

UNIVERSITY FACULTY SENATE

SUMMARY OF AGENDA

February 7, 1983

- I. ADOPTION OF THE AGENDA
- II. APPROVAL OF THE MINUTES: November 1 and 8, and December 6, 1982
- III. REMARKS BY PRESIDENT TRABANT and/or PROVOST CAMPBELL
- IV. ANNOUNCEMENTS
 1. Senate President Hoffecker
 - *2. Curriculum Revision, Bachelor of Fine Arts (Attachment 2)
 - *3. Minor in Theatre (Attachment 3)
 - *4. Minor in Management Information Systems/Decision Support Systems (Attachment 4)
- V. OLD BUSINESS
 - A. Resolution regarding academic standards for Continuing Education Students (Collins resolution)
 - B. Resolution regarding academic standards for Continuing Education Students (Committee on Adjunct Academic Affairs)
 - C. Recommendation to establish a policy for the promotion of professionals with academic appointments
 - D. Recommendation for approval of the reorganization and departmentalization of the College of Nursing (Attachment 5)
- VI. NEW BUSINESS
 - A. Recommendation for approval of an EAC (Early American Culture) course letter designation
 - B. Recommendations regarding final approval of the Master of Marine Policy Program
 - C. Recommendation for revisions in the Student Code of Conduct
 - D. Introduction of new business

*Announcement for challenge

UNIVERSITY OF DELAWARE
NEWARK, DELAWARE
19711

UNIVERSITY FACULTY SENATE
303 HULLIHEN HALL
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January 31, 1983

MEMORANDUM

TO: All Faculty Members

FROM: James D. Culley, Vice President *Jim Culley*
University Faculty Senate

SUBJECT: Regular Faculty Senate Meeting, February 7, 1983

In accordance with Section IV, paragraph 6 of the Constitution, the regular meeting of the University Faculty Senate will be held on Monday, February 7, 1983 at 4:00 p.m. in room 110 Memorial Hall.

AGENDA

- I. Adoption of the Agenda.
- II. Approval of the Minutes of the regular Senate meetings of November 1 and 8 and December 6, 1982.
- III. Remarks by President Trabant and/or Provost Campbell.
- IV. Announcements
 1. Senate President Hoffecker
 2. Curriculum revision, Bachelor of Fine Arts (Attachment 2)
 3. Minor in Theatre (Attachment 3)
 4. Minor in Management Information Systems/Decision Support Systems (Attachment 4)
- V. Old Business
 - A. Resolution, introduced by Senator Collins, regarding academic standards for Continuing Education (CEND) students.

[Note: this resolution was originally introduced by Senator Collins at the call for new business at the October 4, 1982 Senate meeting; it was briefly discussed at the November 1, 1982 meeting and action was postponed for two months, pending review of the issue by the committees on Adjunct Academic Affairs, Undergraduate Admissions and Standing, and Undergraduate Studies. Item B, below, constitutes the report of the Committee on Adjunct Academic Affairs.]

Due to changes in University Policy, an increasing number of Continuing Education students are taking courses between 0800 and 1700 hours. According to the Undergraduate Academic Programs and Policies Catalog, the normal load for these students is six (or seven) credit hours per semester.

WHEREAS, an increasing number of these students are enrolling, with the deans' or their representatives' permission, for more than seven credit hours per semester, consistent standards need to be adopted for all students. For example, if the Continuing Education student elects to drop a course after the drop-add period, only the instructor and an advisor in Continuing Education are involved in the process.

BE IT RESOLVED, to insure that all students meet the same standards, the deans or their representatives must approve the conditions of all withdrawals after the drop-add period.

BE IT FURTHER RESOLVED, that Continuing Education students be required to attain a 2.0 the previous semester before they are permitted to enroll for more than six (or seven) credits.

- B. Resolution from the Committee on Adjunct Academic Affairs (M. Miller, chair) regarding academic standards for Continuing Education students.

WHEREAS responsibility for CEND students has been dispersed between the various colleges with some consequent lack of uniformity,

BE IT RESOLVED that final authority for CEND enrollment rests with the Division of Continuing Education.

- (1) Permission to enroll for six or more credit hours should be granted only after careful consideration of a student's past academic record.
- (2) Permission to drop a course after the standard deadline will only be given after consultation of CEND with:
 - (a) the course instructor,
 - (b) the department chair (if relevant), and
 - (c) the dean of the college.

- C. Recommendation from the Committee on Promotions and Tenure (F. Scarpitti, chair) to establish a policy for the promotion of professionals with academic appointments.

RESOLVED, that the University Faculty Senate approves and recommends to the Board of Trustees the following addition to the University Promotion Policy, to be added at the end of Section B: Minimum Standards for Promotion (page III-K-2 of the present Faculty Handbook):

University employees with professional contracts who also hold faculty appointments in academic units are eligible for promotion without tenure, and will meet the same criteria for promotion as do members of the unit who hold academic appointments. Statements of the criteria for such promotions will be developed by academic units, subject to the same approvals as those required for criteria statements for the promotion of full-time faculty.

- D. Recommendation from the Coordinating Committee on Education (J. Pikulski, chair) for approval of the establishment of departments in the College of Nursing. (Attachment 5)

RESOLVED, that the University Faculty Senate approves and recommends to the Board of Trustees that a Department of Nursing Science and a Department of Advanced Nursing Science be established in the College of Nursing, effective July 1, 1983.

VI. New Business

- A. Recommendation from the Coordinating Committee on Education (J. Pikulski, chair) for approval of a course letter designation.

RESOLVED, that a course letter designation, Early American Culture (EAC), be established to designate those courses which are offered through the Winterthur Program.

- B. Recommendations regarding final approval of the Master of Marine Policy Program from the Coordinating Committee on Education (J. Pikulski, chair).

1. RESOLVED, that the Faculty Senate recommends to the Board of Trustees that a Master of Marine Policy Program be established as a permanent program at the University of Delaware.

2. WHEREAS the number of students currently enrolled in the Master of Marine Study Program is relatively small, and
 WHEREAS the Master of Marine Policy Program depends upon the use of adjunct and visiting faculty, and
 WHEREAS several areas contributing to the Master of Marine Policy Program are changing rapidly in nature and research orientation,
 RESOLVED, that the Master of Marine Policy Program be reviewed within a five year period of time, either by the Committee on Program Evaluation or some other reasonable process.

- C. Recommendation from the Committee on Student Life (J. Soles, chair) for approval of additions and changes to the Student Code of Conduct. [Note: The Student Code of Conduct is published in the University of Delaware Student Guide to Policies; copies are available from the Senate Office or from the Office of the Dean of Students.]

RESOLVED, that the Student Code of Conduct is changed as follows [portions in italics are added, underlined portions are deleted or changed]:

CODE OF CONDUCT

The following is a listing of the University's conduct expectations for its students. Any student who commits, aids, or attempts to commit any of the following acts of misconduct shall be subject to action under the within the Undergraduate or Graduate Student Judicial System.

1. Academic Dishonesty [changed from 10 in ordering; no substantive changes]
2. *Alcohol and Drug Policy*
Violation of the University's alcohol and drug policies found in this Guide. These policy statements outline the University's position regarding the unauthorized possession, use, manufacture or distribution of drugs or alcohol on the campus and the policy related to authorized use of alcohol on the campus.
3. *Conspiracy*
Any student who agrees or aids another person in promoting, facilitating or committing any Code of Conduct violation.
4. Disruptive Conduct [changed from 7 in ordering]
 Acting to impair, interfere with or obstruct the orderly conduct, processes and functions of the University.
 - A. Violence or threat of violence against *self* or any member or guest of the University community.
 - B. Harassment: Deliberately acting with intent to harass any member or guest of the University community. *This includes but is not limited to acts of racism, sexism and anti-Semitism.*
 [remainder unchanged]

5. Failure to Comply [changed from 11; no other changes]
 6. False information
Knowingly making a false oral or written statement in a University disciplinary hearing *or to a University official*; reporting the false presence of an explosive or incendiary device or fire.
Falsely reporting a crime.
 7. *Guest Policy*
Violation of the University's Guest Policy found in this Guide.
 8. Misuse of Materials [changed from 2; no other changes]
 9. Misuse of Property [changed from 3; no other changes]
 10. Policy Regulations [changed from 9; no other changes]
 11. Privacy [changed from 8; no other changes]
 12. Residence Hall Regulations [changed from 6; no other changes]
 13. Theft [changed from 4; no other changes]
 14. Weapons, Firearms or Explosive Devices on Campus [changed from 5]
Unauthorized possession or use of firearms, fireworks or chemicals which are explosive in nature, and other types of arms classified as weapons defined as "dangerous instruments" or "deadly weapons" by the Delaware Code Title 11 Crimes and Criminal Procedures in section 222. (Copies of the Code are available in the University Police Department Office.)
- D. Such items as may come before the Senate. (No motion introduced at this time may be acted upon until the next meeting of the Senate.)

/b

- Attachments:
1. Committee Activities
 2. Curriculum revision, Bachelor of Fine Arts
 3. Minor in Theatre
 4. Minor in Management Information Systems/Decision Support Systems
 5. College of Nursing: Proposed Organizational Changes

COMMITTEE ACTIVITY REPORT

ACADEMIC COMPLAINTS (Gordon J. DiRenzo)

Reviewing revision of complaint procedures

ADJUNCT ACADEMIC AFFAIRS (Mark Miller)

1. Reviewing computer-based education
2. Reviewing academic standards of field experiences (internships)
3. Reviewing academic standards for study abroad and transfer of grades and credits

ACADEMIC FREEDOM (Kenneth C. Haas)

Reviewing disruptive behavior policy

COMMITTEE ON COMMITTEES (Thomas R. Scott)

1. Revising structure and function of Committee on Undergraduate Records and Certification
2. Reviewing input from Committee on Graduate Studies to the Committee on Student Life

COORDINATING COMMITTEE ON EDUCATION (John J. Pikulski)

1. Reviewing Submatriculation in French
2. Reviewing Ph.D. program in Family Studies

CULTURAL ACTIVITIES AND PUBLIC EVENTS (Frank B. Dilley)

Considering proposals for funding

EDUCATIONAL INNOVATION AND PLANNING (Mary Jo Kallal)

Reviewing final exam scheduling

FINE ARTS AND EXHIBITIONS SUBCOMMITTEE (Jeanne S. Rymer)

1. Working on refinement/circulation of new proposal application forms
2. Screening applications

GRADUATE STUDIES (Marvin Sussman)

1. Reviewing Student Grievance Procedures
2. Reviewing course approvals

INTERNATIONAL STUDIES (Victor R. Martuza)

1. Reviewing International Exchange Course Credit Policy
2. Review of Graduate Admissions Policy and Practice
3. Reviewing International Activities Recommendations

LIBRARY COMMITTEE (Robert J. Taggart)

1. Reviewing faculty carrel problems
2. Reviewing processing fee for late returns

PERFORMING ARTS SUBCOMMITTEE (Thomas Lathrop)

Reviewing three recitals for the Spring

PROMOTIONS AND TENURE (Frank R. Scarpitti)

Reviewing promotion and tenure dossiers

RESEARCH (David Barlow)

1. Reviewing status of proposal for conduct of secret research
2. Doing procedural review for 1983 general University proposals
3. Conducting policy discussion/update on copyright of computer software
4. Reviewing proposed research policy and procedures manual
5. Reviewing guidelines for handling allegations of misconduct by University researchers

RETIRING, RETIRED AND EMERITI FACULTY (Robert Stark)

Reviewing current and desired University resources available to retirees

UNDERGRADUATE ADMISSIONS AND STANDING (R. Dean Shippy)

Reviewing Credit by Examination and Advanced Placement

UNDERGRADUATE STUDIES (Val Arnsdorf)

Subcommittees are reviewing:

1. Continuing education policies
2. Drop/Add
3. Associate degrees and awarding of dual degrees
4. Clarification of major, minor and concentration
5. Administration of examinations at times in addition to the regularly scheduled class meetings

Revised Guidelines and Requirements
BACHELOR OF FINE ARTS (BFA) DEGREE

1. Twelve credits of foundations drawing and design must be completed by all Bachelor of Fine Arts Students. Generally, this will be in the freshman year.
2. The core curriculum should be completed prior to declaring a studio major or studio minor course of study. For most students this will be during the sophomore year. "Core" is defined as being four three-credit, first level, studio courses and must be balanced between two-dimensional and three-dimensional areas. That is, a student must successfully complete two three-dimensional courses (both in different areas) and two two-dimensional courses (both in different areas). Students who have completed two courses of the core requirement and are enrolled in the remaining two may, at the same time, take any other studio course for which they qualify.

Courses which will meet this requirement are as follows:

| <u>Three-Dimensional</u> | <u>Two-Dimensional</u> |
|---|--|
| Any one first level Fibers course (but not more) | Any one first level Printmaking course (but not more) |
| Ceramics I | Introduction to Photography or Photo I (but not both) |
| Sculpture I | Figure Drawing or Painting I (but not both) |
| Jewelry I | Illustration I |

Additionally, those students who leave the Visual Communications (Graphic Design) program for whatever reason, may count Commercial Photography I towards the core requirement. They may not, however, count any other photography course under this grouping.

3. Though no formal application and acceptance procedure is required for admittance to the B.F.A. degree, students must meet with a faculty member in their proposed areas of studio major and studio minor for discussion of their course of study. Upon agreement of the parties concerned, a Change of Major form will be signed by the faculty members as co-advisors. The student will then meet with the chairperson of the department for additional review and appropriate signature prior to final processing by the Arts and Science Dean's office.

Studio majors and minors are to be selected from the categories under Item 2 above. These decisions ought to be based on the students' experiences with the core curriculum, as its intent is to provide the exposure necessary for discovering individual strengths and weaknesses.

Students who have left the Visual Communications Program will have the option of declaring their accumulated credits in this area as a minor, or utilizing these as studio electives and selecting another minor.

4. During the final year of study, each B.F.A. student will be required to enroll in ART 498 BFA Senior Exhibition (most preferably during the last semester). This is a Pass/Fail requirement. Several options exist for the location of these exhibits, but in all cases the final determination for dates and locations must be approved by the faculty in the student's area of studio major. These exhibits may range from small "in house" shows to more elaborate off-campus ones. They need not be of long duration.
5. All art courses must be passed with a grade of "C" or better.

B.F.A. CURRICULUM

Art Department Courses (Minimum Requirements)

| | <u>CR. HRS.</u> | <u>TOTALS</u> |
|---|-----------------|---------------|
| Foundations Drawing and Design | 12 | |
| Core Curriculum - (Two first level courses in different three-dimensional disciplines, and two first level courses in different two-dimensional disciplines). | 12 | |
| Studio Major | 18 | |
| Studio Minor | 9 | |
| Art Department Electives | 9 | |
| B.F.A. Senior Exhibition | 0 | |
| | <hr/> | 60 |

GENERAL EDUCATION

| | | |
|--|-------|----|
| E 110 Critical Reading and Writing | 3 | |
| Second Writing Course. | 3 | |
| GROUP A - (Analysis and Appreciation of the Creative Arts and Humanities) 12 credits from at least two departments. | 12 | |
| GROUP B - (The Study of Culture and Institutions Over Time) 9 credits from at least two departments | 9 | |
| GROUP C - (Empirically Based Study of Human Beings and their Environment) 9 credits from at least two departments | 9 | |
| GROUP D - (The Study of Natural Phenomena Through Experiment or Through Analysis) 10 credits from at least two departments, including one laboratory course | 10 | |
| | <hr/> | 46 |

FREE ELECTIVES (Studio and/or academic courses)

| | |
|-------|----|
| 20 | |
| <hr/> | 20 |

Degree Credits

126*

*Of the total 126 credits, at least twelve must be in Art History and should be taken during the freshman and sophomore years. Credits earned in Art History may be applied to general education requirements, free electives, or both.

- NOTES: 1. A student wishing to prepare for teaching in primary and secondary schools may elect a "professional" block of courses (Education and Art Education: 27-30 hours) as the required Art Department electives and free electives.
2. The maximum number of studio credit hours which may be counted toward degree requirements is 80.

MINOR IN THEATRE
CURRICULUM PLAN AND REQUIREMENTSTotal credits required: 18

| | | | |
|-------------------|--|----------|---|
| Required courses: | 3 (9 credit hours) | | |
| | THE 104 Intro to Theatre and Drama (Group I elective) | 3 | |
| | THE 201 Intro to Design and Technology | 3 | |
| | THE 226 Acting I | <u>3</u> | |
| | | | 9 |

Three advanced level courses (9 credit hours) selected in consultation with Theatre adviser, from one of the three curricular tracks: Design and Technology, Performance (Acting or Dance), Theatre History and Drama (students interested in Theatre Management may elect two courses from these tracks in addition to taking THE 415, Theatre Management). Typical curriculum plans are:

| | | | |
|--|--|----------|----------|
| Design and Technology: | THE 317 Theatre Technology | 3 | |
| | THE 318 Lighting Design I | 3 | |
| | THE 418 Lighting Design II or 417 Scenic Design I | 3 | |
| | <u>or</u> | | |
| | THE 312 Stage Makeup | 3 | |
| | THE 314 Costume Design I | 3 | |
| | THE 414 Costume Design II | 3 | |
| Performance: | (NOTE: admission to advanced level courses is by audition only) | | |
| Performance | THE 228 Acting II | 3 | |
| | THE 328 Acting III | 3 | |
| | THE 428 Acting IV | 3 | |
| Dance (curriculum revisions in process) | THE 331 Intro to Modern Dance | 3 | |
| | THE 332 Beginning Modern | 3 | |
| | THE 431 Intermediate Modern | 3 | |
| | <u>or</u> | | |
| | THE 337 Jazz | | |
| | <u>or</u> | | |
| | THE 430 Choreography (see adviser) | | |
| Theatre History and Drama: | (Group II electives) | | |
| | THE 341 Classical/Medieval | 3 | |
| | THE 342 Renaissance to 1700 | 3 | |
| | THE 343 1700 to 1915 | 3 | |
| | <u>or</u> | | |
| | THE 344 1920 to Present | <u>3</u> | |
| | | 9 | <u>9</u> |
| | Minimum total | | 18 |

MINOR

Management Information Systems/Decision Support Systems (MI/DSS)

| | | | |
|-----|-----|--|-------------|
| ACC | 302 | Accounting Information Systems | 3 cr |
| BE | 330 | Systems Analysis and Implementation | 3 cr |
| BE | 331 | COBOL Overview | 1 cr |
| BE | 430 | Information Planning and Data Management | 3 cr |
| BE | 431 | Decision Support Systems | 3 cr |
| BE | 432 | Systems Development | <u>3 cr</u> |
| | | Total | 16 cr |

A grade of "C" or better is needed in at least 13 of the 16 credit hours in the minor, and a minimum average of "C" in the minor courses is required to successfully complete the minor.

UNIVERSITY OF DELAWARE - COLLEGE OF NURSING
PROPOSED ORGANIZATIONAL CHANGES

The faculty of the College of Nursing proposed that the academic units of the College be organized in two departments. The recommended change in organization is based on considerable study of the philosophy, goals, objectives of the College, and of the organization of other academic units in the University.

At present, the College is organized in two fields of study--undergraduate and graduate, and an office of continuing education, each with a designated coordinator (see Figure 1).

The organizational changes recommended and approved by the faculty are presented in Figure 2. The proposed program structure is presented in Figure 3. The changes are to be accomplished through reallocation of funds within the College budget. The Dean and faculty of the College of Nursing request that these changes be approved and become effective July 1, 1983.

RATIONALE FOR THE RECOMMENDED CHANGES

The College of Nursing offers two degree programs: 1) a bachelor of science in nursing (BSN) for students with no previous education in nursing and for registered nurses with a diploma or associate degree in nursing, and 2) a master of science (MS) degree for registered nurses who hold a BSN degree. The BSN degree program prepares the graduate for entry level practice as a generalist in nursing. The MS degree program prepares specialists in a particular field of nursing practice. At present, four areas of specialization are offered in the MS degree program: geriatric/gerontological nursing, maternal/child nursing, medical/surgical nursing, and psychiatric/mental health nursing. (In addition, the College of Nursing offers, in conjunction with the University Division of Continuing Education, a program of continuing professional education for nurses in the State and in the region). Because of the distinct differences in the goals of the two degree programs, we believe that the proposed structure will enhance program integrity, and effectiveness and efficiency in decision making. The proposed structure also will facilitate faculty accountability.

The proposed structure and the names of the departments, Department of Nursing Science and Department of Advanced Nursing Science, will emphasize the mission of the College of Nursing in the State and in the region. The names reflect the necessary scientific and research base for nursing practice and the concept of advanced preparation in nursing for practitioners in specialized fields of nursing. At the present time, the College of Nursing does not offer a doctoral degree, but a doctoral program in nursing is one of the long-range goals of the College.

For several years, the faculty has recognized the need to reorganize but major attention was focused on curriculum change in the undergraduate and graduate programs. Major changes in the BSN and MS programs have been initiated. The proposed organization will provide faculty with more autonomy in decision making about curriculum, management of fiscal resources, and faculty assignment, and will facilitate efficient operation of the College in a period of fiscal constraint. Departmentalization will also strengthen faculty peer review through introduction of an additional step in the appointment, reappointment, promotion, and tenure process.

COLLEGE OF NURSING

FIGURE 1

PRESENT ADMINISTRATIVE STRUCTURE

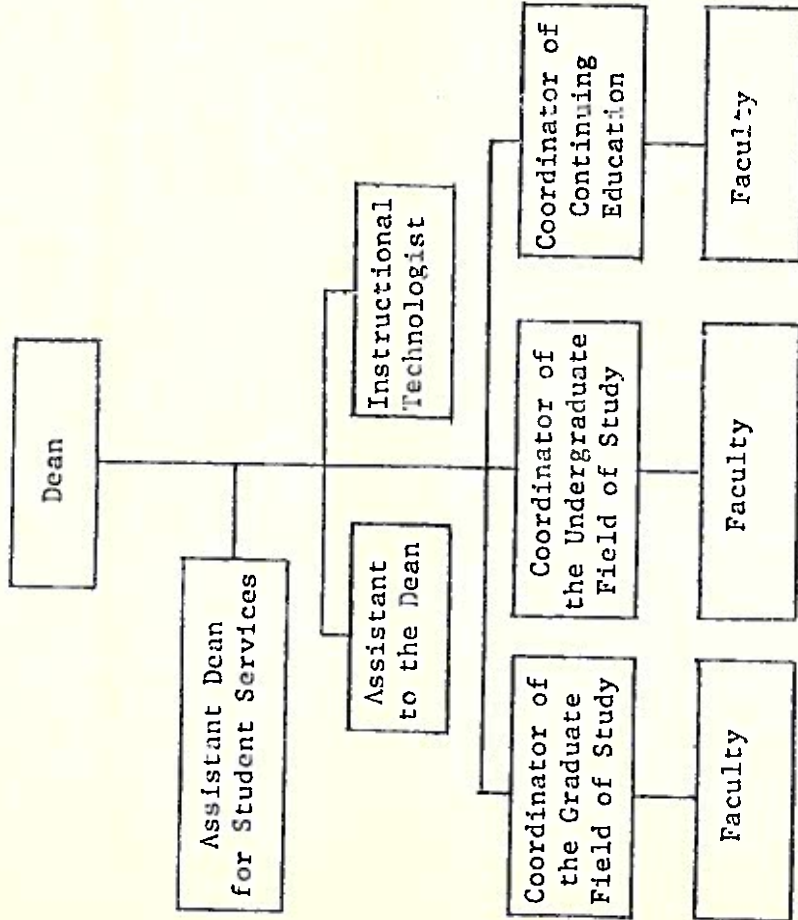
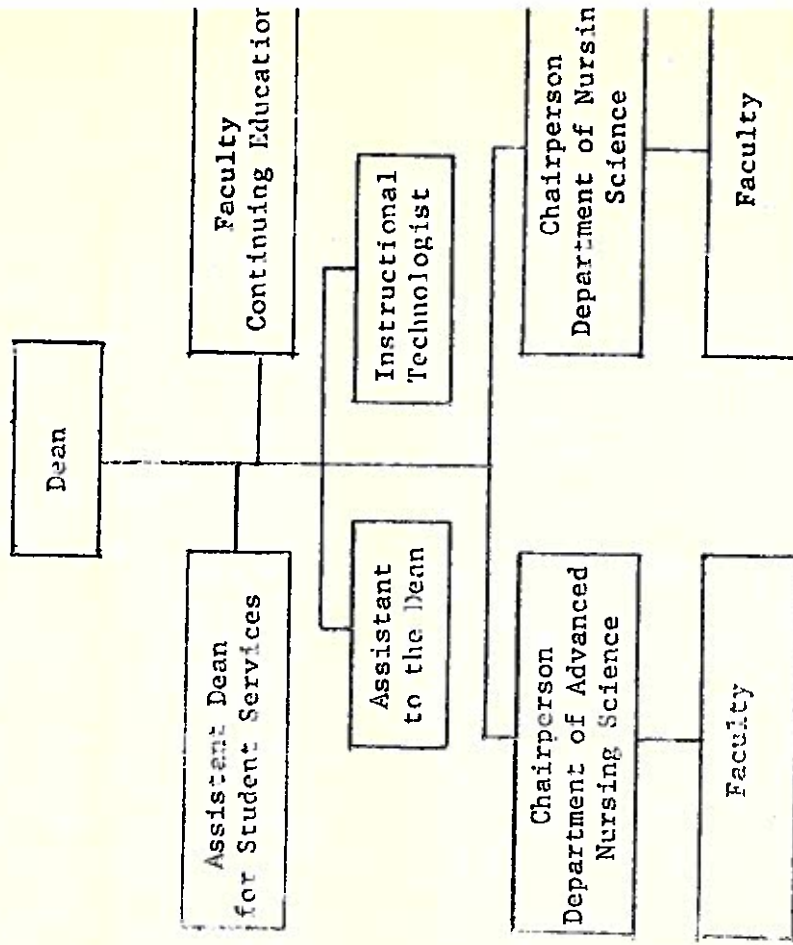


FIGURE 2

PROPOSED ADMINISTRATIVE STRUCTURE



The College plans to maintain the continuing professional educational program for nurses, offered in conjunction with the Division of Continuing Education. The program is an integral part of the mission of the College and is recognized as a vital service by health care professionals in the region.

4/26/82 Ad Hoc Committee on Departmentalization

FIGURE 3
PROPOSED PROGRAM STRUCTURE

