

UNIVERSITY OF DELAWARE
NEWARK, DELAWARE
19711

UNIVERSITY FACULTY SENATE
303 HULLIHEN HALL
PHONE: 302-738-2829

October 29, 1979

MEMORANDUM

TO: All Faculty Members

FROM: Arthur E. Hoerl, Vice President *Arthur E. Hoerl*
University Faculty Senate

SUBJECT: Regular Faculty Senate Meeting, November 5, 1979

In accordance with Section IV, paragraph 6 of the Constitution, the regular meeting of the University Faculty Senate will be held on Monday, November 5, 1979 at 4:00 p.m. in room 110 Memorial Hall.

AGENDA

- I. Adoption of the Agenda.
- II. Approval of the Minutes of the regular Senate meetings of September 10 and October 1, 1979.
- III. Remarks by President Trabant and/or Provost Campbell.
- IV. Announcements - Senate President Smith.
Minor in Public Administration. (Attachment 1)
- V. Old Business - none
- VI. New Business
 - A. Request from the Trustee/Faculty Committee on Honorary Degrees (W. Homer, faculty member) for Senate approval for awarding an honorary degree of Doctor of Humane Letters.
 - B. Request for confirmation of appointments to the Council on Program Evaluation (COPE).
Professor Raymond Wolters, History
(to replace Professor Edward Schweizer as Chairperson of the Council)
Dr. John B. Bishop, Counseling
Professor Zack Bowen, English
Andrew Williamson, Undergraduate Student, Business Administration

- C. Recommendation from the Coordinating Committee on Education (J. O'Neill, chair) for the establishment of a "CSC" course designation.

RESOLVED, that a "CSC" designation be established for approved courses offered by the School of Life and Health Sciences, Center for Science and Culture.

- D. Recommendation from the Committee on Committees (H. Kingsbury, chair) to change the membership of the Committee on Student and Faculty Honors.

RESOLVED, that the Faculty Bylaws, Section III, Committee on Student and Faculty Honors (Handbook p. I-19), last paragraph, be changed to read as follows:

It shall consist of one member from each college, one of whom shall be chairperson; two undergraduate students and one graduate student; and an appointee of the President.

(Note: this paragraph presently reads as follows, with the phrase to be omitted in italics:

It shall consist of one member from each college, *including the Office of Graduate Studies*, one of whom shall be chairman; two undergraduate students and one graduate student; and an appointee of the President.)

- E. Request from the Committee on Committees (H. Kingsbury, chair) for confirmation of appointments to Senate committees.

Committee on Research: Arthur Metzner, chair

Committee on Instructional Resources: Gerald Culley, chair
Norman Schwartz, member

Committee on Undergraduate Admissions and Standing: Robert Taggart, chair

- F. Recommendation from the Coordinating Committee on Education (J. O'Neill, chair) for extension of the provisional approval of the Master of Instruction degree.

RESOLVED, that provisional approval of the degree of Master of Instruction be extended through the 1980-81 academic year, with permanent status review to be completed in the Spring, 1981.

- G. Recommendation from the Coordinating Committee on Education (J. O'Neill, chair) for the establishment of a major and a minor in Comparative Literature. (Attachment 2; additional information is available in the Senate Office.)

RESOLVED, that a major and a minor in Comparative Literature be established effective February 1, 1980.

- G. Such items as may come before the Senate. (No motion introduced at this time may be acted upon until the next meeting of the Senate.)

AEH/b

- Attachments: 1. Minor in Public Administration
2. Major and Minor in Comparative Literature

MINOR IN PUBLIC ADMINISTRATION

A. Course Requirements

1. Total hours: 15
2. Total courses: 5
3. Specific Courses Required:

PSC 301: State and Local Government
(prerequisite PSC 105, American Government)

PSC 303: The Administrative Process
(prerequisite PSC 105, American Government)

The remaining 9 hours must be courses at the 300, 400, or 600 level.

4. Total maximum hours: 18
Total maximum courses: 6

B. Student Eligibility Requirements to Enter Program

1. Student Classification: Sophomore
2. Students must receive permission of the coordinator of the Public Administration minor in order to declare minors program participation.

PROGRAM IN COMPARATIVE LITERATURE

The aim of the Program in Comparative Literature is to allow students to study literature in an international and intercultural perspective, across boundaries of nation and language. Comparative Literature embraces the study of literary themes, forms, movements, and relations, as well as the interrelations of literature and other disciplines. The Program offers the student the opportunity, with the aid of an adviser, to construct a program reflecting individual areas of interest.

A Major in Comparative Literature requires the following 36 credits:

1. Required courses in Comparative Literature (12 credits):

- a) CL 205 (Ancient Drama) or CL 206 (Ancient Epic) or CL 316 (Mythology)
- b) CL 207 (Western World in Literature, 1100-1700)
- c) CL 208 (Western World in Literature, 1650-1900)
- d) CL 484 (Literary Criticism)

2. Courses in individual literatures:

18 credits at the advanced elective level in two literatures (one of which may be English), with at least 9 credits in a foreign literature studied in the original text. Where possible, at least one three-credit foreign literature course should be at the 400 level.

3. Elective courses:

6 credits in elective Comparative Literature courses (CL 201 is strongly recommended), or in approved related area courses.

Students majoring in Comparative Literature are required (see 2 above) to have a command of at least one foreign language at the advanced elective level. It is strongly recommended that majors pursue a second foreign language at least through the intermediate level. Students planning to go on to graduate work in Comparative Literature would be well advised to include work in a classical language in their program. Majors are expected to make use of their command of foreign languages in Comparative Literature courses.

In addition to the courses designed specifically for students majoring in Comparative Literature, the Program offers a number of elective courses in cooperation with other departments which should be of interest to most students. All Comparative Literature courses meet Group I of the Group requirements for the B.A. degree in Arts and Science.

A Minor in Comparative Literature requires the following 18 credits:

- 1. Two of a) CL 205 or CL 206 or CL 316 (choice of one)
 - b) CL 207
 - c) CL 208
- 2. Two foreign literature courses at the advanced elective level studied in the original text.

3. One advanced CL or advanced English course.
4. One approved related area course.

APPENDIX A: Proposed Courses in Comparative Literature

- CL 201 Eastern Literature 3
Masterpieces of Oriental Literature in translation.
Prerequisite: E 110
- CL 205 Ancient Drama in English Translation 3 (ALL 213)
Tragedy from Aeschylus to the rhetorical tragedy of Seneca; comedy from the Old Comedy of Aristophanes to the New Comedy of Menander and Terence. Primary emphasis will be literary and cultural.
- CL 206 Ancient Epic in English Translation 3 (ALL 214)
Epic poetry of the Near East. Greece and Rome, including the epic of Gilgamesh, Homer, Apollonius of Rhodes, Vergil, Ovid and Lucan. Development of the genre by the poets of Alexandria and Rome.
- CL 207 Western World in Literature, 1100-1700 3
The Middle Ages, the Renaissance and the Baroque. Works read in English.
Prerequisite: E 110
- CL 208 Western World in Literature, 1650-1900 3
Neoclassicism, Enlightenment, Romanticism, Realism/Naturalism.
Works read in English.
Prerequisite: E 110
- CL 221 Nordic Saga and Myth 3 (ML 221)
Introduction to the geographical and cultural scene of the Viking era in northern Europe. The mythology of the Norse peoples: their literature, their gods, and other mythical beings as they appear in the Elder Edda and other Icelandic sagas.
Prerequisite: Sophomore status.
- CL 222 Existential Philosophy in Literature 3 (PHL 222)
Investigation of the views of existential philosophers on human nature; proof, knowledge, the existence of God, and immortality as these are embodied in literature. Readings from Kierkegaard, Dostoevski, Kafka, Sartre, Tolstoi, Malraux, Arthur Miller, Beckett, Pinter, and Ionesco.
- CL 265 Varying Authors, Themes and Movements 3
Varying themes, genres or movements will be studied (e.g., images of women, the Don Juan theme, Romanticism, the novel).
Prerequisite: E 110
- CL 311 Twentieth-Century European Literature I 3 (ML 311)
Major writers of the first half of the century (e.g. Unamuno, Garcia Lorca, Rilke, Mann, Pirandello, Proust) in translation.
Prerequisite: E 110
- CL 312 Twentieth-Century European Literature II 3 (ML 312)
Major writers since World War II (e.g., Sartre, Camus, Beckett, Grass, Böll, Cela, Sender) in translation.
Prerequisite: E 110

CL 316 Classical Mythology 3 (ALL 316)
Cosmological myths and heroic sagas in the literature and art of Greece and Rome. The influence of the mythology in later art and literature.
Open to Freshmen.

CL 360 Humanities Colloquium 3 (AS 360)
Interdisciplinary colloquium on special topics as part of the Humanities Semester.

CL 365 Studies in Comparative Literature 3
Varying authors, themes, movements or genres will be studied (e.g., Gide and Rilke, the Renaissance in Italy, France and Spain, contemporary drama, existentialism).
Prerequisite: E 110

CL 366 Independent Study 1-3
Prerequisite: Approval of the instructor and of the director of the Program in Comparative Literature.

CL 441 Comedy and Society 3 (THE 441)
The relationship of comedy in performance with its social milieu. Comic theory, comic genres, and the work of selected playwrights in the light of historical and contemporary production practice.

CL 445 World Oral Epic Literature 3 (ANT 445)
The major features of form, style, content, theme, and context of orally transmitted epics from Africa, Asia, and Europe.

CL 465 Studies in Literary Genres; Types and Movements 3 (E 465)
Particular Areas or writers to be announced.

CL 466 Special Problems 1-6
Studies in themes, forms, traditions, and other special topics.
The subject will vary from year to year and will be announced in advance.

CL 484 Literary Criticism 3 (E 484)
The principal movements in Western Literary theory.
Prerequisite: Three credits in literature at the 200 level or above.

APPENDIX B: Approved Related Area Courses (Partial List)

Anthropology

ANT 243 Biography and Anthropology
245 The Novel as Ethnography
451 World Views and Cosmologies

English

E 321 Introduction to Medieval Literature
327 English Bible
347 Modern and Contemporary Literature: Genre Studies
355 King Arthur in Literature
380 Women Writers
421 Studies in Medievalism
471 Studies in Fiction
472 Studies in the Drama
486 Studies in Literary Criticism

History

- H 343 Medieval Culture
- 344 Renaissance Europe
- 355 Modern European Intellectual History
- 356 Modern European Intellectual History

Philosophy

- PHL 321 Philosophy of Literature
- 344 Introduction to the Philosophy of Art
- 444 Philosophy of Art

Theatre

- THE 442 Realism and Its Alternatives
- 443 Theatre as Metaphor