

UNIVERSITY FACULTY SENATE

SUMMARY OF AGENDA

December 5, 1988

- I. ADOPTION OF THE AGENDA
- II. APPROVAL OF THE MINUTES: October 3, 17, 31 and November 7, 1988
- III. REMARKS BY PRESIDENT TRABANT and/or ACTING PROVOST MURRAY
- IV. ANNOUNCEMENTS

- 1. Senate President Dilley

ANNOUNCEMENTS FOR CHALLENGE

- 1. Revision of the minor in Russian
- 2. Revision of the minor in German
- 3. Revision of the minor in Italian
- 4. Revision of the minor in French
- 5. Revision of the major in Latin Education (B.A.)
- 6. Revision of the major in Classics (B.A.)
- 7. Revision of the B.S. in Elementary Education
- 8. Revision of the B.A. in American Studies
- 9. Revision of the B.A. in Communication:
 - a. Interpersonal/Organizational Communication
 - b. Mass Communication
 - c. Prespeech Pathology/Audiology
 - d. Communication

V. NEW BUSINESS

- A. Resolution regarding the Ad Hoc Committee for the Review of the Faculty Senate
- B. Request for approval of honorary degrees
- C. Recommendation for the establishment of an Honors Degree (B.S. in College of Arts and Science) in Computer and Information Science
- D. Recommendation for approval of a M.A. degree in Linguistics
- E. Recommendation for revision of the Multicultural Course Requirement
- F. Introduction of new business





University of Delaware

UNIVERSITY FACULTY SENATE
301 HULLIHEN HALL
NEWARK, DELAWARE 19716

(302) 451-2921

November 17, 1988

TO: All Faculty Members

FROM: Arthur Halprin, Vice President
University Faculty Senate

A handwritten signature in cursive script that reads "Arthur Halprin".

SUBJECT: Regular Faculty Senate Meeting, December 5, 1988

In accordance with Section IV, paragraph 6 of the Constitution, the regular meeting of the University Faculty Senate will be held on Monday, December 5, 1988 at 4:00 p.m. in room 110 Memorial Hall.

AGENDA

- I. Adoption of the Agenda.
- II. Approval of the minutes of the Senate meetings of October 3, 17, 31 and November 7, 1988.
- III. Remarks by President Trabant and/or Acting Provost Murray.
- IV. Announcements
 1. Senate President Dilley
 - Announcements for Challenge
 1. Revision of the minor in Russian (Attachment 1)
 2. Revision of the minor in German (Attachment 2)
 3. Revision of the minor in Italian (Attachment 3)
 4. Revision of the minor in French (Attachment 4)
 5. Revision of the major in Latin Education (B.A.) (Attachment 5)
 6. Revision of the major in Classics (B.A.) (Attachment 6)
 7. Revision of the B.S. in Elementary Education (Attachment 7)
 8. Revision of the B.A. in American Studies (Attachment 8)

9. Revision of the B.A. in Communication (Attachment 9)
 - a. Interpersonal/Organizational Communication
 - b. Mass Communication
 - c. Prespeech Pathology/Audiology
 - d. Communication

V. New Business

- A. Resolution regarding the Ad Hoc Committee for the Review of the Faculty Senate.

RESOLVED, that the University Faculty Senate expresses its gratitude to the Ad Hoc Committee for the Review of the Faculty Senate for its thoughtful and thorough review and for the exemplary manner in which it presented its report and recommendations. The Faculty Senate is very much aware that the reforms could not have been achieved without the thoroughness with which the Committee accomplished its task.

- B. Request from the Trustee/Faculty Committee on Honorary Degrees and Awards (W. Homer, faculty member) for Senate approval of three honorary degrees in Doctor of Laws.
- C. Recommendation from the Committee on Undergraduate Studies (J. Morrison, Chairperson), with the concurrence of the Coordinating Committee on Education (L. Palmer, Chairperson), for the establishment of an Honors Degree Program in Computer and Information Science (B.S. in College of Arts and Science). (Attachment 10)

RESOLVED, that the Faculty Senate approves the establishment of an Honors Degree Program in Computer and Information Science (B.S. in College of Arts and Science), effective immediately

- D. Recommendation from the Committee on Graduate Studies (R. Exline, Chairperson), with the concurrence of the Coordinating Committee on Education (L. Palmer, Chairperson), for approval of a M.A. degree in Linguistics. (Attachment 11)

WHEREAS, the Department of Linguistics currently offers a Ph.D. but no M.A. degree, and

WHEREAS, a number of students in the Department of Linguistics have expressed an interest in obtaining a M.A. degree as tangible evidence of achievement while working toward the Ph.D. in Linguistics, and

WHEREAS, the Department of Linguistics will award a M.A. degree only to those students who have entered the Ph.D. program, and

WHEREAS, no additional funding resources or faculty lines will be required to support the degree; therefore be it

RESOLVED, that the Department of Linguistics may now offer a M.A. degree in Linguistics, effective February 1989.

- E. Recommendation from the Committee on Undergraduate Studies (J. Morrison, Chairperson), for revision of the multicultural course requirement:

WHEREAS, only "free electives" may be taken on a pass/fail basis, and

WHEREAS, the multicultural course requirement is a University-wide requirement, be it therefore

RESOLVED, that any course taken to satisfy the University multicultural course requirement must be taken for a letter grade.

- F. Such items as may come before the Senate. (No motion introduced at this time may be acted upon until the next meeting of the Senate.)

rg

Attachments: Committee Activities Report

1. Revision of the minor in Russian
2. Revision of the minor in German
3. Revision of the minor in Italian
4. Revision of the minor in French
5. Revision of the major in Latin Education
6. Revision of the major in Classics
7. Revision of the B.S. in Elementary Education
8. Revision of the B.A. in American Studies
9. Revision of the B.A. in Communication
10. Honors Degree in Computer and Information Science
11. M.A. degree in Linguistics



COMMITTEE ACTIVITIES REPORT

ACADEMIC FREEDOM, COMMITTEE ON (Susan McGrath-Powell)

No items currently before the committee.

BUDGET REVIEW, COMMITTEE ON (Allen Morehart)

No items currently before the committee.

COMMITTEES, COMMITTEE ON (Barry Seidel)

1. Discussing possible formation of ad hoc Minority Development and Research Committee.
2. Discussing formation of ad hoc committee to study the length of the final exam period.
3. Discussing Faculty Senate committee participation via conference telephone (important, for example, to faculty in Marine Studies).

COMPUTER COMMITTEE (David C. Usher)

1. Discussing computer use and ethics.
2. Discussing computer literacy.

CULTURAL ACTIVITIES AND PUBLIC EVENTS, COMMITTEE ON (Allen Granda)

Reviewing subcommittee reports and current funding status.

FINE ARTS AND EXHIBITIONS, SUBCOMMITTEE ON (Leta Aljadir)

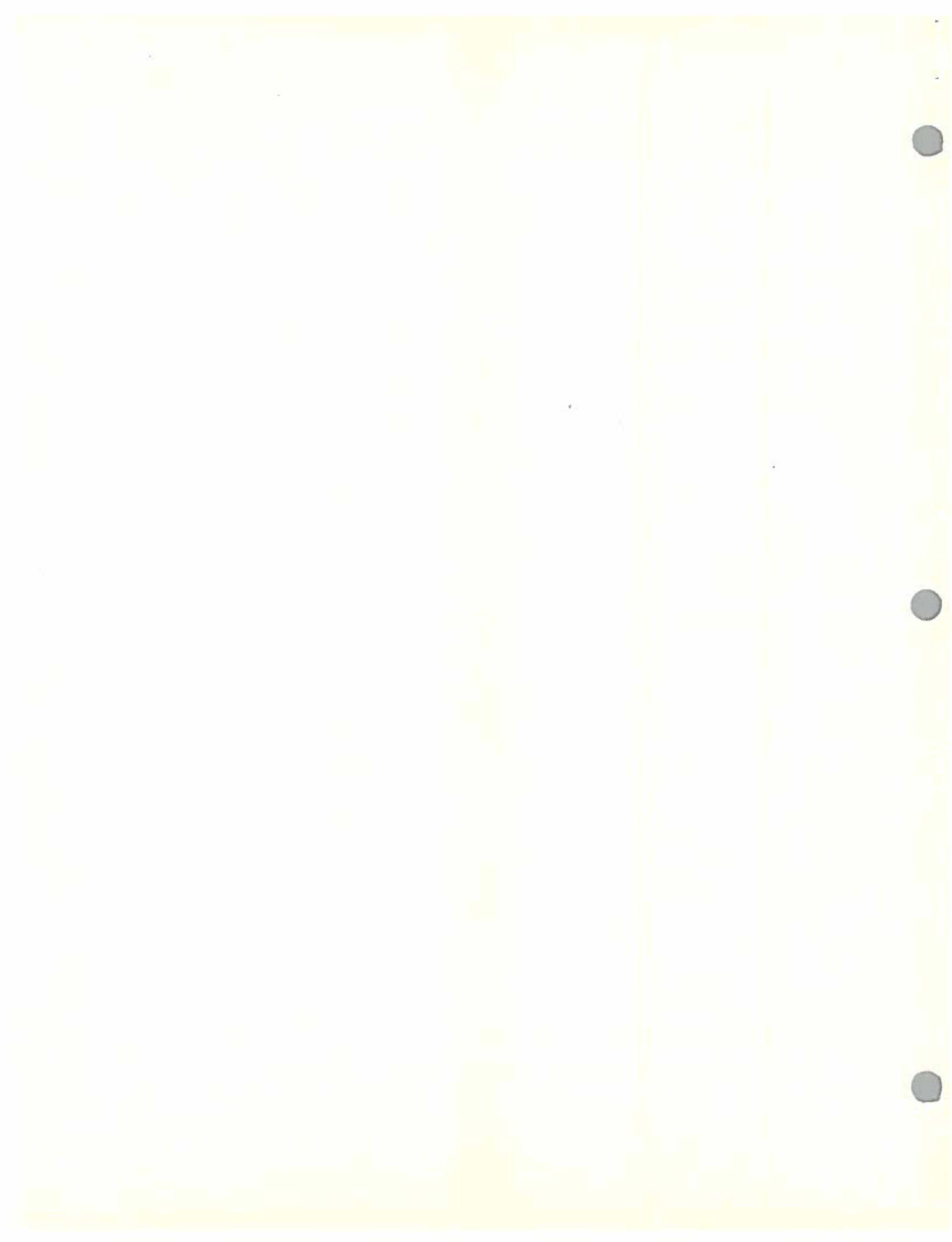
Considering funding requests.

GRADUATE STUDIES, COMMITTEE ON (Ralph V. Exline)

1. Discussing MFA in Theatre
2. Discussing external panel report on, and the response by, the Department of Agricultural Economics
3. Discussing proposal to revise policy PDE-9 (time limits for completion of MA and Ph.D. requirements)
4. Reviewing policies and procedures for review of dissertations and for members of doctoral qualifying exam and dissertation defense committees
5. Discussing proposed change in TOEFL requirements for admission of foreign students
6. Discussing new Ph.D. program in Art Conservation Research
7. Discussing revision of Master of Fine Arts degree
8. Discussing new minor in Medieval Studies

INTERNATIONAL STUDIES, COMMITTEE ON (Charles Marler)

Discussing compatibility of College policies regarding "Group Requirement" credit given for International Studies.



INSTRUCTIONAL RESOURCES, COMMITTEE ON (Harrison Hall)

No items currently before the committee.

PERFORMING ARTS SUBCOMMITTEE (Carolyn D. Freed)

Reviewing funding requests.

RESEARCH, COMMITTEE ON (Arnold Rheingold)

Considering policies regulating conflict of interest between University responsibilities and financial involvements in external, for-profit businesses.

UNDERGRADUATE RECORDS AND CERTIFICATION, COMMITTEE ON (Anna Ciulla)

During October 23 student petitions were presented and reviewed for action.

VISITING SCHOLARS AND SPEAKERS, SUBCOMMITTEE ON (John MacKenzie)

A total of \$7,588.50 has been awarded to 17 units.



DEPARTMENT OF FOREIGN LANGUAGES & LITERATURES

REQUIREMENTS FOR A MINOR IN A LANGUAGE

A minor in a foreign language requires a minimum of 18 credits (100-level courses do not count in the French, German or Spanish minor) as follows:

FRENCH

18 credits above the 100-level including FR 201 or 202, FR 301 and 302, one course at the 300- or 400-level, and one other 400-level course.

GERMAN

18 credits above the 100-level including two 300-level courses, one 400-level literature course, and one other 400-level course.

ITALIAN

18 credits composed of two Italian courses at the 200-level; three courses at the 300- or 400-level, one of which must be a 400-level course; and 3 credits of related work (e.g., in Italian Art History, History, Linguistics, etc.).

RUSSIAN

18 credits composed of two Russian courses at the 200-level; three courses at the 300- or 400-level, one of which must be a 400-level course; and 3 credits of related work (e.g., in Russian History, Political Science, etc.).

SPANISH

18 credits including two 200-level courses (except SP 207 and 208), two 300-level courses (one must be a Survey of Literature), and two 400-level courses.

CLASSICS

18 credits including 12 credits in Latin and/or Greek at or above the 200-level and six credits in Fall courses, with one course at or above the 300-level.

An "adviser on minors" will be appointed for each language to help students tailor the chosen minor program to their needs.

March 29, 1988

DEPARTMENT OF FOREIGN LANGUAGES & LITERATURES
REQUIREMENTS FOR A MINOR IN A LANGUAGE

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GERMAN

18 credits above the 100-level including two 300-level courses, one 400-level literature course, and one other 400-level course.

ITALIAN

18 credits composed of IT 111, 112, 201, 202 and two courses from IT 205, 206, 301, 302.

RUSSIAN

18 credits composed of RU 107, 201, 202, 205 or 206, 301 or 302, and one other 400-level course.

SPANISH

18 credits including two 200-level courses (except SP 207 and 208), two 300-level courses (one must be a Survey of Literature), and two 400-level courses.

CLASSICS

18 credits including 12 credits in Latin and/or Greek at or above the 200-level and six credits in FLL courses, with one course at or above the 300-level.

An "adviser on minors" will be appointed for each language to help students tailor the chosen minor program to their needs.

January 12, 1988

DEPARTMENT OF FOREIGN LANGUAGES & LITERATURES

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18 credits composed of two Italian courses at the 200-level; three courses at the 300- or 400-level, one of which must be a 400-level course; and 3 credits of related work (e.g., in Italian Art History, History, Linguistics, etc.).

RUSSIAN

18 credits composed of two Russian courses at the 200-level; three courses at the 300- or 400-level, one of which must be a 400-level course; and 3 credits of related work (e.g., in Russian History, Political Science, etc.).

SPANISH

18 credits including two 200-level courses (except SP 207 and 208), two 300-level courses (one must be a Survey of Literature), and two 400-level courses.

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18 credits composed of RU 107, 201, 202, 205 or 206, 301 or 302, and one other 400-level course.

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An "adviser on minors" will be appointed for each language to help students tailor the chosen minor program to their needs.

January 12, 1988

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: LANGUAGES AND LITERATURE
 DEGREE: BACHELOR OF ARTS
 MAJOR: LATIN EDUCATION (XLE)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
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UNIVERSITY REQUIREMENTS

E 110 Critical Reading and Writing	3	X			
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BA - COLLEGE REQUIREMENTS

Skill Requirements

<u>Writing:</u> A writing course involving significant writing experience including two papers with a combined minimum of 3000 words which are to be submitted for extended faculty critique of both composition and content. This course must be taken in a student's junior or senior year. Appropriate writing courses are normally designated in the semester's Registration Booklet.	3			X or	X
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<u>Foreign Language:</u> Completion of the intermediate-level course in a given language (112) or satisfactory performance on a placement test in the language of the student's choice.	0-12	X	X	X	X
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Mathematics:

M 114 Elementary Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)	3	X			
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or

M 115 Pre-Calculus (designed for students who intend to continue the study of mathematics)	3				
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or

One of the following:

M 211 Introductory Calculus	4				
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M 221 Calculus I	3				
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M 241 Analytic Geometry and Calculus A	4				
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or

Successful performance on the college proficiency examination.

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: LANGUAGES AND LITERATURE
 DEGREE: BACHELOR OF ARTS
 MAJOR: LATIN EDUCATION (XLE)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
<u>Breadth Requirements*</u>					
Group A. Understanding and appreciation of the creative arts and humanities. Twelve credits representing at least two departments.	12	X	X	X	X
Group B. The study of culture and institutions over time. Twelve credits representing at least two departments.	12	X	X	X	X
Group C. Empirically based study of human beings and their environment. Twelve credits representing at least two departments.	12	X	X	X	X
Group D. The study of natural phenomena through experiment and analysis. A minimum of thirteen credits representing at least two departments including a minimum of one course with an associated laboratory.	13	X	X	X	X

MAJOR REQUIREMENTS

Within the Department

LAT 211 Cicero and Tacitus	3	X	X	X	X
LAT 212 Livy and Pliny	3	X	X	X	X
LAT 311 Plautus and Terence	3	X	X	X	X
LAT 312 Tacitus	3	X	X	X	X
LAT 321 Latin Prose Composition	1	X	X	X	X
LAT 322 Latin Prose Composition	1	X	X	X	X
LAT 411 Catullus and the Roman Elegists	3	X	X	X	X
LAT 412 Juvenal and Marital	3	X	X	X	X
LAT 421 Advanced Latin Prose Composition	1	X	X	X	X
LAT 422 Advanced Latin Prose Composition	1	X	X	X	X
LAT 431 History of Latin Literature	1	X	X	X	X
LAT 432 History of Latin Literature	1	X	X	X	X
LAT 441 Lucretius	3	X	X	X	X
FLL 215 Greek Literature in English Translation	3	X	X	X	X
LAT 301 ROMAN LECTURES					
LAT 302 HISTORIES OF THE REPUBLIC					
LAT 303 ROMAN DRAMA					
LAT 304 ROMAN DIDACTIC POETRY					
LAT 305 HISTORIES OF THE EMPIRE					
LAT 401 ROMAN EPIC POETRY					
LAT 402 ROMAN SATIRE					

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: LANGUAGES AND LITERATURE
 DEGREE: BACHELOR OF ARTS
 MAJOR: LATIN EDUCATION (XLE)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
<u>Within the College</u>					
LIN 422 Language Syllabus Design	3	X	X	X	X
LIN 424 Second Language Testing	3	X	X	X	X
<u>Professional Studies</u>					
EDS 201 Education and Society	3	X	X	X	X
EDS 301 Psychological Foundations of Education	3	X	X	X	X
EDS 302 Educational Psychology	3	X	X	X	X
LIN 421 Methods of Teaching Foreign Language	3				X
EDD 400 Student Teaching	6-9				X

ELECTIVES

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

X	X	X	X
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CREDITS TO TOTAL A MINIMUM OF

124

*A course may be applied both towards the major requirement and a breadth requirement, but credits are counted only once towards the total credits for graduation.

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: FOREIGN LANGUAGES AND LITERATURES
 DEGREE: BACHELOR OF ARTS
 MAJOR: CLASSICS (CLS)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
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UNIVERSITY REQUIREMENTS

E 110 Critical Reading and Writing	3	X			
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BA - COLLEGE REQUIREMENTS

Skill Requirements

<u>Writing:</u> A writing course involving significant writing experience including two papers with a combined minimum of 3000 words which are to be submitted for extended faculty critique of both composition and content. This course must be taken in a student's junior or senior year. Appropriate writing courses are normally designated in the semester's Registration Booklet.	3			X or	X
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<u>Foreign Language:</u> Completion of the intermediate-level course in a given language (112, 107 or 118) or satisfactory performance on a placement test in the language of the student's choice.	0-12	X	X	X	X
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Mathematics:

M 114 Elementary Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)	3	X			
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or

M 115 Pre-Calculus (designed for students who intend to continue the study of mathematics)	3				
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or

One of the following:

M 211 Introductory Calculus	4				
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M 221 Calculus I	3				
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M 241 Analytic Geometry and Calculus A	4				
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or

Successful performance on the college proficiency examination.

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: FOREIGN LANGUAGES AND LITERATURES
 DEGREE: BACHELOR OF ARTS
 MAJOR: CLASSICS (CLS)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
<u>Breadth Requirements*</u>					
<u>Group A.</u> Understanding and appreciation of the creative arts and humanities. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group B.</u> The study of culture and institutions over time. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group C.</u> Empirically based study of human beings and their environment. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group D.</u> The study of natural phenomena through experiment and analysis. A minimum of thirteen credits representing at least two departments including a minimum of one course with an associated laboratory.	13	X	X	X	X

MAJOR REQUIREMENTS

Within the Departments

AS 360	Humanities Colloquium	3	X	X	X	X
xx xxx	Six credits to be selected in consultation with the adviser, from 200, 300 or 400-level courses (including courses in translation) in Foreign Languages and Literatures, Comparative Literature, Linguistics or in other departments.	6	X	X	X	X

Within the College

GR 101	Elementary Greek	3	X	X	X	X
GR 102	Elementary Greek	3	X	X	X	X
	Twelve credits in the following two areas, above the 100-level with six credits at or above the 300-level, with at least three credits in each:	12	X	X	X	X
GR xxx	Greek course					
LAT xxx	Latin course					

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: FOREIGN LANGUAGES AND LITERATURES
 DEGREE: BACHELOR OF ARTS
 MAJOR: CLASSICS (CLS)

Page 3

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
FLL 316 Classical Mythology	3	X	X	X	X
Two of the following four courses:		X	X	X	X
FLL 213 Ancient Drama in English Translation	3				
FLL 214 Ancient Epic in English Translation	3				
FLL 215 Greek Literature in English Translation	3				
FLL 216 Latin Literature in English Translation	3				
<i>SIX HOURS OF FLL 222</i> <i>Types: CLASSICAL Lit. IN TRANSLATION</i> <i>(rotating topics)</i>					
ELECTIVES					

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF

124

*A course may be applied both towards the major requirement and a breadth requirement, but credits are counted only once towards the total credits for graduation.

COLLEGE: EDUCATION
 DEPARTMENT: EDUCATIONAL DEVELOPMENT
 DEGREE: BACHELOR OF SCIENCE IN EDUCATION
 MAJOR: ELEMENTARY TEACHER EDUCATION
 CONCENTRATION: ELEMENTARY EDUCATION (ETE/ELEM ED)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
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UNIVERSITY REQUIREMENTS

E 110 Critical Reading and Writing

3

X

MAJOR REQUIREMENTS

External to the College

Natural Science

GEO 113 Earth Science

4

X

SC 101 Physical Science

4

X

or

SC 102 Physical Science

4

B 103 General Biology

3

X

B 113 General Biology Laboratory

1

X

or

B 207 Introductory Biology I

4

Mathematics

M 251 Mathematics for the Elementary School I

3

X

M 252 Mathematics for the Elementary School II

3

X

Social Science

9

X

X

X

Six of the nine credits must be completed in either Economics, Political Science, Anthropology, Geography or History. Three credit hours may be completed in Psychology, Sociology or Philosophy.

English/Communication

3

X

Three credits from either English or Communication.

Fine Arts

6

X

X

Six credits from the Fine Arts to include courses in Art, Art History, Music or Theatre.

See p. 2

COLLEGE: EDUCATION
 DEPARTMENT: EDUCATIONAL DEVELOPMENT
 DEGREE: BACHELOR OF SCIENCE IN EDUCATION
 MAJOR: ELEMENTARY TEACHER EDUCATION
 CONCENTRATION: ELEMENTARY EDUCATION (ETE/ELEM ED)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
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<u>Discipline</u>	18		X	X	X
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Eighteen credits of study from any single department outside the College of Education, with at least nine at the advanced study (300-400) level. Those interested in certification in kindergarten must follow a prescribed discipline area in the Department of Individual and Family Studies and must complete an additional student teaching assignment in that area. Those interested in bilingual education must complete a prescribed discipline area in language studies and must complete an additional student teaching assignment in that area.

Within the College

EDS 147 Historical Foundations of Education	3	X			
EDS 101 Human Development and Educational Practice	3	X			
EDS 258 Sociological Foundations of Education	3		X		
EDS 340 Philosophical Foundations of Education	3			X	
EDS 390 Instructional Strategies	3		X		
EDS 230 Introduction to Exceptional Children	3		X		
EDS 461 Measurement Theory and Techniques for Classroom Teachers	3				X
EDS 465 Educational Preparation for Exceptional Children	3				X
EDS 432 Curriculum for School-Age Exceptional Children	3				X

Within the Department

EDD 205 Children's Literature	3		X		
EDD 220 Introduction to the Teaching of Reading	3		X		
EDD 305 Elementary Curriculum: Language Arts	3			X	
EDD 320 Elementary Curriculum: Reading	3			X	
EDD 322 Reading in Content Areas	3			X	
EDD 335 Elementary Curriculum: Mathematics	3			X	
EDD 341 Elementary Curriculum: Science	3			X	
EDD 346 Elementary Curriculum: Social Studies	3			X	
EDD 400 Student Teaching	9				X

Memorandum



March 23, 1988

TO: Ronald Baker, Chairman
Educational Affairs

FROM: Thomas H. Pauly, Director
American Studies Program

Proposal

American Studies proposes a minor change in the existing course requirements for the major. Of the four areas of distribution credit, only the six units of English and six of History must be taken "at the 300 level or above." American Studies would like to group all the distribution credits together under a general designation that "at least twelve units must be taken at the 300 level or above."

Problem

Currently, in addition to 15 units of credits in American Studies, the major is required to take 21 distribution credits from a list of approved courses. These credits are grouped as 6 units in English, 6 in History, 6 in Social Sciences, and 3 in Art and Music. Currently only the 6 units in English and History must be "at the 300 level or above." This allows for lower division credit in the other areas, but rules out the possibility of a major receiving credit for at least three very relevant courses - History 205, History 206 and English 204.

Proposed Solution

American Studies would like to amend the distribution requirement so that the 21 distribution credits be lumped together with the designation that "at least twelve units must be taken at the 300 level or above." This modification represents no change in the number of 300 level courses the major must take, it simply extends the range of his course choices. More basically it will add three to five course possibilities.



Proposed Changes

MAJORS IN AREA STUDIES

Students who may wish a broader course of study than that offered by the departmental major have the option of fulfilling their concentration requirements through area studies. Three area programs leading to majors—American Studies, Comparative Literature, and International Relations—are described below.

AMERICAN STUDIES

The goal of the program in American studies is to enlarge the student's understanding of American life. The program, interdisciplinary in nature, offers students the opportunity to organize an integrated program of courses in American subjects especially suited to their intellectual interests and vocational objectives. Under the direction of an adviser, students may cross departmental lines freely in planning their programs. They are encouraged to ask questions not ordinarily raised within the structure of traditional departments and to study American culture through original, primary sources. Students in the program are offered the opportunity to utilize the unique resources for the study of Americana in the Newark area, notably the Winterthur and Hagley Museums and the historic district in Odessa, Delaware.

Many careers are open to students who major in American studies. Graduates of the program work in government service and other fields in which it is important to communicate a sense of American culture. Opportunities for men and women who can synthesize and grasp cultural patterns are available in research and teaching, library and museum work, public relations, journalism, editing and publishing. Prelaw and pretheological students, as well as those contemplating careers in social service, business, and public administration, find value in such a program. And men and women, whatever their vocations, will have greater awareness as citizens if they are acquainted with the history and institutions of their society.

DEGREE: BACHELOR OF ARTS MAJOR: AMERICAN STUDIES

SUGGESTED CURRICULUM

UNIVERSITY REQUIREMENTS

E 110 Critical Reading and Writing

3'

COLLEGE REQUIREMENTS

Skill Requirements

Writing: A writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken in a student's

3¹⁴

SUGGESTED CURRICULUM

CREDITS*

junior or senior year. Appropriate writing courses are normally designated in the semester's Registration Booklet.

Foreign Language: Completion of the intermediate-level course (107, 112 or 118) in a given language or satisfactory performance on a placement test in the language of the student's choice. 0-12¹⁴

Mathematics:

M 114 Elementary Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics) 3¹

or

M 115 Pre-Calculus (designed for students who intend to continue the study of mathematics) 3

or

One of the following:

M 211 Introductory Calculus 4

M 221 Calculus I 3

M 241 Analytical Geometry and Calculus A 4

or

Successful performance on the college proficiency exam.

Breadth Requirements † (See page 40)

Group A. Understanding and appreciation of the creative arts and humanities. Twelve credits representing at least two areas. 12¹⁴

Group B. The study of culture and institutions over time. Twelve credits representing at least two areas. 12¹⁴

Group C. Empirically based study of human beings and their environment. Twelve credits representing at least two areas. 12¹⁴

Group D. The study of natural phenomena through experiment and analysis. A minimum of thirteen credits representing at least two areas including a minimum of one course with an associated laboratory. 13¹⁴

MAJOR REQUIREMENTS

Within the Department

AMS 101 Introduction to American Civilization I 3¹⁴

AMS 102 Introduction to American Civilization II 3¹⁴

American Studies courses. At least six credits must be at or above the 300 level 9¹⁴

Within the Colleges

Two English courses ~~at or above the 300 level.~~ 6¹⁴

Two History courses ~~at or above the 300 level.~~ 6¹⁴

Two American-oriented social science courses. 6¹⁴

One course in Art History, Music, or Theatre 3¹⁴

ELECTIVES

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF

124

With proper planning an additional major may be taken concurrently with the American Studies program.

REQUIREMENTS FOR A MINOR IN AMERICAN STUDIES

A minor in American Studies requires a minimum of 15 credits, including AMS 101 and 102, and three American Studies courses at least two of which must be at or above the 300 level.

[At least twelve credits must be
at or above the 300 level]

DATE: February 12, 1988

MEMORANDUM

TO: Chair, Education Affairs Committee

FROM: John Courtright *JA*
Nancy Signorielli *NS*
Department of Communication

RE: Modifications of Curriculum in Communication

The Department of Communication is modifying the current undergraduate curriculum to eliminate courses that we can no longer teach. These courses were the specialties of faculty members who have since left the University or are very similar to other courses currently offered.

The following courses should be dropped from the curriculum:

COM 445/645 - Comparative & International Broadcasting
COM 460/660 - Principles of Communication for the Teaching-
Learning Situation
COM 340 - Principles of Interviewing
COM 290 - Introduction to Mass Communication

We also find it necessary to eliminate the designation of COM 424 as a second writing course. This course is required for communication majors and maintaining the low enrollment limit required of a second writing course makes it very difficult to insure that enough students will be able to register for it.

The following required course will be added to the Mass Communication concentration (to replace COM 445/645):

COM 370 - Theories of Mass Communication

The following elective course will be added:

COM 454 - Children and the Mass Media

Theories of Mass Communication
COM 370

Course Description:

This course will examine the foundations and evolution of communication theories pertaining to the structure, uses, and effects of the electronic media. A variety of research and ideas will be examined including: the changes in mass communication paradigms, media systems and development, models of mass communication, and societal and individual effects.

Specific areas of focus will include the two-step flow, agenda-setting, uses and gratifications, social learning theory, cultivation theory, and personal influence.

Possible Texts:

Defleur, M.L. and Ball-Rokeach, S. (1982). Theories of Mass Communication (4th edition). New York: Longman.

McQuail, D., and Windal, S. (1981). Communication Models for the Study of Mass Communications. New York: Longman.

Evaluation:

Grading in this larger lecture course will be based on three exams, each covering one third of the course material (readings, lectures, and presentations).

Children and the Mass Media
COM 454/654

Course Description:

This course will focus upon mass media theory and research as they relate to children and teenagers. The subject matter will focus upon a number of substantive areas including children's use of the media; children's comprehension of media; content of children's television programming including a focus of how children and teenagers are presented in this medium; television and the family; and children and advertising. The course will also focus upon the media's contribution to social values and roles in relation to children.

Students will gain an understanding of the role of the media in children's lives; have a opportunity to examine how children may or may not incorporate images from television in their play; and usually have an opportunity to work with children directly in studying this area.

Possible Text:

Robert M. Liebert, Joyce N. Sprafkin, and Emily S. Davidson. (1982). The Early Window: Effects of Television on Children and Youth. New York: Pergamon Press.

Jennings Bryant and Daniel R. Anderson (eds). (1983). Children's Understanding of Television: Research on Attention and Comprehension. New York: Academic Press.

Set of compiled readings from a number of journals and books (available from Kinko's).

Methods of Evaluation:

Two papers will be required of students, a literature review and a write up of the class research project. In addition students will probably have to take a midterm and a final exam. Students will be expected to take part in ongoing research relating to children and television in order to gather data for the class research project.

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: INTERPERSONAL/ORGANIZATIONAL COMMUNICATION (COM/INTERPERSONAL/ORGANIZATIONAL)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
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UNIVERSITY REQUIREMENTS

E 110 Critical Reading and Writing	3	X			
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BA - COLLEGE REQUIREMENTS

Skill Requirements

<u>Writing:</u> A writing course involving significant writing experience including two papers with a combined minimum of 3000 words which are to be submitted for extended faculty critique of both composition and content. This course must be taken in a student's junior or senior year. Appropriate writing courses are normally designated in the semester's Registration Booklet.	3			X or	X
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<u>Foreign Language:</u> Completion of the intermediate-level course in a given language (112) or satisfactory performance on a placement test in the language of the student's choice.	0-12	X	X	X	X
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Mathematics:

M 114 Elementary Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)	3	X			
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or

M 115 Pre-Calculus (designed for students who intend to continue the study of mathematics)	3				
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or

One of the following:

M 211 Introductory Calculus	4				
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M 221 Calculus I	3				
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M 241 Analytic Geometry and Calculus A	4				
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or

Successful performance on the college proficiency examination.

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: INTERPERSONAL/ORGANIZATIONAL COMMUNICATION (COM/INTERPERSONAL/ORGANIZATIONAL)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
<u>Breadth Requirements*</u>					
<u>Group A.</u> Understanding and appreciation of the creative arts and humanities. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group B.</u> The study of culture and institutions over time. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group C.</u> Empirically based study of human beings and their environment. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group D.</u> The study of natural phenomena through experiment and analysis. A minimum of thirteen credits representing at least two departments including a minimum of one course with an associated laboratory.	13	X	X	X	X

MAJOR REQUIREMENTS**

Within the Department

COM 245+ Mass Communication and Culture	3	X(S)			
COM 256+ Principles of Communication Theory	3	X(F)			
COM 301+ Introduction to Communication Inquiry	3		X(S)		
COM 330+ Communication and Social Behavior	3		X(F)		
+Must be completed with a g.p.a. of 2.5 or better.					
COM 350 Public Speaking	3			X	X
COM 361 Interpersonal Communication	3			X(F)	
COM 417 Communication and the Management of Conflict	3			X(S)	
COM 455 Symbolism in Organizations	3				X(S)
COM 456 Communication in Organizations	3				X(F)
COM 4xx One additional 400-level course, not COM 466 or COM 468, outside your concentration.	3			X	X

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: INTERPERSONAL/ORGANIZATIONAL COMMUNICATION (COM/INTERPERSONAL/ORGANIZATIONAL)

SUGGESTED CURRICULUM		CREDITS	TYPICAL FRESHMAN COMPLETES	TYPICAL SOPHOMORE COMPLETES	TYPICAL JUNIOR COMPLETES	TYPICAL SENIOR COMPLETES
COM xxx	Up to six COM elective courses for a total of not less than 36 nor more than 45 COM credits. These may be taken from the other concentrations or from the following:	18			X	X
<u>Interpersonal/Organizational Communication Electives</u>						
COM 200	Introduction to Human Communication Systems	3				
COM 251	The Development of Verbal Communication	3				
COM 320	Analysis of Intercultural Communication	3				
COM 340	Principles of Interviewing	3				
COM 356	Small Group Communication	3				
COM 421	Intercultural Communication: Applications in International Contexts	3				
COM 438	Speech and Language in Human Behavior	3				
COM 440	Topics in Interpersonal and Organizational Communication	3				
COM 452	Communication, Power and Values	3				
COM 485	Analysis of Verbal Communication	3				
<u>Mass Communication Electives</u>						
COM 290	Introduction to Mass Communication	3				
COM 325	Television Production	3				
COM 388	TV Production Practicum	3				
COM 418	Topics in Mass Communication	3				
COM 435	Advanced TV Production and Direction	3				
COM 454	Children and the Mass Media	3				
<u>Public Relations Electives</u>						
(note: E 307 is prerequisite to the following sequence and should be taken in the sophomore year.)						
COM 309	Introduction to Public Relations	3				
COM 311	Public Relations Communication Techniques	3				
COM 409	Public Relations	3				
COM 413	Public Relations Program Design	3				
<u>General Electives</u>						
COM x66	Independent Study/Special Problems (366/466)	1-6				
COM 360	Oral Interpretation of Literature	3				
COM 460	Principles of Communication for the Teaching-Learning Situation	3				
COM 468	Internship	1-6				
COM 490	Honors Reading in Communication	3				
COM 491	Honors Thesis	3				
COM x67	Experimental Courses (367/467)	3				

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COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: INTERPERSONAL/ORGANIZATIONAL COMMUNICATION (COM/INTERPERSONAL/ORGANIZATIONAL)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
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ELECTIVES

Electives

X	X	X	X
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After required courses are completed, sufficient
 elective credits must be taken to meet the minimum
 credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF

124

(F) - FALL SEMESTER

(S) - SPRING SEMESTER

+Must be completed with a g.p.a. of 2.5 or better.

*A course may be applied both towards the major requirement and a breadth requirement, but credits are counted
 only once towards the total credits for graduation.

**Note: The Communication major is a junior-senior major. Students desiring this major enter as
 Communication Interest majors (CIM) and take the four course, two-year sequence to qualify as Communication
 majors as described.

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: MASS COMMUNICATION (COM/MASS COM)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
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UNIVERSITY REQUIREMENTS

E 110 Critical Reading and Writing	3	X			
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BA - COLLEGE REQUIREMENTS

Skill Requirements

<u>Writing:</u> A writing course involving significant writing experience including two papers with a combined minimum of 3000 words which are to be submitted for extended faculty critique of both composition and content. This course must be taken in a student's junior or senior year. Appropriate writing courses are normally designated in the semester's Registration Booklet.	3			X or	X
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<u>Foreign Language:</u> Completion of the intermediate-level course in a given language (112) or satisfactory performance on a placement test in the language of the student's choice.	0-12	X	X	X	X
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Mathematics:

M 114 Elementary Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)	3	X			
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or

M 115 Pre-Calculus (designed for students who intend to continue the study of mathematics)	3				
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or

One of the following:

M 211 Introductory Calculus	4				
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M 221 Calculus I	3				
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M 241 Analytic Geometry and Calculus A	4				
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or

Successful performance on the college proficiency examination.

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: MASS COMMUNICATION (COM/MASS COM)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
<u>Breadth Requirements*</u>					
<u>Group A.</u> Understanding and appreciation of the creative arts and humanities. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group B.</u> The study of culture and institutions over time. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group C.</u> Empirically based study of human beings and their environment. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group D.</u> The study of natural phenomena through experiment and analysis. A minimum of thirteen credits representing at least two departments including a minimum of one course with an associated laboratory.	13	X	X	X	X

MAJOR REQUIREMENTS**

Within the Department

COM 245+ Mass Communication and Culture	3	X(S)			
COM 256+ Principles of Communication Theory	3	X(F)			
COM 301+ Introduction to Communication Inquiry	3		X(S)		
COM 330+ Communication and Social Behavior	3		X(F)		
+Must be completed with a g.p.a. of 2.5 or better.					
COM 350 Public Speaking	3			X	X
COM 290 Introduction to Mass Communication	3	X(F)			
COM 365 Legal Issues of the Mass Media	3			X(F)	
COM 424 Media Message Analysis	3			X(S)	X(S)
COM 445 Comparative and International Broadcasting	3	Drop			X(S)
COM 450 Mass Communication Effects	3				X(F)
COM 4xx One additional 400-level course, not COM 466 or COM 468, outside your concentration.	3			X	X

Add Com 370 Theories of Mass Communication 3 X(S)

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: MASS COMMUNICATION (COM/MASS COM)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
COM xxx Up to six COM elective courses for a total of not less than 36 nor more than 45 COM credits. These may be taken from the other concentrations or from the following:	18			X	X
<u>Interpersonal/Organizational Communication Electives</u>					
COM 200 Introduction to Human Communication Systems	3				
COM 251 The Development of Verbal Communication	3				
COM 320 Analysis of Intercultural Communication	3				
COM 340 Principles of Interviewing	3				
COM 356 Small Group Communication	3				
COM 421 Intercultural Communication: Applications in International Contexts	3				
COM 438 Speech and Language in Human Behavior	3				
COM 440 Topics in Interpersonal and Organizational Communication	3				
COM 452 Communication, Power and Values	3				
COM 485 Analysis of Verbal Communication	3				
<u>Mass Communication Electives</u>					
COM 290 Introduction to Mass Communication	3				
COM 325 Television Production	3				
COM 388 TV Production Practicum	3				
COM 418 Topics in Mass Communication	3				
COM 435 Advanced TV Production and Direction	3				
COM 454 Children and the Mass Media					
<u>Public Relations Electives</u>					
(note: E 307 is prerequisite to the following sequence and should be taken in the sophomore year.)					
COM 309 Introduction to Public Relations	3				
COM 311 Public Relations Communication Techniques	3				
COM 409 Public Relations	3				
COM 413 Public Relations Program Design	3				
<u>General Electives</u>					
COM x66 Independent Study/Special Problems (366/466)	1-6				
COM 360 Oral Interpretation of Literature	3				
COM 460 Principles of Communication for the Teaching Learning Situation	3				
COM 468 Internship	1-6				
COM 490 Honors Reading in Communication	3				
COM 491 Honors Thesis	3				
COM x67 Experimental Courses (367/467)	3				

DOP

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add

DOP

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: MASS COMMUNICATION (COM/MASS COM)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
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ELECTIVES

Electives

X	X	X	X
---	---	---	---

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF

124

(F) - FALL SEMESTER

(S) - SPRING SEMESTER

+Must be completed with a g.p.a. of 2.5 or better.

*A course may be applied both towards the major requirement and a breadth requirement, but credits are counted only once towards the total credits for graduation.

**Note: The Communication major is a junior-senior major. Students desiring this major enter as Communication Interest majors (CIM) and take the four course, two-year sequence to qualify as Communication majors as described.

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: PRESPEECH PATHOLOGY/AUDIOLOGY (COM/PRESPEECH PATHOLOGY/AUDIOLOGY)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
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UNIVERSITY REQUIREMENTS

E 110 Critical Reading and Writing

3 X

BA - COLLEGE REQUIREMENTS

Skill Requirements

Writing: A writing course involving significant writing experience including two papers with a combined minimum of 3000 words which are to be submitted for extended faculty critique of both composition and content. This course must be taken in a student's junior or senior year. Appropriate writing courses are normally designated in the semester's Registration Booklet.

3

X or X

Foreign Language: Completion of the intermediate-level course in a given language (112) or satisfactory performance on a placement test in the language of the student's choice.

0-12

X

X

X

X

Mathematics:

M 114 Elementary Mathematics and Statistics
 (designed for students who do not intend to continue the study of mathematics)

3

X

or

M 115 Pre-Calculus (designed for students who intend to continue the study of mathematics)

3

or

One of the following:

M 211 Introductory Calculus

4

M 221 Calculus I

3

M 241 Analytic Geometry and Calculus A

4

or

Successful performance on the college proficiency examination.

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: PRESPEECH PATHOLOGY/AUDIOLOGY (COM/PRESPEECH PATHOLOGY/AUDIOLOGY)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
<u>Breadth Requirements*</u>					
<u>Group A.</u> Understanding and appreciation of the creative arts and humanities. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group B.</u> The study of culture and institutions over time. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group C.</u> Empirically based study of human beings and their environment. Twelve credits representing at least two departments.	12	X	X	X	X
<u>Group D.</u> The study of natural phenomena through experiment and analysis. A minimum of thirteen credits representing at least two departments including a minimum of one course with an associated laboratory.	13	X	X	X	X

MAJOR REQUIREMENTS**

Within the Department

COM 245+ Mass Communication and Culture	3	X(S)			
COM 256+ Principles of Communication Theory	3	X(F)			
COM 301+ Introduction to Communication Inquiry	3		X(S)		
COM 330+ Communication and Social Behavior	3		X(F)		
+Must be completed with a g.p.a. of 2.5 or better.					
COM 350 Public Speaking	3			X	X
COM 275 Introduction to Phonetics and Phonology	3			X	X
COM 430 Introduction to Audiology	3			X	X
COM 431 Introduction to Speech Pathology	3			X	X
COM 432 Introduction to Language Disorders	3			X	X
COM 4xx One additional 400-level course, not COM 466 or COM 468, outside your concentration.	3			X	X

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: PRESPEECH PATHOLOGY/AUDIOLOGY (COM/PRESPEECH PATHOLOGY/AUDIOLOGY)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
COM 468 Internship Six credits of internship are necessary to obtain sufficient clinical experience to gain entrance to a Master's program.	6			X	X
COM xxx Up to six COM elective courses for a total of not less than 36 nor more than 45 COM credits. These may be taken from the other concentrations or from the following:	18			X	X
<u>Interpersonal/Organizational Communication Electives</u>					
COM 200 Introduction to Human Communication Systems	3				
COM 251 The Development of Verbal Communication	3				
COM 320 Analysis of Intercultural Communication	3				
PROP COM 340 Principles of Interviewing	3				
COM 356 Small Group Communication	3				
COM 421 Intercultural Communication: Applications in International Contexts	3				
COM 438 Speech and Language in Human Behavior	3				
COM 440 Topics in Interpersonal and Organizational Communication	3				
COM 452 Communication, Power and Values	3				
COM 485 Analysis of Verbal Communication	3				
<u>Mass Communication Electives</u>					
PROP COM 290 Introduction to Mass Communication	3				
COM 325 Television Production	3				
COM 388 TV Production Practicum	3				
COM 418 Topics in Mass Communication	3				
COM 435 Advanced TV Production and Direction	3				
add COM 454 Children and Mass Media	3				
<u>Public Relations Electives</u>					
(note: E 307 is prerequisite to the following sequence and should be taken in the sophomore year.)					
COM 309 Introduction to Public Relations	3				
COM 311 Public Relations Communication Techniques	3				
COM 409 Public Relations	3				
COM 413 Public Relations Program Design	3				

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION
 CONCENTRATION: PRESPEECH PATHOLOGY/AUDIOLOGY (COM/PRESPEECH PATHOLOGY/AUDIOLOGY)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
<u>General Electives</u>					
COM x66 Independent Study/Special Problems (366/466)	1-6				
COM 360 Oral Interpretation of Literature	3				
COM 460 Principles of Communication for the Teaching-Learning Situation	3				
COM 490 Honors Reading in Communication	3				
COM 491 Honors Thesis	3				
COM x67 Experimental Courses (367/467)	3				

ELECTIVES

Electives

X X X X

After required courses are completed, sufficient
 elective credits must be taken to meet the minimum
 credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF

124

(F) = FALL SEMESTER

(S) = SPRING SEMESTER

+Must be completed with a g.p.a. of 2.5 or better.

*A course may be applied both towards the major requirement and a breadth requirement, but credits are counted only once towards the total credits for graduation.

**Note: The Communication major is a junior-senior major. Students desiring this major enter as Communication Interest majors (CIM) and take the four course, two-year sequence to qualify as Communication majors as described.

The Speech Pathology/Audiology concentration is open to those students desiring to become certified speech pathologists. The program cannot be completed at the University of Delaware as we do not offer the required courses. The concentration allows a student to obtain sufficient education in the Speech Pathology/Audiology area to enter a Master's degree program at some other university where the s/he can work toward certification. Interested students should contact the department chairperson for more information.

The College Board has eliminated -

It describes an earlier curriculum that

was applicable only to the class of 1988. Page 1

COLLEGE: ARTS AND SCIENCE
DEPARTMENT: COMMUNICATION
DEGREE: BACHELOR OF ARTS
MAJOR: COMMUNICATION (COM)

SUGGESTED CURRICULUM	CREDITS	TYPICAL FRESHMAN COMPLETES	TYPICAL SOPHOMORE COMPLETES	TYPICAL JUNIOR COMPLETES	TYPICAL SENIOR COMPLETES
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UNIVERSITY REQUIREMENTS

E 110 Critical Reading and Writing	3	X			
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BA - COLLEGE REQUIREMENTS

Skill Requirements

<u>Writing:</u> A writing course involving significant writing experience including two papers with a combined minimum of 3000 words which are to be submitted for extended faculty critique of both composition and content.	3			X or	X
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<u>Foreign Language:</u> Completion of the intermediate-level course in a given language (112) or satisfactory performance on a placement test in the language of the student's choice.	0-12	X	X	X	X
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Mathematics:

M 114 Elementary Mathematics and Statistics	3	X			
or					
M 115 Pre-Calculus	3				
or					
Performing at a satisfactory level on a placement test.					

Breadth Requirements*

<u>Group A.</u> Understanding and appreciation of the creative arts and humanities. Twelve credits representing at least two departments.	12	X	X	X	X
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<u>Group B.</u> The study of culture and institutions over time. Twelve credits representing at least two departments.	12	X	X	X	X
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<u>Group C.</u> Empirically based study of human beings and their environment. Twelve credits representing at least two departments.	12	X	X	X	X
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COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION (COM)

This entire section should be eliminated -

it describes ^{an earlier} curriculum;

Page 2

*Once the class of 1988 graduates no
 students will be enrolled who must follow it*

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
Group D. The study of natural phenomena through experiment and analysis. A minimum of thirteen credits representing at least two departments including a minimum of one course with an associated laboratory.	13	X	X	X	X

MAJOR REQUIREMENTS

Within the Department

COM 256 Fundamentals of Communication Theories	3	X	X		
COM 301+ Introduction to Communication Inquiry	3		X	X	
COM 350 Public Speaking	3	X	X	X	X
COM xxx# A minimum of one course in each of the following four areas. Credits must total at least twenty-seven with at least twelve credits at or above the 400-level.				X	X

Intercultural Communication and Language Studies

COM 251 The Development of Language and Speech	3				
COM 320 Analysis of Intercultural Communication	3				
COM 421 Case Studies in Intercultural Communication	3				
COM 438 Speech and Language in Human Behavior	3				
COM 448 Symbolic Systems	3				
COM 475 Social Functions of Language	3				
COM 485 Analysis of Verbal Communication	3				
COM 610 Intercultural Communication: Theoretical Problems	3				
COM 665 Advanced Topics in Sociolinguistics	3				

Interpersonal Communication

COM 200 Introduction to Human Communication Processes	3				
COM 330 Analysis of Nonverbal Communication	3				
COM 351 Argumentation	3				
COM 356 Small Group Communication	3				
COM 361 Interpersonal Communication	3				
COM 408 History and Criticism of Speaking	3				
COM 416 The Analysis of Human Communication in Small Groups	3				
COM 440 Survey of Communication Theory	3				
COM 452 Communication, Power and Values	3				
COM 459 Processes in Teacher - Learner Communication	3				
COM 460 Principles of Communication for Teachers	3				

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION (COM)

SUGGESTED CURRICULUM		CREDITS	TYPICAL FRESHMAN COMPLETES	TYPICAL SOPHOMORE COMPLETES	TYPICAL JUNIOR COMPLETES	TYPICAL SENIOR COMPLETES
COM 461	Case Studies in Interpersonal Communication	3				
COM 470	Rhetorical Theory	3				
COM 600	Seminar in Human Communication Theory	3				
COM 612	Seminar in Interpersonal Communication	3				
<u>Mass Communication and Public Relations</u>						
COM 240	Introduction to Mass Communication	3				
COM 245	Mass Communication and Culture	3				
COM 288	Winter Session Television Production	3				
COM 309	Introduction to Public Relations	3				
COM 310	Mass Media Advertising	3				
COM 311	Public Relations Communication Techniques	3				
COM 325	Television Production	3				
COM 365	Legal Issues of the Mass Media	3				
COM 409	Public Relations: Problems and Principles	3				
COM 413	Public Relations Program Design	3				
COM 418	Topics in Mass Communication	3				
COM 419	Organizational Structure of the News	3				
COM 422	Media Criticism	3				
COM 424	Media Message Analysis	3				
COM 428	Broadcast Program Planning and Development	3				
COM 435	Advanced TV Production and Direction	3				
COM 445	Comparative and International Broadcasting	3				
COM 450	Mass Communication Effects	3				
COM 489	Television Management and Production	3				
COM 611	Seminar in Mass Communication	3				
<u>Organizational Communication</u>						
COM 340	Principles of Interviewing	3				
COM 345	Leadership in Small Groups	3				
COM 417	Communication and the Management of Conflict	3				
COM 455	Symbolism in Organization	3				
COM 456	Communication in Organizations	3				
COM 457	Communication Audit	3				
<u>Others</u>						
COM x66	Independent Study/Special Problems	1-6				
COM 255	Fundamentals of Communication	3				
COM 263	International Social Conduct	3				
COM 265	University Debating	1				
COM 275	Introduction to Phonetics and Phonology	3				
COM 360	Oral Interpretation of Literature	3				
COM 430	Introduction to Audiology	3				
COM 431	Introduction to Speech Pathology	3				
COM 432	Introduction to Language Disorders	3				
COM 468	Internship: (Field)	1-6				

COLLEGE: ARTS AND SCIENCE
 DEPARTMENT: COMMUNICATION
 DEGREE: BACHELOR OF ARTS
 MAJOR: COMMUNICATION (COM)

<u>SUGGESTED CURRICULUM</u>	<u>CREDITS</u>	<u>TYPICAL FRESHMAN COMPLETES</u>	<u>TYPICAL SOPHOMORE COMPLETES</u>	<u>TYPICAL JUNIOR COMPLETES</u>	<u>TYPICAL SENIOR COMPLETES</u>
COM 480 Advanced Oral Interpretation	3				
COM 490 Honors Reading in Communication	3				
COM 491 Honors Thesis	3				
COM 620 Research Methods in Communication	3				
COM 668 Internship: (Field)	1-6				

ELECTIVES

Electives

X	X	X	X
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After required courses are completed, sufficient
 elective credits must be taken to meet the minimum
 credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF

124

*Must be passed with a grade of C before 400-level courses are taken.

#400-level courses exclude Independent Study/Special Problems, Winter Session T.V. and Internships.

*A course may be applied both towards the major requirement and a breadth requirement, but credits are counted only once towards the total credits for graduation.

HONORS DEGREES

Honors Degrees are currently (88A/B) available in the following degree programs:

Anthropology, Art History, Biology, Chemistry, A&S Dean's Scholar, Economics, Educational Studies, English, History, Liberal Studies, Philosophy, Physics, Political Science, Psychology.

A candidate for an Honors Baccalaureate Degree must satisfy the following:

- I. The requirements for the baccalaureate degree in the major (including all University and College requirements).
- II. The generic requirements for the Honors Degree:
 - A. The candidate's University of Delaware cumulative grade point index must be at least a 3.4 at the time of graduation. (A department may specify a minimum grade point index within the major.)
 - B. At least sixty (60) of the total credits accumulated for graduation must be at the 300 level or above.
 - C. The candidate must complete at least thirty (30) credit hours of designated Honors courses meeting the following qualifications:
 1. at least twelve (12) Honors credits must be earned in courses in the major department or in closely related areas as defined by the department and approved by the Honors Program (certain graduate level courses may be designated as satisfying Honors credits);
 2. six (6) Honors credits must be earned in the Honors Tutorials: U 490 Humanities-3 credits and U 491 Natural/Social Sciences-3 credits;
 3. at least six (6) Honors credits must be earned in courses outside the areas defined in C-1 and C-2 above;
 4. at least twelve (12) Honors credits must be earned at the 300 level or higher in any combination of C-1, C-2, or C-3 above.
 - D. In addition to the 30 credits of Honors courses in IIC, the candidate must complete six (6) credits of an Honors thesis or project (U 401-80 and U 402-80) and give an oral presentation of the thesis or project to a committee of faculty approved by the major department and the Honors Program. U 401-80 and U 402-80 are taken in the senior year; however, work on the thesis or project should begin in the junior year to allow completion during the senior year.
 - E. The candidate must take a comprehensive written examination in the major, administered by the major department during the senior year.
- III. Submission of the Honors Degree Application Form should be made during the sophomore year and must be made no later than the end of the junior year at the University Honors Program office, 186 S. College Avenue. Neither completion of the freshman year in the Honors Program nor receipt of the General Honors Certificate is required for an Honors Degree.

DEGREE: BACHELOR OF ARTS MAJOR: COMPUTER AND INFORMATION SCIENCES	
SUGGESTED CURRICULUM	CREDITS*
UNIVERSITY REQUIREMENTS	
E 110 Critical Reading and Writing	3 ¹
COLLEGE REQUIREMENTS	
<i>Skill Requirements</i>	
<i>Writing:</i> A writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken in a student's junior or senior year. Appropriate writing courses are normally designated in the semester's Registration Booklet.	3
<i>Foreign Language:</i> Completion of the intermediate-level course (112) in a given language or satisfactory performance on a placement test in the language of the student's choice.	3,4 0-12 ¹⁻⁴
<i>Mathematics:</i>	
M 114 Elementary Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)	3 ¹
or	
M 115 Pre-Calculus (designed for students who intend to continue the study of mathematics)	3
or	
One of the following:	
M 211 Introductory Calculus	4
M 221 Calculus I	3
M 241 Analytic Geometry and Calculus A	4
or	
Successful performance on the college proficiency exam.	
<i>Breadth Requirements</i> † (See page 37)	
<i>Group A.</i> Understanding and appreciation of the creative arts and humanities. Twelve credits representing at least two areas.	12 ¹⁻⁴
<i>Group B.</i> The study of culture and institutions over time. Twelve credits representing at least two areas.	12 ¹⁻⁴
<i>Group C.</i> Empirically based study of human beings and their environment. Twelve credits representing at least two areas.	12 ¹⁻⁴
<i>Group D.</i> The study of natural phenomena through experiment and analysis. A minimum of thirteen credits representing at least two areas including a minimum of one course with an associated laboratory.	13 ¹⁻⁴
MAJOR REQUIREMENTS	
CIS 180 Introduction to Computer Science I	3 ¹
CIS 181 Introduction to Computer Science II	3 ¹
CIS 220 Data Structures	3 ²
CIS 260 Machine Organization and Microcomputers	3 ¹
Fifteen credits of Computer Science at or above the 200 level approved by the student's adviser. (CIS 200 and CIS 300 do not count.)	15 ¹⁻⁴
<i>Within the College</i>	
M 210 Introductory Discrete Mathematics	3 ¹
M 215 Analysis of Algorithms	3 ²
ELECTIVES	
<i>Electives</i>	
After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.	
CREDITS TO TOTAL A MINIMUM OF	124

DEGREE: BACHELOR OF SCIENCE MAJOR: COMPUTER AND INFORMATION SCIENCES	
SUGGESTED CURRICULUM	CREDITS*
UNIVERSITY REQUIREMENTS	
E 110 Critical Reading and Writing	3 ¹
MAJOR REQUIREMENTS	
<i>Within the Department</i>	
CIS 180 Introduction to Computer Science I	3 ¹
CIS 181 Introduction to Computer Science II	3 ¹
CIS 220 Data Structures	3 ²
CIS 260 Machine Organization and Microcomputers	3 ²
CIS 310 Logic and Programming	3 ²
CIS 320 Algorithms and Advanced Programming	3 ²
CIS 360 Computer Architecture	3 ²
CIS 361 Operating Systems	3 ²
CIS 471 Compiler Design	3 ⁴
<i>Technical Electives</i>	
Nine credits at or above the 300 level (CIS 300 does not count). (CIS 467 courses must be approved by department Undergraduate Committee.)	
	9 ¹⁻⁴
<i>CIS Concentration</i>	
Twelve credits in advanced courses in an adviser-approved concentration. Students are encouraged to explore how other subject areas impact and are impacted by computer science. An approval form signed by the CIS adviser is required.	
	12 ¹⁻⁴
<i>Within the College</i>	
<i>Related Work</i>	
M 210 Introductory Discrete Mathematics	3 ¹
M 211 Introductory Calculus	4 ¹
M 215 Analysis of Algorithms	3 ²
ST 205 Elementary Statistics	3 ²
E 312 Written Communications in Business	3 ²
or	
E 410 Technical Writing	3
One of the following sequences of laboratory science courses:	
PS 207 General Physics	4 ¹⁻³
PS 208 General Physics	4 ¹⁻³
or	
C 103 General Chemistry	4
C 104 General Chemistry	4
or	
B 207 Introductory Biology I	4
B 208 Introductory Biology II	4
or	
GEO 107 General Geology I	4
GEO 108 General Geology II	4
CSC 355 Computers, Ethics and Society	3 ²
<i>Within the University</i>	
EE 202 Introduction to Digital Systems	3 ²
<i>Skill Requirements</i>	
<i>Writing:</i> A writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken in a student's junior or senior year. Appropriate writing courses are normally designated in the semester's Registration Booklet.	3 ¹⁻⁴
<i>Breadth Requirements</i> † (See page 37)	
Six credits from each of the following groups	18 ¹⁻⁴
<i>Group A.</i> Understanding and appreciation of the creative arts and humanities.	
<i>Group B.</i> The study of culture and institutions over time.	
<i>Group C.</i> Empirically based study of human beings and their environment.	
ELECTIVES	
<i>Electives</i>	
After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.	
CREDITS TO TOTAL A MINIMUM OF	124

HONORS DEGREE IN COMPUTER AND INFORMATION SCIENCES

In conjunction with the University Honors Program, the Department of Computer and Information Sciences offers a program of study leading to an Honors Bachelor of Arts or an Honors Bachelor of Science Degree. In order to receive an Honors Degree in Computer and Information Sciences, a student must satisfy the general university requirements for an Honors Degree, the requirements for a Bachelor of Arts or Bachelor of Science degree in the department and the following specific requirements:

1. The candidate's University of Delaware cumulative grade point index must be at least a 3.4 at the time of registration for U401.
 2. The student must earn at least 21 credits in computer science courses at the 300 level or above, including U401-402.
 3. Courses not normally taken by undergraduates and approved by the departmental undergraduate committee will count as honors courses, eg., CIS601, CIS621, CIS662, CIS663 (taken instead of CIS361).
 4. The comprehensive exam will normally be taken during winter session of the student's senior year.
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NOV 16 1983

FACULTY LEAVE

Proposal for M.A. in Linguistics

The Department of Linguistics proposes the addition of the M.A. degree to its graduate major in Linguistics. The degree is to be available only to students who have been admitted to the Ph.D. program in linguistics.

There has been an increase in the number of students expressing a desire to obtain the M.A. while pursuing the Ph.D. The reasons for this are that more students are entering our program with a B.A. degree only. Currently, there are eleven students in this category. In addition, several students hold M.A.'s not in linguistics, but in a related field, such as foreign languages or English. Some of these students have also expressed an interest in obtaining an M.A. in linguistics proper. Providing an M.A. option for both groups of students allows for yet another source of tangible evidence of achievement while working toward the Ph.D.

Additional Funding Required

Since the M.A. will be available only to those students already in the Ph.D. program, no additional funding resources or faculty lines will be required to support the degree.

Estimate of Number of Students Requesting M.A.

It is difficult to predict with certitude the exact number of students likely to request the M.A. in any given year. At this point, eleven of the students in our doctoral program have B.A. degrees. Eight students hold M.A.'s in fields related to linguistics, but not in linguistics proper. To date five of these students have expressed strong interest in obtaining the M.A. We believe that if the option were indeed made available, the number would virtually double.

As for the future, a conservative estimate of the number of students requesting the M.A. degree in any given year would be four to five.

Admission Requirements

Since the M.A. is to be integrated into the Ph.D. degree in Linguistics, the admission requirements are the same as for the Ph.D. : students with a B.A./B.S. or M.A./M.S. in linguistics or in an appropriate field may apply to the program. (Students without a degree in linguistics proper may be asked to take additional courses to meet minimum training in linguistics.) Applicants are required to submit a completed application, three letters of recommendation, GRE scores (a minimum of 1050 on verbal and math combined is normally acceptable; the analytical score is also considered) and official transcripts of all previous work. Foreign students whose native language is not English must also submit scores on the TOEFL, on which a minimum of 550 is normally acceptable. For these foreign students, the TOEFL score will be considered as the verbal section of the GRE when the TOEFL is higher. In all cases, however, scores on all sections of the GRE must be submitted.

[Foreign students whose native language is not English and who are awarded a TA must meet the Graduate School requirement for performance on the Speak Test; students should consult the University catalogue for details of this requirement.]

Degree Requirements

Completion of 45 credit hours to be taken as part of the normal course work for the Ph.D. degree. The high number of credit hours serves to discourage students from terminating their graduate work at the M.A. level (and as such is not unreasonable). Upon reaching the 45-hour level, students would be only 15 hours short of the 60 hours required of the Ph.D. In our opinion, this provides students with a strong incentive against terminating their studies at the M.A. level and to continue on toward the Ph.D.

Submission of a research paper (25 pp. minimum). Students submit for approval of the departmental Committee on Graduate Studies the topic of the research paper and the name of a faculty member to serve as advisor for the paper. This information must be submitted in the semester prior to the semester in which the 45 hours of course work are completed. The research paper must be submitted during the semester of completion of the 45 credit hours. Upon satisfactory completion of the research paper, a public presentation and discussion of the paper is held. The Committee on Graduate Studies in consultation with the faculty advisor renders a final decision on the awarding of the M.A. This decision is transmitted to the department Chair.