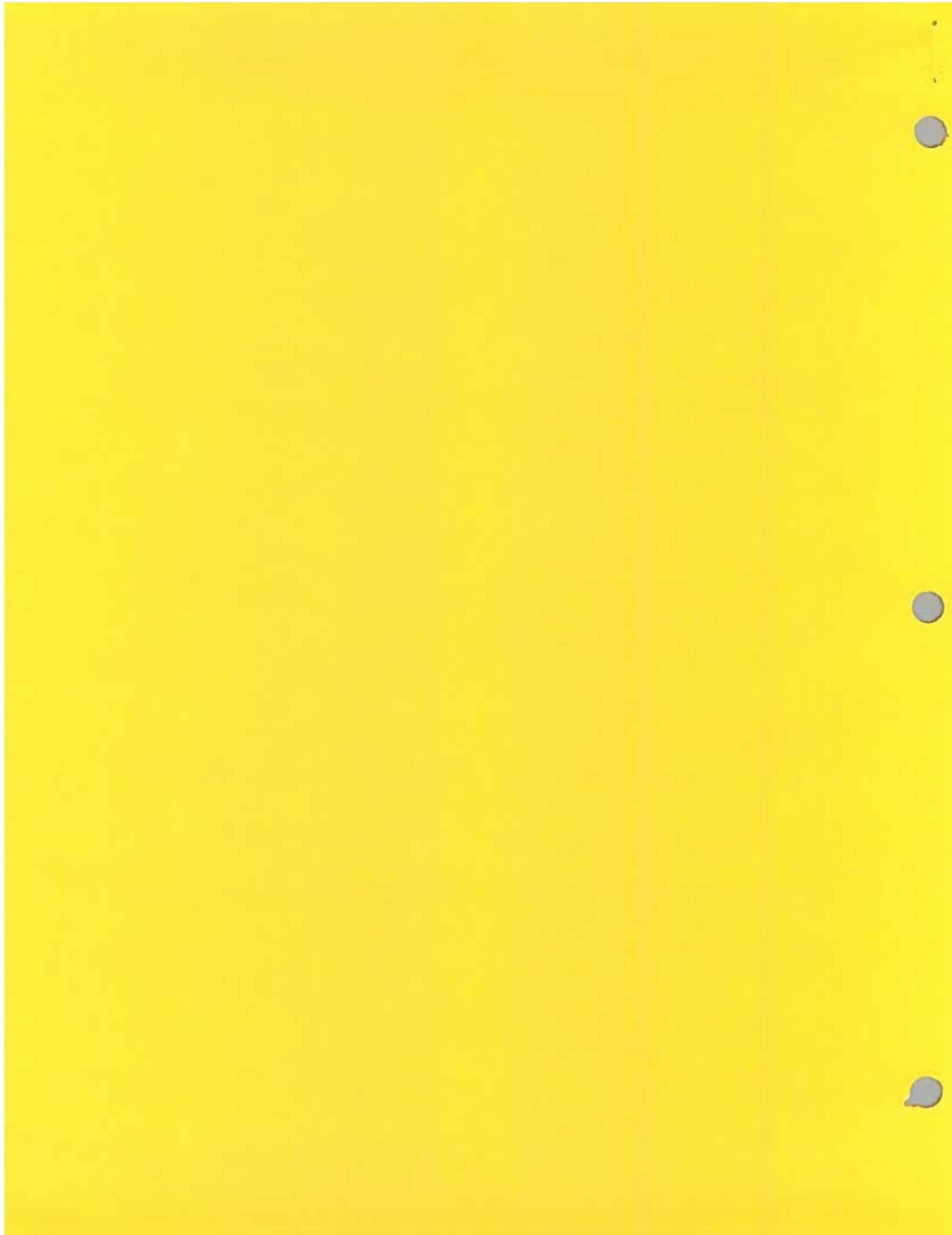


UNIVERSITY FACULTY SENATE

SUMMARY OF AGENDA

February 11, 1991

- I. ADOPTION OF THE AGENDA
- II. APPROVAL OF THE MINUTES: December 3, 1990
- III. REMARKS BY PRESIDENT ROSELLE and/or ACTING PROVOST MURRAY
- IV. ANNOUNCEMENTS: Senate President Goldstein  
ANNOUNCEMENTS FOR CHALLENGE
  1. Revisions to the B.S. in Human Resources:
    - a. Apparel Design
    - b. Interior Design
  2. Revision to the B.A. in Criminal Justice
  3. Revisions to the B.S. in Business Administration:
    - a. Change in name in Administration Management to Management
    - b. Change in name in Marketing Management to Marketing
  4. Revision of the minor in Theatre
  5. New minor in Cognitive Science
  6. New minor in Legal Studies
- V. OLD BUSINESS - None
- VI. NEW BUSINESS
  - A. Recommendation for the disestablishment of the B.S. in Criminal Justice
  - B. Recommendation for the disestablishment of the M.S. in Vocational Studies
  - C. Recommendation on the implementation of the plus/minus grading policy
  - D. Introduction of new business





# University of Delaware

UNIVERSITY FACULTY SENATE  
303 HULLIHEN HALL  
NEWARK, DELAWARE 19716

(302) 451-2921

January 23, 1990

TO: All Faculty Members

FROM: Ken Lomax, Vice President *Ken M. Lomax*  
University Faculty Senate

SUBJECT: Regular Faculty Senate Meeting, February 11, 1991

In accordance with Section IV, paragraph 6 of the Constitution, the regular meeting of the University Faculty Senate will be held on Monday, February 11, 1991 at 4:00 in room 110 Memorial Hall.

## AGENDA

- I. Adoption of the Agenda.
- II. Approval of the minutes of the Senate meeting of December 3, 1990.
- III. Remarks by President Roselle and/or Acting Provost Murray.
- IV. Announcements: Senate President Goldstein  
Announcements for Challenge
  1. Revisions to the B.S. in Human Resources: (Attachment 2)
    - a. Apparel Design
    - b. Interior Design
  2. Revision to the B.A. in Criminal Justice (Attachment 3)
  3. Revisions to the B.S. in Business Administration:
    - a. Change in name in Administration Management to Management
    - b. Change in name in Marketing Management to Marketing
  4. Revision of the minor in Theatre (Attachment 4)
  5. New minor in Cognitive Science (Attachment 5)
  6. New minor in Legal Studies (Attachment 6)
- V. Old Business - none.

VI. New Business

- A. Recommendation from the Committee on Undergraduate Studies (H. Hall, Chairperson), with the concurrence of the Coordinating Committee on Education (R. Taggart, Chairperson), for the disestablishment of the B.S. degree in Criminal Justice. (Attachment 7)

WHEREAS, many students take the B.S. degree in Criminal Justice because they wish to escape the language requirement rather than having an intrinsic interest in the subject matter, and

WHEREAS, there are far too many student majors in the program for the eight faculty, and

WHEREAS, students in the B.S. in Criminal Justice program have the option of switching to the B.A. in Criminal Justice program, be it therefore

RESOLVED, that the B.S. in Criminal Justice degree program be disestablished, effective February 1, 1992.

Note of Explanation: To "disestablish" a major means to stop admitting new students as of the effective date, and to allow current students to complete the program under which they matriculated.

- B. Recommendation from the Committee on Graduate Studies (R. A. Dalrymple, Chairperson), with the concurrence of the Coordinating Committee on Education (R. Taggart, Chairperson), for the disestablishment of the M.S. in Vocational Studies. (Attachment 8)

WHEREAS, the interdisciplinary Masters of Science in Vocational Studies Program was established by the University Faculty Senate in 1986 on a provisional basis, and

WHEREAS, there are few students enrolled in the program, and

WHEREAS, the Master of Instruction and Masters of Education programs in the College of Education can meet the vocational needs of the State, be it therefore

RESOLVED, that the Masters of Science in Vocational Studies degree program be disestablished, effective September 1, 1991.

- C. Recommendation from the Committee on Undergraduate Studies (H. Hall, Chairperson), the Committee on Graduate Studies (R. A. Dalrymple, Chairperson), and the Acting Associate Provost for Instruction, Margaret L. Andersen.

WHEREAS, the University Faculty Senate has adopted a "Plus/Minus" grading system, and

WHEREAS, the Senate approved this policy as a University-wide grading policy and thus should interpret the policy consistently across its colleges, and

WHEREAS, a University-wide plan will insure fairness, equity, and consistency in administration, be it therefore

RESOLVED,

- a. that a minus grade will be included in the overall letter grade designation in courses with a specified letter grade requirement (i.e., a C- is included in a C grade; a B-, a B);
  - b. that a cumulative index of 2.0 will remain as the requirement for graduation.
- D. Such items as may come before the Senate. (No motion introduced at this time may be acted upon until the new meeting of the Senate.)

rg

Attachments:

1. Committee Activities Report
2. Revision to the B.S. in Human Resources
3. Revision to the B.A. in Criminal Justice
4. Revision of the minor in Theatre
5. New minor in Cognitive Science
6. New minor in Legal Studies
7. Disestablishment of the B.S. degree in Criminal Justice
8. Disestablishment of the M.S. in Vocational Studies

COMMITTEE ACTIVITIES REPORT

BUDGETARY AND SPACE PRIORITIES, COMMITTEE ON (L. Leon Campbell)

1. Smoking Policy (revisited)
2. FY 91-92 University budget
3. FY 90-91 and 91-92 proposed budget cuts
4. Budget implications of the final report of the Computer Resource Planning Committee (September 1990)

CULTURAL ACTIVITIES AND PUBLIC EVENTS, COMMITTEE ON (Hilton Brown)

Ongoing review of requests for funding

FACULTY WELFARE AND PRIVILEGES, COMMITTEE ON (Gordon J. DiRenzo)

1. Four hearings in process
2. Revision of Smoking Policy
3. Tenure Rules revision
4. Professional Involvement Policy
5. Revision of Committee mandate and procedures

INSTRUCTIONAL, COMPUTING, AND RESEARCH SUPPORT SERVICES, COMMITTEE ON (Madeline Lambrecht)

1. Review/discussion of Preliminary Report of Student Computing Initiative Committee
2. Review/discussion of final report of Computer Resource Planning Committee

LIBRARY COMMITTEE (James L. Morrison)

1. Library Budget 1991-1992
2. Smoking Policy
3. Library technology

/wc

TEXTILES, DESIGN AND CONSUMER ECONOMICS • COLLEGE OF HUMAN RESOURCES

Computer Science, Physical Geography, Geology, Mathematics, Statistics.

*Social Sciences*

EC 151 Introduction to Microeconomics .....	3 <sup>2</sup>
History course .....	3 <sup>1</sup>
Sociology course .....	3 <sup>1</sup>
Psychology course .....	3 <sup>2</sup>
Social Science course selected from .....	3 <sup>3</sup>
Cultural Anthropology, Black American Studies, Business Administration 339 or 321, Criminal Justice, Economics, Food and Resource Economics 120, Economic and Social Geography, History, Political Science, Psychology, Sociology, Individual and Family Studies 401.	

*Business*

Business courses .....	6 <sup>4</sup>
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*Within the College*

Human Resources (IFS, NS, FS, TDC) six credits from two departments other than TDC .....	6 <sup>3,4</sup>
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*Within the Department*

TDC 114 Clothing in Contemporary Society .....	3 <sup>1</sup>
TDC 115 Introduction to Textiles .....	3 <sup>1</sup>
TDC 211 Basic Clothing Processes or exemption .....	3 <sup>1</sup>
TDC 216 Advanced Clothing Processes .....	3 <sup>1</sup>
TDC 218 Fashion Merchandising .....	3 <sup>3</sup>
TDC 214 Costume History Before 1700 .....	3 <sup>2</sup>
TDC 224 Clothing Design and Production Since 1700 .....	3 <sup>2</sup>
TDC 233 Fashion Drawing and Rendering .....	3 <sup>2</sup>
TDC 333 <del>Fashion Illustration and Coordination</del> .....	3 <sup>3</sup>
TDC 314 Apparel Design I .....	3 <sup>3</sup>
TDC 324 Apparel Design II .....	3 <sup>3</sup>
TDC 424 Apparel Design III .....	3 <sup>4</sup>
TDC 419 Social-Psychological Aspects of Clothing .....	3 <sup>4</sup>
TDC 425 Textile Performance .....	3 <sup>4</sup>
TDC 455 Textiles, Clothing and the Economy .....	3 <sup>4</sup>
TDC 465 Seminar .....	1 <sup>3</sup>

Change in Course Name for TDC 333  
New Name: Fashion Design



**DEGREE: BACHELOR OF SCIENCE IN HUMAN RESOURCES  
MAJOR: APPAREL DESIGN**

**CURRICULUM CREDITS\***

**UNIVERSITY REQUIREMENTS**

E 110 Critical Reading and Writing .....	3 <sup>1</sup>
Three credits in an approved course or courses stressing multicultural, ethnic, and/or gender-related content.†	3 <sup>1,4</sup>

**MAJOR REQUIREMENTS**

**External to the College**

*Humanities*

English Writing/Communication course .....	3 <sup>4</sup>
COM 255 Fundamentals of Communication .....	3 <sup>2</sup>
ART 129 Design in Visual Arts .....	3 <sup>1</sup>
Twelve credits selected from Art, Art History, Theatre .....	12 <sup>1,3,4</sup>

*Sciences*

C 101 General Chemistry .....	4 <sup>1</sup>
B 106 Elementary Human Physiology .....	3 <sup>1</sup>
B 116 Elementary Human Physiology Laboratory .....	1 <sup>1</sup>
Mathematics course† .....	3 <sup>2</sup>
Science course selected from .....	4 <sup>2</sup>
Physical Anthropology, Biology, Chemistry, Health and Life Sciences, Physical Sciences, Physics, Physiological Psychology, Plant Science 101 or 102, Entomology 205.	

**ELECTIVES**

<i>Electives</i> .....	17-20 <sup>2,4</sup>
------------------------	----------------------

May include Military Science, Music, or Physical Education (Only two credits of activity-type Physical Education and four credits of Music organization credits and four credits of 100- and 200-level courses in Military Science/Air Force may be counted toward the degree).

<b>CREDITS TO TOTAL A MINIMUM OF</b> .....	<b>129</b>
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\*Superior figures indicate year or years in which the course is normally taken, i.e., <sup>1</sup> freshman year, <sup>2</sup> sophomore year, etc.  
†This requirement may be fulfilled through a course taken to complete major, group, breadth, or elective requirements. See page 24.  
‡EC 151 Introduction to Microeconomics has M 114 or M 115 as a corequisite.

COLLEGE OF HUMAN RESOURCES • TEXTILES, DESIGN AND CONSUMER ECONOMICS

**MAJOR REQUIREMENTS**

**External to the College**

*Humanities*

English Writing/Communication course .....	3 <sup>3</sup>
COM 312 Oral Communication in Business .....	3 <sup>2</sup>
ART 129 Design in Visual Arts .....	3 <sup>1</sup>

*Sciences*

C 101 General Chemistry.....	4 <sup>1</sup>
C 102 General Chemistry.....	4 <sup>1</sup>
Mathematics course† .....	3 <sup>2</sup>
Science course selected from .....	4 <sup>2</sup>
Physical Anthropology, Biology, Chemistry, Health and Life Sciences, Physical Sciences, Physics, Physiological Psychology, Plant Science 101, Entomology 205, Computer Science, Physical Geography, Geology, Mathematics, Statistics.	

*Social Sciences*

EC 151 Introduction to Microeconomics .....	3 <sup>2</sup>
History course .....	3 <sup>1</sup>
Sociology course .....	3 <sup>2</sup>
Psychology course .....	3 <sup>2</sup>
Social Science course selected from .....	3 <sup>4</sup>
Cultural Anthropology, Black American Studies, Business Administration 339 or 321, Criminal Justice, Economics, Food and Resource Economics 120, Economic and Social Geography, History, Political Science, Psychology, Sociology, Individual and Family Studies 401.	

Restricted Electives .....	15 <sup>4</sup>
Business course(s) .....	0-6 <sup>4</sup>
and/or	
Accounting course(s).....	0-6
Art course(s).....	0-9 <sup>3</sup>
or	
Art History course(s) .....	0-9 <sup>3</sup>
or	
Interior Design .....	0-9 <sup>3,4</sup>
Plant Science .....	0-9
Human Resources.....	6 <sup>3</sup>
Six credits from two departments in the college other than TDC.	

**Within the Department**

TDC 110 Introduction to Interior Design.....	3 <sup>1</sup>
TDC 115 Introduction to Textiles.....	3 <sup>1</sup>
TDC 221 Interior Color Systems .....	3 <sup>1</sup>
TDC 225 Architectural Drawing.....	3 <sup>1</sup>
TDC 234 Residential Design .....	3 <sup>1</sup>
TDC 311 Building Systems I .....	3 <sup>2</sup>
TDC 312 American Residential Style .....	3 <sup>2</sup>
TDC 325 Presentation Techniques.....	3 <sup>2</sup>
TDC 334 Contract Design I .....	3 <sup>3</sup>
TDC 341 Interior Lighting Systems.....	3 <sup>3</sup>
TDC 351 Detail Drawing .....	3 <sup>3</sup>
TDC 410 Environmental Products I .....	3 <sup>4</sup>
TDC 425 Textile Performance.....	3 <sup>4</sup>
TDC 431 Contract Design II .....	3 <sup>4</sup>
TDC 450 The Historic Interior.....	3 <sup>4</sup>
TDC 451 Contemporary Furnishings.....	3 <sup>4</sup>
TDC 461 Building Systems II .....	3 <sup>3</sup>
TDC 463 Interior Design Seminar .....	3 <sup>4</sup>

**ELECTIVES**

*Electives*

May include Military Science, Music, or Physical Education. (Only two credits of activity-type Physical Education and four credits of Music organization credits and four credits 100- and

18<sup>3,4</sup>

200-level courses in Military Science/Air Force may be counted toward the degree.)

CREDITS TO TOTAL A MINIMUM OF ..... 129

From Previous Page

<b>DEGREE: BACHELOR OF SCIENCE IN HUMAN RESOURCES</b>	
<b>MAJOR: INTERIOR DESIGN</b>	
<b>CURRICULUM</b>	<b>CREDITS*</b>
<b>UNIVERSITY REQUIREMENTS</b>	
E 110 Critical Reading and Writing .....	3 <sup>1</sup>
Three credits in an approved course or courses stressing multicultural, ethnic, and/or gender-related content.†	3 <sup>1-4</sup>

Change in elective credit number to correct typographical error. Change numerical value from 18 to 12.

\*Superior figures indicate year or years in which the course is normally taken, i.e., "freshman year," "sophomore year," etc.

†This requirement may be fulfilled through a course taken to complete major, group, breadth, or elective requirements. See page 24.

†EC 151 Introduction to Microeconomics has M 114 or M 115 as a corequisite.



CHANGES:

1. Eliminate Criminology as a required course
2. Change Political Science category to:
  - PSC 105 American Political Systems: 3 cr. and any 1 of the following:
  - PSC 402 Civil Liberties I
  - PSC 405 Constitutional Law 3cr.
  - PSC 406 Civil Liberties II

**DEGREE: BACHELOR OF ARTS  
MAJOR: CRIMINAL JUSTICE**

**CURRICULUM**

**UNIVERSITY REQUIREMENTS**

- E 110 Critical Reading and Writing..... 3<sup>1</sup>  
 Three credits in an approved course or courses stressing ..... 3<sup>1-4</sup>  
 multicultural, ethnic, and/or gender-related content.\*

**COLLEGE REQUIREMENTS**

*Skill Requirements*

- Writing:* ..... 3<sup>3,4</sup>

A writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken in a student's junior or senior year. Appropriate writing courses are normally designated in the semester's Registration Booklet.

- Foreign Language:* ..... 0-12<sup>1-4</sup>

Completion of the intermediate-level course (107 or 112) in a given language or, for students with more than 4 years of high school foreign language or the equivalent, satisfactory performance on a proficiency test in that language.

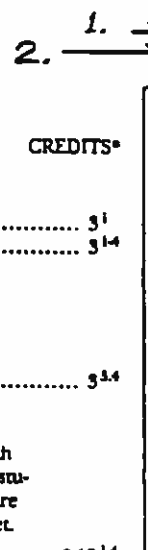
*Mathematics:*

- M 114 or M 170 Elementary Mathematics and Statistics ..... 3<sup>1</sup>  
 (designed for students who do not intend to continue the study of mathematics)  
 or

- M 115 or M 171 Pre-Calculus ..... 3  
 (designed for students who intend to continue the study of mathematics)  
 or

Any mathematics course (M) at or above the 200 level except M 251 and M 252 (Main for Elementary School I and II)  
 or

Successful performance on the college proficiency exam.



*Breadth Requirements† (See page 74)*

- Group A*..... 12<sup>1-4</sup>  
 Understanding and appreciation of the creative arts and humanities. Twelve credits representing at least two areas.
- Group B*..... 12<sup>1-4</sup>  
 The study of culture and institutions over time. Twelve credits representing at least two areas.
- Group D*..... 13<sup>1-4</sup>  
 The study of natural phenomena through experiment and analysis. A minimum of thirteen credits representing at least two areas including a minimum of one course with an associated laboratory.

**MAJOR REQUIREMENTS**

**Within the Department**

- CJ 110 Introduction to Criminal Justice..... 3<sup>1-4</sup>  
 CJ 201 Problems of Law Enforcement..... 3<sup>1-4</sup>  
 CJ 202 Problems of Criminal Judiciary..... 3<sup>1-4</sup>  
 CJ 203 Problems of Corrections..... 3<sup>1-4</sup>  
 Criminal Justice courses at the 300 or 400 level..... 18<sup>1-4</sup>

**Within the College**

- SOC 201 Introduction to Sociology ..... 3<sup>1-4</sup>  
 SOC 301 Introduction of Sociological Research..... 3<sup>1-4</sup>  
~~SOC 304 Criminology..... 3<sup>1-4</sup>~~  
 PSC 105 American Political Systems ..... 3<sup>1-4</sup>  
 PSY 201 General Psychology..... 3<sup>1-4</sup>  
 PSY 303 Introduction to Social Psychology..... 3<sup>1-4</sup>
- One of the following three courses:  
 PSC 402 Civil Liberties I ..... 3<sup>1-4</sup>  
 PSC 405 Constitutional Law of the United States ..... 3<sup>1-4</sup>  
 PSC 406 Civil Liberties II ..... 3<sup>1-4</sup>

**ELECTIVES**

*Electives*

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree. (No more than two elective courses may be taken in Criminal Justice.)

**CREDITS TO TOTAL A MINIMUM OF ..... 124**

3. Change Psychology category to:

- PSY 201 General Psychology: 3 cr. and any 1 of the following:  
 PSY 301 Personality  
 PSY 303 Social Psychology 3 cr.  
 PSY 325 Child Psychology  
 PSY 334 Abnormal Psychology

Free Electives as needed

\*Superior figures indicate year or years in which the course is normally taken, i.e., <sup>1</sup>freshman year, <sup>2</sup> sophomore year, etc.

†This requirement may be fulfilled through a course taken to complete major, group, breadth, or elective requirements. See page 24.

TA course may be applied toward both the major requirements and a breadth requirement, but credits are counted only once toward the total credits for graduation.

# Memorandum

RECEIVED  
UNIVERSITY OF DELAWARE

DEC 13 1990

FACULTY SENATE

December 12, 1990

TO: Professor Robert Taggart  
Chair, Faculty Senate Coordinating Committee on Education

FROM: Sanford Robbins, Chair  
Theatre Department *SJR*

RE: Theatre Minor Proposal

In addition to the proposal that has already been submitted for approval, I wanted to bring to your attention that the implementation of the revised Theatre Minor will not require any new resources or additional funding. The reason is due to the fact that at the end of this current academic year, we will have completed the necessary course offerings required for the phasing out of the undergraduate Theatre major, thereby freeing undergraduate faculty teaching loads in order to offer courses for the revised Theatre minor.

There are only two core courses in the minor; the 104 Intro. to Theatre is already being offered every Fall and Spring, and the 226 Fundamentals of Acting will be taught by faculty who are now able to do so due to the phasing out of the undergraduate Theatre major. New Theatre electives have been submitted for approval and will be offered on a regular basis (Fall and Spring). Please know that the vastness of our proposal is due largely to the fact that general housecleaning was done in order to delete or revise old courses, as well as to create new courses appropriate to the faculty that now comprise the Theatre Department.

I will add, however, that although no new resources are required, the implementation of the minor cannot occur until the hiring freeze is lifted and we are able to fill the recently vacated position of Dr. David Payne-Carter. Dr. Payne-Carter's teaching area was Theatre History and Dramaturgy, both for undergraduates and graduates. The minor's 6 credit requirement in 300 level courses or above consists of offerings within this teaching area. As soon as we are able to fill this vacancy, we will be in a position to implement the minor.

If you have any further questions, please contact Associate Chair Joann Browning or myself at x2201. Thank you.

SRO:12/12/90

## MINOR IN THEATRE

The Minor in Theatre is designed to deepen the student's appreciation of the theatre as a liberal art. The courses are designed to give the student a foundation in the viewing of theatre through an introduction to the literature, theory, and criticism -- as well as the art and craft of the theatre.

The Minor in Theatre consists of at least eighteen (18) credits in Theatre to be distributed as follows:

THE104 Introduction to Theatre and Drama . . . . .	3 credits
THE226 Fundamentals of Acting . . . . .	3 credits
Courses in Theatre at the 300 level or above . . . . .	6 credits
Theatre Electives . . . . .	6 credits
<hr/>	
Total . . . . .	18 credits

## PROPOSED AMENDED CURRICULUM

### Undergraduate Offerings in the Theatre Department

- \*\*THE102 Introduction to Performance 3 credits  
A survey of performance training techniques for the non-minor including the elements of voice, improvisation, movement, dance, character analysis and portrayal. Please note that this course is intended for the liberal arts student who does not foresee Minor in Theatre. It does not count as an elective for the Theatre Minor.
- THE104 Introduction to Theatre and Drama 3 credits  
A survey of the elements of theatre and drama. The course includes attendance at theatrical productions, readings of representative plays, discussion of a method of dramatic analysis, explanation of staging in periods of major importance, and discussion of the actor, the designer, and the director.

\*This course is new.

\*\*This course has been revised.

+This course is renumbered.

- \*THE106 The Theatrical Experience Abroad 3 credits  
A survey of the elements of performance, theatre and drama in relationship to observed field performances, usually in Great Britain or on the Continent. Students will attend a rigorous program of theatrical performances and engage in a variety of readings, discussions and exercises including the elements of voice, improvisation, movement, dance, character analysis and portrayal specifically based on those experience.
- \*\*THE200 Introduction to Theatre Production 3 credits  
This course introduces the student to the processes involved in the production of scenery, properties, lighting, sound, and costumes for live performance events. Plays are read and analyzed for production requirements. Required attendance at performance events.
- \*THE202 Introduction to Theatre Design 3 credits  
This course is a survey of the evolution of design theory and aesthetics for live production. Elements to include the design of scenery, properties, costumes, lighting and sound. Plays are read and analyzed for design requirements. Required attendance at performance events.
- \*THE203 Introduction to Costuming for the Stage 3 credits  
Introductory course exploring the evolution of costume design and technology. All aspects of costuming will be discussed and analyzed through the reading of plays.
- \*THE204 Introduction to Voice and Speech 3 credits  
An introductory course in the use of voice and speech in performance. Includes exercises to develop relaxation, breath support, resonance, vocal strength, optimum pitch and articulatory precision, as well as studies in basic vocal anatomy. Studio format. Some strenuous physical activity.
- \*THE205 Introduction to Mime 3 credits  
An introductory class which explores the theory and practice of theatrical performance without words. Students will be exposed to the theories of DelSarte, Laban, Decroux and others. Students will engage in learning and performing short mime pieces for the class.

\*This course is new.

\*\*This course has been revised.

+This course is renumbered.

DPC 16 August 1990

- \*THE206 Introduction to Dance 3 credits  
A survey of theatrical dance forms to include Ballet (Classical and Neo-Classical styles); Modern Dance (the pioneers through the mainstream to today's post-postmodern); and Jazz (its roots in African Dance and its development as the American art form through the minstrel era, burlesque, vaudeville, ragtime, early musical comedy and musical theatre). Lecture and studio format.
- \*THE207 Production Practicum 1-4 credits  
This is a laboratory course. Students participate in the production of scenery, properties, lighting, sound and/or costumes for public performances of the Professional Theatre Training Program Productions.
- THE220 Movement and Non-Verbal Communication 3 credits  
Emphasizes the physical expression of ideas, attitudes and feelings. Basic Laban analysis, exploration of power and presence, development of imagination and ability to use metaphor. Relationship of nonverbal communication to text in building a character.
- \*\*THE226 Fundamentals of Acting 3 credits  
An exploration of the basic elements of the actor's art and craft so as to deepen and broaden the experience of viewing the theatre. The course may utilize theatre games, basic text work, scripted scene work, improvisation, and lecture/demonstrations.
- \*THE236 Fundamentals of Jazz Dance 3 credits  
Jazz Dance as an art form and vehicle for individual and group expression. Emphasizes rhythm and style. Previous dance experience recommended but not required.
- \*THE246 Fundamentals of Costume Construction 3 credits  
This course teaches basic principles of draping, pattern making and crafts for costuming. Students will receive practical experience in costuming with a combination of lectures and labs.
- THE341 History of Theatre: Classical and Medieval 3 credits  
A survey of major historical and theoretical developments in theatre practice and dramaturgy during the period. Readings in primary and secondary historical sources, major critical and theoretical texts, as well as representative plays of the period. Lecture/discussion/slide presentation. May be cross-listed with CL341.

\*This course is new.

\*\*This course has been revised.

+This course is renumbered.

DPC 18 August 1990

- THE342 History of Theatre: Renaissance to 1700 3 credits  
A survey of major historical and theoretical developments in theatre practice and dramaturgy during the period. Readings in primary and secondary historical sources, major critical and theoretical texts, as well as representative plays of the period. Lecture/discussion/slide presentation. May be cross-listed with CL342.
- THE343 History of Theatre: Restoration and Romantic 3 credits  
A survey of major historical and theoretical developments in theatre practice and dramaturgy during the period. Readings in primary and secondary historical sources, major critical and theoretical texts, as well as representative plays of the period. Lecture/discussion/slide presentation. May be cross-listed with CL343.
- THE344 History of Theatre: 1850 to Present 3 credits  
A survey of major historical and theoretical developments in theatre practice and dramaturgy during the period. Readings in primary and secondary historical sources, major critical and theoretical texts, as well as representative plays of the period. Lecture/discussion/slide presentation. May be cross-listed with CL344.
- \*THE345 History of Theatre: American Musical Theatre 3 credits  
The musical-dramatic forms of the 18th, 19th, and 20th centuries in the United States and their impact on the modern musical theatre. complete works will be read in class and compared to a series of criteria that are found in successful modern shows. Comparison of older and current work. May be cross listed with MU345.
- \*THE346 History of Theatre: The American Theatre 3 credits  
A survey of major historical and theoretical developments in American theatre practice and dramaturgy from Revolutionary times to the present. Readings in primary and secondary historical sources, major critical and theoretical texts, as well as representative plays of the period. Lecture/discussion/slide presentation.
- \*THE360 Fundamentals of Oral Interpretation 3 credits  
A basic course in the interpretation of text for the stage. Although the course will concentrate on texts from plays, prose and poetry will also be explored. Emphasis on diction, meaning, and presentation. Studio format. May be cross-listed with COM360.

\*This course is new.

\*\*This course has been revised.

+This course is renumbered.

DPC 18 August 1990

- \*THE410 Fundamentals of Dramaturgy 3 credits  
A basic course in dramaturgy. Topics to be covered will be various methods of dramatic and entertainment analysis, scene analysis, development of dramaturgical plot, fable, and practice. A survey of the function and role of the dramaturg in contemporary theatre. Readings in primary and secondary material.
- \*\*THE420 Fundamentals of Stage Directing 3 credits  
An exploration of the director's part in the creative process of the theatre. Philosophy, techniques, and problems of directing plays. Prereq: THE104 or consent of the instructor.
- \*\*THE476 Seminar in Performance 3 credits  
An advanced seminar in performance theories and techniques. Topics will be announced. Prereq: THE226.
- \*THE490 Seminar in Theatre and Drama 3 credits  
An advanced seminar in theatre and drama. Topics will be announced. Prereq: Consent of the instructor.

\*This course is new.

\*\*This course has been revised.

+This course is renumbered.

DPC 18 August 1990

## COGNITIVE SCIENCE MINOR

MOTIVATION FOR MINOR

The Cognitive Science Research Group -- a consortium of faculty principally from the Departments of Linguistics, Psychology, Computer and Information Science and Educational Studies -- wishes to establish an undergraduate minor in cognitive science. Since the Cognitive Science Research Group does not have departmental status, the minor will be housed in the Department of Linguistics and administered by the Executive Committee of the Cognitive Science Group, which has representatives from the departments listed above.

Cognitive science is a new discipline that has emerged in the convergence of linguistics, philosophy, computer science (especially artificial intelligence), and psychology to study the computational and representational structure of the mind. Although cognitive science draws heavily on these areas, it is distinct from all four. For example, of all the subfields of linguistics, theoretical linguistics (and especially theoretical syntax) principally contributes to cognitive science since theoretical linguistics investigates the formal, universal structure of language. A number of schools across the country have full degree programs in the discipline: Lehigh and Brandeis, e.g., offer four-year programs leading to the B.S. in cognitive science.

Because cognitive science is a discrete discipline and cannot really be studied as a subfield of any of the contributing disciplines, the participating faculty typically receive a number of requests from undergraduates for some formal degree program in the area. But these requests cannot be accommodated in any traditional way at present: one undergraduate, for example, is pursuing cognitive science via the Dean's Scholar Program. An undergraduate minor in cognitive science therefore is an appropriate way to meet students' expressed needs for certified study in a new discipline.

PROPOSED CURRICULUM

The minor in cognitive science requires 18 credits, distributed as follows (students are advised that most of these courses have prerequisites, as listed):

- A. All the following:  
 LIN 101 Introduction to Linguistics  
 PSY 201 General Psychology  
 CIS 105 General Computer Science  
 or CIS 180 Introduction to Computer Science I  
 (prereq.: CIS 105 or programming experience)



B. One of the following:

LIN 409 Syntax I (Prereq: LIN 101)  
LIN 491 Semantics (Prereq: LIN 101)  
CIS 480 Computers and the Mind  
PSY 340 Cognition (Prereq: PSY 201)

C. Two of the following:

PSY 310 Sensation & Perception (Prereq: PSY 309)  
PSY 314 Brain & Behavior  
CIS 220 Data Structures (Prereq: CIS 181)  
CIS 681 Artificial Intelligence (Prereq: CIS 220 &  
310)  
PHL 205 Logic  
EDS 462 Language Acquisition  
LIN 610 Syntax II (Prereq: LIN 409)  
The courses not chosen under B

### RATIONALE FOR COURSES

Courses under group A are considered core courses for cognitive science. Much of the work in cognitive science has focused on natural language processing, so a grasp of the basic issues in linguistics, psychology, and computing is essential.

Courses under Group B are considered advanced versions of the core courses of A, but with a narrower focus toward mental representation and computation. Syntax I and Semantics introduce the students to theoretical issues in linguistic representation, Cognition focuses on mental processing, Computers and the Mind surveys epistemological issues.

Courses in Group C represent specialized study and are included to accommodate students' narrower interests in cognition, data processing, language and formal representation. For those students who wish to retain a broader view of cognitive science, the courses not elected under Group B are allowed to count here.

### FREQUENCY AND PREREQUISITES

All courses that count for the minor are offered regularly. The courses in A are offered every semester; those in B and C at least every other semester.

Certain courses for the minor have prerequisites. The minor is designed with these conditions in mind. Courses in Group A generally have no prerequisite (CIS 180 requires the other option CIS 105, so either is sufficient) and are also the prerequisites for those courses in Group B that do require prerequisites. Courses in Group C, because they are more specific, sometimes have additional prerequisites. It is assumed that students who take these courses (in Group C) have a narrower sense of cognitive science, are studying in the

specific department involved, and therefore have taken the necessary required courses. For example, a student majoring in CIS may take the minor in cognitive science and for Group C may take CIS 220 and 681, but his/her major requirement already prepares him/her for these courses. For those students who wish to pursue a less specific version of cognitive science, the courses for Group B are available, and, as already noted, the Group A courses provide the prerequisites.

#### NEW COURSES

The Cognitive Science Research Group plans to develop a two-course sequence in cognitive science proper, and when this is in place, it will substitute for some courses in Group B and C. Before this sequence is developed, however, the faculty involved plan to submit a CTE grant for course development and to offer the course on an experimental (467) basis.

#### STUDENTS AND FACULTY

Students who elect the minor in cognitive science will come primarily from the following departments: Psychology, Computer Science, Educational Studies, Foreign Languages and Literature, and Philosophy. (There is no undergraduate degree offered by Linguistics.) It is anticipated that a number of other students from the Dean's Scholar and BALS Programs will also take the minor in cognitive science.

Since the minor simply codifies courses already in place, no new resources are required and no new teaching obligations are placed on current faculty. Only advisement of students is needed, and the Department of Linguistics is willing and prepared to perform that task through its Undergraduate Studies Committee.

#### IMPACT

Since the proposed minor is really an attempt to coordinate efforts that are already in place, the impact on staff and resources is negligible. On the other hand, the intellectual impact is considerable. Coursework leading to a formal certification in cognitive science is very forward-looking and it meshes well with both student requests and the interdisciplinary interests of the Cognitive Science Research Group.

# Memorandum



23 March 1990

MEMO: Jeff Davidson, Chair  
Educational Affairs Committee

FROM: Leslie F. Goldstein, Co-chair *LFG*  
Legal Studies Committee

RE: Legal Studies Program Proposal

Please attach the following documentation to the material earlier sent to you regarding a Legal Studies Program.

As you can see, it contains assurances from all affected departmental chairs that their Legal Studies courses would normally continue to be offered. (The only chair who has not yet replied is Dilley of Philosophy but I have received similar oral assurances from him, in addition to information that his listed courses are all generally available to non-majors.)

Secondly, this material indicates a list of the Legal Studies courses that are generally filled by majors or by students fulfilling major requirements. According to the relevant chairs those courses would be:

SOC	345	Sociology of Law
SOC	428	Corporate Crime
PSC	405	Constitutional Law of the U.S.
PSC	402	Civil Liberties I
PSC	406	Civil Liberties II

I would ask your committee to mark these courses with an asterisk on our proposal and to explain the asterisk with the underlined statement above.

In addition I would like to amend our proposal by adding the attached suggestion from Susan Brynteson.

I request that the Director of Libraries or the Director of Libraries' designee serve on both the proposed Executive Committee and the Legal Advisory Committee. The Morris Library is heavily used by the local law community and such representation would bring advice to the program as well as reinforce those ties with the local legal community.

- Susan Brynteson, Director of Libraries

LFG/eb  
Att.

# Memorandum



27 February 1990

TO: Jeff Davidson, Chair of  
Educational Affairs Committee of  
the College of Arts & Sciences

FROM: Leslie F. Goldstein, Co-chair  
Legal Studies Committee

*LFG*

RE: Legal Studies Program Proposal

Enclosed you will find our final version of the Legal Studies Program Proposal. Our proposal has been sent to all of the following departments for reaction:

Accounting, Communications, Sociology (including Criminal Justice), Economics, History, Philosophy, Political Science and Psychology.

Several of these departments voted formal endorsements of the program; none of them have lodged objections to the program with either me or my co-chair. If you have any further questions about the program I would be happy to attend one of your committee meetings in order to provide whatever answers I might have.

Thank you for your prompt attention to this matter.

LFG/eb  
ATT.

## LEGAL STUDIES PROGRAM: Proposed Organization and Structure

### Overview

We are proposing the creation of a non-professional Legal Studies Program at the University of Delaware. The program will be organized around an undergraduate minor, open to students in all colleges. Six courses (eighteen credits) will be required, four from among courses currently being offered in existing departments, and two new courses expressly created for Legal Studies students. These courses can be offered by current faculty. Responsibility for the creation and administration of such a program will be divided between a Director and an Executive Committee.

### Legal Studies: The Minor

The law is an essential topic in philosophic, social science and public policy inquiry. A number of courses that are substantially concerned with legal studies are currently available in political science, criminal justice, sociology, economics, philosophy, business, psychology and history, but there is no coherent program which would allow students systematically to pursue the analysis of legal systems in their socio-cultural, political and historic context.

The creation of a minor will introduce that coherence and guidance for students. The program will offer four major advantages for students. First, each Legal Studies student will be provided with an adviser to guide the development of a program. Second, it will provide the student with an introductory course which will provide a substantive introduction to law as such (PSC 380). Third, courses will expose the student to the study of legal phenomena from a variety of disciplinary perspectives, and to the subject matter of Legal Studies as a multidisciplinary field. Finally, there will be a culminating experience in the form of senior seminar which will be organized around a research paper.

This program also has the potential to encourage and foster faculty development among those currently pursuing the topic more or less independently. In addition, we anticipate the creation of a university-wide series of faculty seminars, lectures and films.

### Legal Studies Courses in the Minor

Students will be able to select three elective courses, from the attached list of courses. We have evaluated each, and found that each is "substantially law-related," and suitable for inclusion in the program. (Course list is attached, as is the program description proposed for the catalogue.)

In addition, it will be necessary to create two new courses. The first, tentatively titled "Introduction to Legal Studies," will provide students with an overview of the field, and the differing perspectives brought to the field by scholars in different disciplines. We anticipate that initially the course will be team-taught by two instructors who will involve other faculty in the development and teaching of the course.

The second course, "Legal Studies: Senior Seminar," will be designed to create a culminating experience for our students. It will include a substantial research and writing component. We visualize it as meeting the second writing course requirement for Arts and Science students.

Intro to Law is already in place. We have a firm commitment from faculty to develop and offer LS 300 and LS 400 by academic year 92-93.

#### Legal Studies Program

Although the central feature of the program will be the new undergraduate minor, we envision it as but one dimension of a broader effort. We believe that it would be desirable to develop a number of activities and events, all available and open to the university and the larger community. One possibility is a lecture series which could attract national authorities to campus. This program will create the opportunity for integrating the teaching and research activities of current faculty, and we plan to create a faculty development program.

If the program is approved, a desirable way to introduce it to the university would be a Legal Studies Semester. This would publicize the program, and demonstrate the university's commitment to creating a quality program. We would plan an extensive series of films, lectures, roundtables and other events.

#### Director of Legal Studies

We propose the appointment of a Director of Legal Studies, responsible for the administration and operation of the program. Specific responsibilities would include the following: development of internal and external funding opportunities; coordination of course offerings; coordination of faculty development; advisement of students; curriculum development; dissemination of information to the university community; and everyday administration of the program.

We assume the Director would be appointed by the Dean of the College of Arts & Science, with the advice of the Legal Studies Executive Committee.

The Director will receive a stipend of \$1500. and an operating budget of \$750. This level of funding has already been supplied by the Deans of Business/Economics and Arts & Science for 1989-90 as "start-up" money.

#### Legal Studies Executive Committee

We believe that it is imperative that the program retain an interdisciplinary approach, and that it be guided by extensive faculty involvement. Therefore, we recommend the creation of a Legal Studies Executive Committee. This committee should be charged with responsibility for formulating basic curriculum and program policy. The Committee should meet at least once per semester for the purposes of receiving a progress report from the Director, providing input on policy matters, and other business as appropriate. The Committee could meet at other times at the request of the Director, or of two members of the Committee.

We recommend a nine-member committee, including the Director, who will vote as a regular member. The other eight members will be drawn from departments involved in the creation of the LS program. A majority of the committee will constitute a quorum. Ordinarily, members will be chosen for a term of 2 years. The Legal Studies Committee (appointed by Dean Gouldner in 1989) should elect the original Executive Committee members, with subsequent elections the responsibility of the Director and Executive Committee. Membership on the Board should be open to all faculty involved in the Legal Studies Program.

#### Legal Studies Advisory Committee

This program, and the university, would benefit from community involvement and support, and we hope to establish links with the legal community. This would be facilitated by the creation of a Legal Studies Advisory Committee, composed of faculty and community representatives. The exact composition and activities of this committee are yet to be determined.

### Legal Studies: Proposed Program Description

The law is an essential topic in philosophic, social science, and public policy inquiry. Courses that are substantially concerned with law are available in a variety of disciplines including political science, sociology, philosophy, history, business, economics, and psychology. This program, which allows students to minor in Legal Studies, provides students with the opportunity to explore the law from an interdisciplinary perspective within the framework of the liberal arts curriculum.

The program supplies coherence and guidance in the study of law in at least four ways. First, each Legal Studies minor is provided with an adviser who guides the student in constructing a coherent program. Second, it provides students with an opportunity to examine legal phenomena from a variety of disciplinary perspectives. Third, the program offers both a substantive introduction to law and an interdisciplinary introductory course in legal studies. Finally, it offers an interdisciplinary culmination by way of a senior seminar that will require a research paper.

This program is designed for any undergraduate student who is interested in examining the law from a variety of perspectives. Legal studies is not a "pre-law" program, and it does not offer para-legal training. It is, however, a suitable minor for those who do plan to pursue professional training.

In addition to offering a minor in Legal Studies, the program offers faculty seminars, lectures, and films.



## Requirements

- I. Introduction to Law PSC 380. 3 credits.
- II. Legal Studies LS ~~300~~<sup>301</sup>. Introduction to Legal Studies. (to be offered in ~~91-92~~) 3 credits.
- III. Three courses from the following list. At least two of these courses must be from outside the requirements of the student's major and outside of his/her major department. These two courses must be chosen from two different departments. 9 credits.

### Accounting

ACC 350 Business Law  
ACC 351 Business Law  
ACC 352 Law and Social Issues in Business

### Communications

COM 365 Legal Issues of the Mass Media

### Criminal Justice

CJ 202 Problems of Criminal Judiciary  
CJ 203 Problems of Corrections  
CJ 320 Introduction to Criminal Law  
CJ 346 Psychology and the Law (same as PSY 346)  
CJ 347 The Jury: Guilty or Not Guilty (taken with PSY 347)  
CJ 375 Criminal Procedure  
CJ 425 Criminal Law and Social Policy  
CJ 428 Corporate Crime (same as SOC 428)  
CJ 450 Prisoners and the Law  
CJ 456 Lawyers and Society (same as SOC 456)

### Economics

EC 306 Public Choice (same as PSC 306)  
EC 360 Government and Business  
EC 408 Economics of Law  
EC 461 Industrial Organization and Antitrust  
EC 463 Economics of Regulation

### History

H 309 Business, Government, and Society  
H 376 English Legal and Constitutional History

### Philosophy

PHL 202 Contemporary Moral Problems  
PHL 308 Justice and Equality  
PHL 446 Philosophy of Law

## Political Science

PSC 306 Public Choice (same as EC 306)  
PSC 380 Introduction to Law  
PSC 402 Civil Liberties I  
PSC 404 Judicial Process  
PSC 405 Constitutional Law of the United States  
PSC 406 Civil Liberties II  
PSC 423 Congress and Public Policy  
PSC 413-40 Problems in American Government: Gender, Sex & Law

## Psychology

PSY 346 Psychology and the Law (same as CJ 346)  
PSY 347 The Jury: Guilty or Not Guilty (taken with CJ 347)

## Sociology

SOC 330 Population, Law and Society  
SOC 345 Sociology of Law  
SOC 428 Corporate Crime (same as CJ 428)  
SOC 456 Lawyers and Society (same as CJ 456)

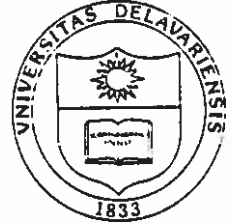
## Women's Studies

WS 413 Gender, Sex, and American Law (when offered, same as PSC 413)

III. Legal Studies <sup>401</sup> ~~400~~. Senior Seminar. 3 credits (to be offered in ~~91-92~~), <sup>91-92, if needed</sup>

The inclusion process for the program list is as follows. Any faculty member who believes that his/her course is substantially law related may propose the course to the Legal Studies Executive Committee; upon a two-thirds favorable vote of that committee the course will be added to the list in II above.

# Memorandum



UNIVERSITY FACULTY SENATE

October 17, 1990

TO: Robert Taggart, Chairperson  
Coordinating Committee on Education

FROM: Leslie F. Goldstein, Co-Director  
Faculty Committee on Legal Studies

UFG

SUBJECT: Legal Studies Program

Soon you will be receiving from the Committee on Undergraduate Studies a proposal for a Legal Studies Program. In that proposal the projected annual budget for the program is a \$1500 stipend for the program director plus \$750 for operating expenses. That proposal was based on the program's budget ("start-up money") for 1989-90. This year the Legal Studies Program's budget has already been cut (before the program even began). Dean Gouldner cut by 50% her \$1500 allocation for the program. For this reason we had to reduce the director's stipend (we hope temporarily) to \$750 per year. (Please note that the program now is receiving \$750 from Dean Gouldner and \$750 from the Dean of the College of Business and Economics.)

I have written you this memo merely to avoid any misleading impression that may be created by budgetary comments contained in our proposal. That proposal was drafted a year ago.



# University of Delaware

COLLEGE OF ARTS & SCIENCE  
DEPARTMENT OF SOCIOLOGY  
322 EDWARD LAURENCE SMITH HALL  
NEWARK, DELAWARE 19716

(302) 451-2581

*Bob*  
Memo To: *Bob* Taggart  
Senate Coordinating Committee  
*Bob*  
From: *Bob* Rothman  
Director of Legal Studies  
  
Subject: Minor in Legal Studies

Leslie Goldstein has asked that I communicate with you concerning the Minor in Legal Studies pending before your committee. I assume that you are primarily concerned with the financial aspects of this program.

Let me assure you that there are a number of faculty ready and willing to move forward with the implementation of the Legal Studies Program without financial support. Funding provided in the past by Deans Gouldner and Donnelley and CTE facilitated the creation of the program by allowing us to bring in a consultant and convene a planning session at Lewes. We are now at the point where we feel the basic undergraduate program can be offered within the existing structure.

Courses will be offered by faculty within their respective departments. In addition, several faculty will submit applications to CTE for the development of new courses.

I am currently serving as Director of the program without compensation, and several other persons have expressed a willingness to succeed me on the same terms--Ken Koford (Economics) and Valerie Hans (Criminal Justice) among them.

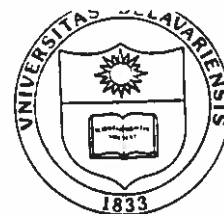
Our faculty have in the past offered public seminars and talks, and we continue this practice. Funds that are made available will be used primarily for enrichment activities such as outside speakers.

We are also pursuing alternative sources of funds, including a liaison with the Development Office, and the possibility of a small grant from the American Bar Association in Chicago.

In short, there is a nucleus of dedicated faculty determined to make this program succeed even in the absence of internal funding.

## Memorandum

ATTACHMENT 7



April 5, 1990

TO: Professor Jeffrey Davidson, Chairperson  
Educational Affairs Committee, College of Arts and  
Science

FROM: Professor Frank Scarpitti, Chairperson *Frank Scarpitti*  
Department of Sociology and Criminal Justice

SUBJECT: Elimination of the B.S. Degree in Criminal Justice and  
Minor Changes in the B.A. Degree in Criminal Justice

As you know, at the faculty meeting of March 21, the faculty of the Sociology/Criminal Justice Department voted unanimously in favor of (1) eliminating the B.S. degree program in Criminal Justice and (2) making minor changes in the Criminal Justice Program's B.A. degree program. I urge the Educational Affairs Committee to approve both of these changes.

The abolition of the B.S. degree in criminal justice is long overdue, and desirable for a number of reasons:

- (1) Many students take the B.S. degree in criminal justice not because they are intrinsically interested in the courses we offer, but rather because they wish to escape from the language requirement.
- (2) We believe that the language requirement is essential to a liberal arts criminal justice program, and is consistent with the broader move in the University of Delaware to emphasize understanding of other cultures and countries.
- (3) Approximately forty percent of current criminal justice majors select a B.S. degree. If we abolish the B.S. degree, it is likely that our enrollments may decline somewhat, although we suspect that many students will simply switch to the B.A. degree. Any reduction would be a blessing. We already have far too many students-- at last count, with eight faculty, our majors numbered 565.

- (4) The differences between the current B.A. and B.S. programs are minimal. Our new B.A. program will offer students substantially the same educational opportunities as the current B.S. Program.
- (5) The abolition of the B.S. will reduce a great deal of confusion on the part of students. One of our most asked questions during student advisement pertains to the differences between the two degrees. The differentiation of the two degrees is perplexing to many students as well as faculty. Eliminating the B.S. would thus reduce advisement errors and confusion.
- (6) In addition to reducing the pressures on our own department, we will reduce pressure on other departments that we have called upon to offer an extended number of required related courses for the B.S. degree.

Our revised B.A. program will require both completion of the foreign language requirement and a selected number of important required related courses. The only changes in the new B.A. program will be (1) eliminating SOC 304 Criminology as a required related course and (2) giving students a choice among four upper-division psychology courses--PSY 301 Personality, PSY 303 Social Psychology, PSY 325 Child Psychology, and PSY 334 Abnormal Psychology--rather than requiring all students to take PSY 303 Social Psychology to satisfy their related-course requirements in psychology. Both of these modifications are intended to give CJ majors more flexibility in choosing courses and developing a program that will best suit their individual needs and interests. The new program will offer students a solid core of criminal justice and criminal justice-related courses while providing the benefits of a broad liberal arts education.

UNIVERSITY OF DELAWARE INTER-DEPARTMENTAL

*Memorandum*

DATE: 23 October 1990

To: Robert J. Taggart  
Coordinating Committee on Education

From: Robert A. Dalrymple *RD*  
Graduate Studies Committee

Re: Masters in Vocational Studies

The Graduate Studies committee unanimously passed the following resolution to be forwarded to the Senate via the Coordinating Committee.

**A Resolution to Disestablish the Vocational Studies Program**

Whereas the interdisciplinary Masters in Vocational Studies Program was established by the Faculty Senate in 1986 on a provisional basis, and

Whereas there are few students enrolled in the program, and

Whereas the Masters of Instruction and Masters of Education in the College of Education can meet the vocational needs of the State,

It is resolved that the Masters in Vocational Studies Program be discontinued, effective Fall, 1991.

The Vocational Studies program consists of 9 faculty: 4 in the College of Human Resources, 3 in the College of Education, and 2 in the College of Agricultural Sciences. At the present time, there are 12 active students in the MS VOC program. Over the five years, 6 Masters have been awarded.

In April, 1990, an external review team, sponsored by the Office of Graduate Studies, and consisting of three vocational educators, concluded that "the program is not attracting students, that it appears to be dysfunctional, and that it is in direct competition with existing programs within the College of Education." They recommended that the University cease admitting students to the program, and that the program be revised and housed within the College of Education.

In June, the Ad-hoc Committee for the MS in VS (appointed by the Graduate Studies Office) recommended that a Vocation/Technical Education Center be established in the College of Education and that this center could coordinate the campus efforts in Vocational Studies.

The Graduate Studies Committee discussed the above recommendations, with input from Drs. Carol Vukelich and James Morrison on October 8, 1990.



