

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: _BILL BROWNING_____phone number _X2207_____

Department: _THEATRE_____email address _BBROWNIN@UDEL.EDU

Action: REVISE CONCENTRATION

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term _08F_____
(use format 04F, 05W)

Current degree _MFA_____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: MFA _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: SAME AS CURRENT NAME – MFA IN THEATRE, TECHNICAL PRODUCTION CONCENTRATION _____
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: TECHNICAL PRODUCTION CONCENTRATION WITHIN THE MFA IN THEATRE _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

THEA 685 Stage Rigging, Mechanics, and Automation I
THEA 689 Stage Rigging, Mechanics, and Automation II

We have expanded the current course THEA 679 Stage Rigging into a revised two-semester sequence. Logistically, therefore, THEA 679 will need to be deactivated and replaced with the new two-course sequence with new course numbers. The new Roselle Center for the Arts was built purposefully with a state-of-the-art rigging system. Consequently, these expanded courses will allow us to utilize the CFA’s capacity in this area and train our students fully in this critical component of technical production. Previously we were unable to offer a sufficient amount of training in the area of rigging, mechanics, and automation due to a lack of appropriate facilities and equipment. These new courses will eliminate the one biggest weakness in the Technical Production curriculum. Now that we have the CFA stage with its rigging system and motorized orchestra pit as a teaching laboratory, as well as some recently acquire component motion control systems and pneumatic devices, we can greatly expand the offerings of the previous THEA 679 Stage Rigging course. It will expand so much so that a two-semester sequence is now appropriate (i.e. THEA 685 Stage Rigging, Mechanics, and Automation I and THEA 689 Stage Rigging, Mechanics, and Automation II).

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

N/A

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

NONE

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

1. Reduce credits of THEA 665 Theatre Literacy in Year #1 to a total of 2 crs. (1 cr. each semester).
2. Reduce credits of THEA 600 Distinctions of Professional Theatre Practice in Years #2 & #3 to a total of 2 crs. (1 cr. each semester, making it the same as it is in Year #1).
3. Move THEA 681 Audio Production from Year #1 spring semester to Year #1 fall semester. In its place in Year #1 spring semester put the new course THEA 685 Stage Rigging, Mechanics, and Automation I which is the first course of a new two-semester sequence in this subject area.
4. Move THEA 683 Production Project Management from Year #1 fall to Year #2 fall where it will replace the current THEA 679 Stage Rigging which is being deactivated as a course.
5. Add new course THEA 689 Stage Rigging, Mechanics, and Automation II to Year #2 fall semester. (This is the second course of a new two-course sequence as described above in #3.)
6. Increase credits of THEA 692 Production Preparation & Performance in Year #1 to a total of 5 credits (2 in fall, 3 in spring), in Year #2 to a total of 8 credits (4 each semester), and in Year #3 for a total of 12 credits (6 each semester).
7. Remove THEA 694 Special Topics in Theatre Production from Year #3. (This course is still taught in Year #2; therefore this is not a deactivation of the course. We simply want to remove it from Year #3.)

These changes all reflect a thorough review of our entire curriculum conducted at the end of last year when the 2004-2007 three-year training cycle of the Professional Theatre Training Program (PTTP) concluded.

In the case of #1, #2, #6, and #7 above, we discovered that in these instances our credit distribution and actual classroom hours from the past cycle were not harmonious and that these revisions would rectify the disparities in preparation for our forthcoming 2008-2011 training cycle.

In the case of #3, #4, and #5, moving THEA 681 Audio Production and THEA 683 Production Project Management to different semesters will allow us to begin the new two-course sequence in Stage Rigging, Mechanics, and Automation in Year #1 spring and complete that sequence in Year #2 fall.

Program Requirements:

Current catalog copy with revisions noted in red is provided first.

Revised “clean copy” of new catalog copy follows.

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

YEAR 1: Students enroll in the following courses during year #1.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 665 Theatre Literacy (2 credits each semester)	4 (Reduce to 2 crs. total, 1 each semester)
THEA 674 Scenery Production (1 credit fall)	1
THEA 675 Properties Production (1 credit spring)	1
THEA 680 Lighting Production (1 credit fall)	1
THEA 681 Audio Production (1 credit spring)	1 (Move this course to Year #1 fall. Put NEW COURSE THEA 685 Stage Rigging, Mechanics, and Automation I in its place in Year #1 spring.)
THEA 683 Production Project Management (1 credit fall)	1 (Move this course to Year #2 fall.)
THEA 684 Technical Production Seminar (1 credit spring)	1
THEA 686 Information Technologies for Theatre (1 credit fall)	1
THEA 687 Scenery Painting (1 credit spring)	1
THEA 688 CAD & Scenery Construction (1 credit spring)	1
THEA 692 Production & Performance/Technical (1 credit each semester)	2 (Increase to 5 crs. total, 2 fall & 3 spring)
THEA 693 Production Seminar (1 credit fall)	1
Total Year #1	20 (Revised total = 21)

YEAR 2: Students enroll in the following courses during year #2.

THEA 600 Distinctions of Professional Theatre Practice (2 credits each semester)	4 (Reduce to 2 crs. total, 1 each semester)
THEA 601 Dynamics (1 credit each semester)	2
THEA 676 Scenery: Metalworking (1 credit fall)	1
THEA 677 Properties Production II (1 credit fall)	1
THEA 679 Scenery: Stage Rigging (1 credit fall)	1 (Deactivate this course. Replace it with THEA 683 Production Project Management which was moved from Year #1 fall to now be taken in Year #2 fall.)
THEA 684 Technical Production Seminar (1 credit each semester)	2
THEA 689 Stage Rigging, Mechanics, and Automation II (1 credit fall)	1 (NEW COURSE)
THEA 692 Production & Performance/Technical (3 credits each semester)	6 (Increase to 8 crs. total, 4 each semester)
THEA 694 Special Topics in Theatre Production (3 credits spring) 3	
Total Year #2	20 (Revised total = 21)

YEAR 3: Students enroll in the following courses during year #3.

THEA 600 Distinctions of Professional Theatre Practice (2 credits each semester)	4 (Revise to 2 crs. total, 1 each semester)
THEA 601 Dynamics (1 credit each semester)	2
THEA 684 Technical Production Seminar (1 credit each semester)	2
THEA 692 Production Preparation & Performance/Technical (5 credits fall, 6 credits spring)	11 (Increase to 12 crs. total, 6 each semester)
THEA 694 Special Topics in Theatre Production (1 credit fall)	1 (Remove this course from this semester)
Total Year #3	20 (Revised total = 18)

TOTAL GRADUATION CREDITS

60

REVISED CATALOG COPY:

YEAR 1: Students enroll in the following courses during year #1.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 665 Theatre Literacy (1 credit each semester)	2
THEA 674 Scenery Production (1 credit fall)	1
THEA 675 Properties Production (1 credit spring)	1
THEA 680 Lighting Production (1 credit fall)	1
THEA 681 Audio Production (1 credit fall)	1
THEA 684 Technical Production Seminar (1 credit spring)	1
THEA 685 Stage Rigging, Mechanics, and Automation I (1 credit spring)	1
THEA 686 Information Technologies for Theatre (1 credit fall)	1
THEA 687 Scenery Painting (1 credit spring)	1
THEA 688 CAD & Scenery Construction (1 credit spring)	1
THEA 692 Production & Performance/Technical (2 credits fall, 3 credits spring)	5
THEA 693 Production Seminar (1 credit fall)	1
Total Year #1	21

YEAR 2: Students enroll in the following courses during year #2.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 676 Scenery: Metalworking (1 credit fall)	1
THEA 677 Properties Production II (1 credit fall)	1
THEA 683 Production Project Management (1 credit fall)	1
THEA 684 Technical Production Seminar (1 credit each semester)	2
THEA 689 Stage Rigging, Mechanics, and Automation II (1 credit fall)	1
THEA 692 Production & Performance/Technical (4 credits each semester)	8
THEA 694 Special Topics in Theatre Production (3 credits spring)	3
Total Year #2	21

YEAR 3: Students enroll in the following courses during year #3.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 684 Technical Production Seminar (1 credit each semester)	2
THEA 692 Production Preparation & Performance/Technical (6 credits each semester)	12
Total Year #3	18

TOTAL GRADUATION CREDITS	60
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ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs