

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: _RICK CUNNINGHAM_____phone number X6470_____

Department: THEATRE_____email addressRICKC@UDEL.EDU_____

Action: REVISE CONCENTRATION_____

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 08F_____

(use format 04F, 05W)

Current degree MFA_____

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: MFA_____

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: SAME AS CURRENT NAME – MFA IN THEATRE, STAGE MANAGEMENT CONCENTRATION _____

Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration:_____

(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:_____

(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change:_____

(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study:_____

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration:STAGE MANAGEMENT CONCENTRATION WITHIN THE MFA IN THEATRE _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

NONE

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

N/A

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

NONE

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

1. Reduce credits of THEA 665 Theatre Literacy in Year #1 to a total of 2 crs. (1 cr. each semester).
2. Reduce credits of THEA 600 Distinctions of Professional Theatre Practice in Years #2 & #3 to a total of 2 crs. (1 cr. each semester, making it the same as it is in Year #1).
3. Increase credits in THEA 645 Rehearsal & Performance/Stage Management in Year #1 to a total of 4 credits (2 each semester), and in Year #2 to a total of 10 credits (5 each semester).
4. Reduce credits in THEA 694 Special Topics in Theatre Production in Year #2 to only 1 credit in fall semester. **[Take out this change – keep THEA 694 at 2 crs. fall semester as it has been.]**
5. Move THEA 681 Audio Production from Year #1 spring to Year #1 fall to be consistent with the changes in the Technical Production area. Stage Management students and Technical Production students take this course together.

For #'s 1-3 above, these changes reflect a thorough review of our entire curriculum conducted at the end of last year when the 2004-2007 three-year training cycle of the Professional Theatre Training Program (PTTP) concluded. We discovered that in these instances, our credit distribution and actual classroom hours from the past cycle were not harmonious and that these revisions would rectify the disparities in preparation for our forthcoming 2008-2011 training cycle.

For #5 above, this change is necessary in order to be consistent with the changes in the Technical Production area curriculum. Stage Management students and Technical Production students take this course together.

Program Requirements:

Current catalog copy with revisions noted in red is provided first.

Revised “clean copy” of new catalog copy follows.

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

YEAR 1: Students enroll in the following courses during year #1.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 633 Stage Management Organizational & Managerial Techniques IA (2 credits fall)	2
THEA 634 Stage Management Organizational & Managerial Techniques IB (1 credit spring)	1
THEA 639 Stage Management Production Skills IA (2 credits fall)	2
THEA 640 Stage Management Production Skills IB (2 credits spring)	2
THEA 645 Rehearsal & Performance/Stage Management (1 credit fall; 2 credits spring)	3 (Increase to 4 crs. total, 2 each semester)
THEA 648 Costume Construction (1 credit spring)	1
THEA 665 Theatre Literacy (2 credits each semester)	4 (Reduce to 2 crs. total, 1 each semester)
THEA 680 Lighting Production (1 credit fall)	1
THEA 681 Audio Production (1 credit spring)	1 (Move this course to Year #1 fall)
THEA 693 Production Seminar (1 credit fall)	1
Total Year #1	22 (Revised total = 21)

YEAR 2: Students enroll in the following courses during year #2.

THEA 600 Distinctions of Professional Theatre Practice (2 credits each semester)	4 (Reduce to 2 crs. total, 1 each semester)
THEA 601 Dynamics (1 credit each semester)	2
THEA 635 Stage Management Organizational & Managerial Techniques IIA (2 credits spring)	2
THEA 641 Stage Management Production Skills IIA (2 credits fall)	2
THEA 645 Rehearsal & Performance/Stage Management (2 credits fall, 4 credits spring)	6 (Increase to 10 crs. total, 5 each semester)
THEA 674 Scenery Production (1 credit fall)	1
THEA 694 Special Topics in Theatre Production (2 credits fall)	2 [Took out this change – keep at 2 crs.]
Total Year #2	19 (Revised total = 21)

YEAR 3: Students enroll in the following courses during year #3.

THEA 600 Distinctions of Professional Theatre Practice (2 credits each semester)	4 (Reduce to 2 crs. total, 1 each semester)
THEA 601 Dynamics (1 credit each semester)	2
THEA 636 Stage Management Organizational & Managerial Techniques IIB (2 credits spring)	2
THEA 642 Stage Management Production Skills IIB (2 credits fall)	2
THEA 645 Rehearsal & Performance/Stage Management (5 credits each semester)	10
Total Year #3	20 (Revised total = 18)

TOTAL GRADUATION CREDITS

61 (Revised grand total = 60)

REVISED CATALOG COPY

YEAR 1: Students enroll in the following courses during year #1.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 633 Stage Management Organizational & Managerial Techniques IA (2 credits fall)	2
THEA 634 Stage Management Organizational & Managerial Techniques IB (1 credit spring)	1
THEA 639 Stage Management Production Skills IA (2 credits fall)	2
THEA 640 Stage Management Production Skills IB (2 credits spring)	2
THEA 645 Rehearsal & Performance/Stage Management (2 credits each semester)	4
THEA 648 Costume Construction (1 credit spring)	1
THEA 665 Theatre Literacy (1 credit each semester)	2
THEA 680 Lighting Production (1 credit fall)	1
THEA 681 Audio Production (1 credit fall)	1
THEA 693 Production Seminar (1 credit fall)	1
Total Year #1	21

YEAR 2: Students enroll in the following courses during year #2.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 635 Stage Management Organizational & Managerial Techniques IIA (2 credits spring)	2
THEA 641 Stage Management Production Skills IIA (2 credits fall)	2
THEA 645 Rehearsal & Performance/Stage Management (5 credits each semester)	10
THEA 674 Scenery Production (1 credit fall)	1
THEA 694 Special Topics in Theatre Production (2 credits fall)	2
Total Year #2	21

YEAR 3: Students enroll in the following courses during year #3.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 636 Stage Management Organizational & Managerial Techniques IIB (2 credits spring)	2
THEA 642 Stage Management Production Skills IIB (2 credits fall)	2
THEA 645 Rehearsal & Performance/Stage Management (5 credits each semester)	10
Total Year #3	18

TOTAL GRADUATION CREDITS	60
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ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs