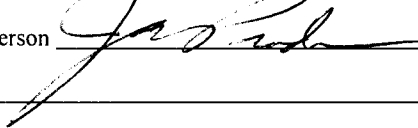
**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<p><b>HONORS BACHELOR OF ARTS: MUSIC</b></p> <p><b>HONORS BACHELOR OF MUSIC: THEORY AND COMPOSITION</b></p> <p>The recipient must complete:</p> <ol style="list-style-type: none"> <li>1. All requirements for the Bachelor of Arts in Music or the Bachelor of Music in Theory and Composition.</li> <li>2. All the University's generic requirements for the Honors Degree (see p. 48 of this catalog).</li> </ol>	<p><b>HONORS BACHELOR OF ARTS: MUSIC</b></p> <p>The recipient must complete:</p> <ol style="list-style-type: none"> <li>1. All requirements for the Bachelor of Arts in Music or the Bachelor of Music in Theory and Composition.</li> <li>2. All the University's generic requirements for the Honors Degree (see p. 48 of this catalog).</li> </ol> <p><b>Honors Bachelor of Music (All Majors):</b></p> <p>Requirements for the Honors Bachelor of Music (see page xxx for general requirements for the honors degree):</p> <p><b>Coursework:</b></p> <p>A total of 30 hours of honors credit must be earned. These credits must include 12 credits in music, and 12 credits at the 300 level or higher.</p> <p>The following music courses are regularly offered with honors sections:</p> <p>MUSC195: Harmony I (Fall)  MUSC295: Advanced Harmony I (Fall)  MUSC311: Music History, 400-1600 (Spring)  MUSC312: Music History, 1600-1827 (Fall)</p> <p>In addition, the following courses, if taken for graduate credit, will qualify for</p>
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	<p>honors credit:</p> <p>MUSC403/603: Chamber Music Literature (Spring)  MUSC405/605: Symphonic Literature (Spring)  MUSC407/607: Contemporary Music Literature (Fall)  MUSC426/608: German Lieder (Spring)—3 cr.  MUSC427/608: French Arts Song (Spring)—3 cr.  MUSC428/608: Twentieth Century Art Song (Spring)—3 cr.</p> <p><b>Capstone Project:</b></p> <p>All students must take an approved capstone courses, such as UNIV401-402, UNIV490, or a capstone in a second major. Any capstone course must be taken for a grade and for at least three credits. Students may also take the following options within the music curriculum:</p> <p><b>Music Education:</b></p> <p>Music Education majors may take UNIV468 (3 credits, graded) in the semester of their student teaching, concentrating on a project that will be incorporated into their Student Teaching experience. Contact the Music office for more information.</p> <p><b>Applied Music:</b></p> <p>Applied Music majors may incorporate their Senior recital into their project for UNIV401-402. Contact the office of Undergraduate Research for more information.</p> <p><b>Music Theory/Composition:</b></p> <p>Music Theory majors may substitute UNIV401-402 for MUSC419 and MUSC421</p> <p>Composition majors may make original compositions the focus of UNIV401-402. Contact the office of Undergraduate Research for more information.</p>
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**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson  Date 23 Oct 06

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_