

UNIVERSITY FACULTY SENATE

SUMMARY OF AGENDA

MARCH 7, 1994

NOTICE: The Faculty Senate meeting with the first of the three finalists for the Provost's position will be held on Monday, March 7 at 3:00 p.m. in 110 Memorial Hall preceding the monthly Senate meeting. A reception will be held in the Library Lecture Room 4:45 p.m. - 6:00 p.m. Any interested faculty may attend the meetings and/or the reception. The second candidate will meet with the Faculty Senate at 3:30 p.m. on Wednesday, March 16, and the third on Monday, March 21 at 3:00 p.m. Room locations will be published in Update.

I. ADOPTION OF THE AGENDA

II. APPROVAL OF THE MINUTES: February 7, 1994

III. MEETING WITH CANDIDATE FOR THE PROVOST'S POSITION

IV. REMARKS BY INTERIM UNIVERSITY PROVOST MURRAY and/or VICE PROVOST ANDERSEN

V. ANNOUNCEMENTS

1. Daniel Rich, Chairperson, Provost Search Committee
2. Senate President Scott

ANNOUNCEMENTS FOR CHALLENGE

1. Revision to the B.A.S. in Engineering Technology
2. Addition of course designator for Jewish Studies (JWST)
3. Revision to the B.A. in English to include:
 - a. English
 - b. Business/Technical Writing
 - c. Film
 - d. Journalism
4. Revision of the B.A. in English Education
5. Revision of the minor in English
6. Revision of the minor in Art History
7. Revision of the B.A. in Art
8. Revision of the B.S. in Art: Deletion of concentration in Visual Communications
9. Revision to the Bachelor of Fine Arts Degree: Addition of concentration in Visual Communications
10. New minor in Japanese
11. Revision of the minor in Italian
12. Revision of the B.M. in Applied Music:
 - a. Piano
 - b. Voice

Summary of Agenda

-2-

13. Revision of the B.A. in Women's Studies
14. Revision of the B.S. in Medical Technology
15. Revision of the B.S. in Economics
16. Revision of the B.A. in Economics
17. Revision of the B.S. in Nursing
18. Revision of the B.S. in Education
 - a. Elementary Education
 - b. Special Education
 - c. Special Education and Elementary Education
19. Change in College Course Prefix in the College of Physical Education, Athletics and Recreation from PHED to **HPER**
20. Revision of the B.S. in Physical Education and Health Education

VI. **OLD BUSINESS** - None

VII. **NEW BUSINESS**

- A. Revision of the Wording for Passing/Progression in Undergraduate Nursing Courses
- B. Introduction of new business




University of Delaware

UNIVERSITY FACULTY SENATE
219 MCDOWELL HALL
NEWARK, DELAWARE 19716

(302) 451-2921
(302) 451-2922

February 25, 1994

TO: All Faculty Members

FROM: Thomas S. Angell, Vice President 
University Faculty Senate

SUBJECT: Regular Faculty Senate Meeting, March 7, 1994

In accordance with Section IV, paragraph 6 of the Constitution, the regular meeting of the University Faculty Senate will be held on Monday, March 7, 1994 at 4:00 p.m. in room 110 Memorial Hall. The agenda will be as follows:

AGENDA

- I. Adoption of the Agenda.
- II. Approval of the minutes of the Senate meeting of February 7, 1994.
- III. Meeting with a candidate for the Provost's position.
- IV. Remarks by Interim University Provost Murray and/or Vice Provost Andersen.
- V. Announcements
 1. Daniel Rich, Chairperson, Provost Search Committee
 2. Senate President ScottAnnouncements for Challenge
 1. Revision of the B.A.S. in Engineering Technology (Attachment 1)
 2. Addition of course designator for Jewish Studies (JWST) (Attachment 2)
 3. Revision of the B.A. in English to include: (Attachment 3)
 - a. English
 - b. Business/Technical Writing
 - c. Film
 - d. Journalism

4. Revision of the B.A. in English Education (Attachment 4)
 5. Revision of the minor in English (Attachment 5)
 6. Revision of the minor in Art History (Attachment 6)
 7. Revision of the B.A. in Art (Attachment 7)
 8. Revision of the B.S. in Art: Deletion of concentration in Visual Communications (Attachment 8)
 9. Revision of the Bachelor of Fine Arts Degree: Addition of concentration in Visual Communications (Attachment 9)
 10. New minor in Japanese (Attachment 10)
 11. Revision of the minor in Italian (Attachment 11)
 12. Revision of the B.M. in Applied Music: (Attachment 12)
 - a. Piano
 - b. Voice
 13. Revision of the B.A. in Women's Studies (Attachment 13)
 14. Revision of the B.S. in Medical Technology (Attachment 14)
 15. Revision of the B.S. in Economics (Attachment 15)
 16. Revision of the B.A. in Economics (Attachment 16)
 17. Revision of the B.S. in Nursing (Attachment 17)
 18. Revision of the B.S. in Education (Attachment 18)
 19. Change in College Course Prefix in the College of Physical Education, Athletics and Recreation from PHED to **HPER** (Attachment 19)
 20. Revision of the B.S. in Physical Education and Health Education (Attachment 20)
- VI. Old Business - None
- VII. New Business
- A. Recommendation from the Committee on Undergraduate Studies (B. Viera, Chairperson), with the concurrence of the Coordinating Committee on Education (J. McLaughlin, Chairperson), for the revision of the wording for passing/progression in undergraduate nursing courses.

WHEREAS, research completed by the nursing faculty has determined a strong correlation between grades below 73 in nursing courses and failures on the national licensing examination required for our graduates, be it therefore

RESOLVED, that students in the nursing program must have a 2.0 in each nursing course to progress in the nursing sequence.

- B. Such items as may come before the Senate. (No motion introduced under new business, except a motion to refer to committee, shall be acted upon until the next meeting of the Senate.)

TA/rg

Attachments: Committee Activities Report

1. Revision of the B.A.S. in Engineering Technology
2. Addition of course designator for Jewish Studies (JWST)
3. Revision of the B.A. in English
4. Revision of the B.A. in English Education
5. Revision of the minor in English
6. Revision of the minor in Art History
7. Revision of the B.A. in Art
8. Revision of the B.S. in Art
9. Revision of the Bachelor of Fine Arts Degree
10. New minor in Japanese
11. Revision of the minor in Italian
12. Revision of the B.M. in Applied Music
13. Revision to the B.A. in Women's Studies
14. Revision of the B.S. in Medical Technology
15. Revision of the B.S. in Economics
16. Revision of the B.A. in Economics
17. Revision of the B.S. in Nursing
18. Revision of the B.S. in Education
19. Change in College Course Prefix
20. Revision of the B.S. in Physical Education and Health Education

COMMITTEE ACTIVITIES REPORT

COMMITTEES AND NOMINATIONS, CTE. ON (Frank Dilley)

1. Staffing Task Force on Smoking
2. Staffing task force on monitoring Greek units on campus
3. Making committee appointments

DIVERSITY AND AFFIRMATIVE ACTION, CTE. ON (Hilton Brown)

Continuing discussion about how we can make this community diversity friendly.

EDUCATION, COORDINATING CTE. ON (John McLaughlin)

1. Discussing curriculum changes in College of Business and Economics
2. Discussing new minors: Japanese; Italian
3. Discussing B.S. in Physical Education and Health Education
4. Discussing changes in Art Major: Visual Comm. Degrees
5. Discussing changes in Music Majors; English Majors; Med. Tech; Art History Minor; English Minor

GRADUATE STUDIES, CTE. ON (Paul Hooper)

1. Discussing new graduate program in Biomechanics and Movement Science
2. Discussing revised graduate program policy statement for Marine Studies
3. Reviewing internal student policies of P.T.T.P.
4. Discussing changes in M.A. and Ph.D. programs for Political Science and International Relations
5. Discussing Food Science concentration for Ph.D. program in Animal Science
6. Discussing additional Post-Master's certification programs in Nursing
7. Discussing revised graduate program policy statement for Urban Affairs and Public Policy
8. Discussing changes in requirements for advanced degrees in Chemistry and Biochemistry
9. Discussing permanent status for Nursing Administration concentration in M.S. in Nursing program
10. Reviewing University policy on the termination of graduate students

HONORARY DEGREES, FACULTY REVIEW CTE. ON (Donald Peters)

No items currently before committee

PROMOTIONS AND TENURE, CTE. ON (David Ames)

Reviewing University-wide promotion and tenure dossiers

RETIRED, RETIRING AND EMERITI FACULTY, SUBCTE. ON (James Krum)

No items currently before committee

STUDENT LIFE, CTE. ON (Brent Thompson)

Revised definition of plagiarism

/wc



INTERDEPARTMENTAL
MEMORANDUM

February 15, 1994

TO: Professor Barbara Viera
Chair, Undergraduate Studies Committee

FROM: Norm Collins, *Norm Collins*
ET Advisor

RE: EGTE 112

Background of Writer. From July 1981 until June 1992, I served as chairman of the Department of Agricultural Engineering. I provided the leadership for the development of the Engineering Technology program and continue to serve as the only advisor for students in the program.

Background on FREC 235. The first formal offering of FREC 235 - Introduction to Data Analysis was in the Fall of 1985. Information on times and offerings is attached. The course was offered in Dover in 90S. This has been the only time the course was given in Southern Delaware. Also attached you will find two memos dealing with course scheduling. There were numerous oral requests. It should also be noted that in the early days, ET majors were frequently red lined in favor of FREC majors.

In 1990-1991, the Department of Food and Resource Economics seemed to make the regular offering of FREC 235 in Southern Delaware contingent on the College/University providing a permanent part-time position. The position was not approved.

Why EGTE 112? With the failure of the Department of Food and Resource Economics to routinely offer FREC 235 in Southern Delaware, the ET program was faced with the task of filling the void. Requiring students to take an equivalent course at Del Tech was deemed unacceptable. Hence, I began to work with faculty and students to develop course concepts that would meet the unique science oriented needs of the department and its majors. The two offerings of the experimental course were well received. In particular, students identified with the example problems and the programming/problem solving. It is also important to note that most, if not all, of the ET students have had EGTE 111 - Computer Applications in Engineering Technology (FORTRAN) or work-related experience with PC's. As a result, the basic/introductory material can be covered quickly. The emphasis then becomes scientific programming/problem solving.

NC/fsm



15 April 1993

TO: Dr. Heyward Brock, Associate Dean
College of Arts and Science

FROM: Jay L. Halio, Acting Director
Jewish Studies Program

SUBJECT: Jewish Studies Courses

I have finally mustered a short list of courses, mainly in other departments, that can and should be cross-listed with Jewish Studies. A few new courses I will have to put through the usual review channels. The lists that should be cross-listed is below.

But first we need a Jewish Studies course designator. If it has to be four letters, then let me suggest JWST, although simply JS would be enough if two letters will suffice.

Here's the list:

Linguistics 121: Elementary Hebrew I	-	JWST 123
Linguistics 124: "	II	JWST 124
Linguistics 125: Intermediate "	I	JWST 125
Linguistics 126: "	II	JWST 126
Philosophy 204: World Religions	-	JWST 204
Philosophy 208: Intro. to Jewish Philosophy	-	JWST 208
English 318: Studies in Film	-	JWST 318
English 371: Studies in Fiction	-	JWST 371
English 380: Women Writers	-	JWST 380
English 382: Studies in Multicultural Literature in English	-	JWST 382

Political Science 377: Arab-Israeli Politics JWST 377
History 264: The Jewish Holocaust JWST 264

Introduction to Jewish Studies is currently offered under E 360, Humanities Colloquium, an obvious misnomer which we plan to change to a 200-level course with a different designator, perhaps. Other proposals for courses will follow later.

Thanks for helping to expedite these cross-listings.

APR 1993
Received
College of
Arts & Science

DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CONCENTRATION: JOURNALISM

CURRICULUM CREDITS*

See page 82 for University and College requirements.

MAJOR REQUIREMENTS

Within the Department

ENGL 202	Biblical and Classical Literature.....	3 ¹⁴
ENGL 205	Great English Writers I.....	3 ¹⁴
ENGL 206	Great English Writers II.....	3 ¹⁴
ENGL 324	Shakespeare.....	3 ¹⁴
or		
ENGL 424	Studies in Shakespeare.....	3 ¹⁴
ENGL 340	American Literature to the Civil War.....	3 ¹⁴
or		
ENGL 341	American Literature: Civil War to World War II.....	3 ²³

Nine credits at the 300 level or above distributed as follows: 9¹⁴

- A course other than Shakespeare in Medieval or Renaissance literature or a course in literature between 1700 and 1900.
- A course in Modern literature or a course in cultural and theoretical studies.
- A literature course.

Prior to enrolling in the following course, ENGL 110 or equivalent must be completed with a grade of B or better.

ENGL 307	News Writing and Editing.....	3 ¹⁴
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At least nine credits chosen from among..... 9¹⁴

the following courses:

ENGL 308	Reporter's Practicum.....	3
ENGL 309	Feature and Magazine Writing.....	3
ENGL 310	Copy Editing and Layout.....	3
ENGL 407	Advanced Reporting.....	1-3
ENGL 409	Topics in Journalism.....	3

May be taken in addition to the 36 required credits in English:

ENGL 466	Internship.....	1-6
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All EJR majors must take at least one ENGL 480 seminar and can count only one 200 level course toward the minimum number of credits for the major.

ELECTIVES

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

Five of the following six courses:
 ENGL 302, ENGL 303, ENGL 304, ENGL 305, ENGL 306, ENGL 307

Five of the following six courses:
 ENGL 302, ENGL 303, ENGL 304, ENGL 305, ENGL 306, ENGL 307

DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CONCENTRATION: FILM

CURRICULUM CREDITS*

See page 82 for University and College requirements.

MAJOR REQUIREMENTS

Within the Department

ENGL 202	Biblical and Classical Literature.....	3 ¹⁴
ENGL 205	Great English Writers I.....	3 ¹⁴
ENGL 206	Great English Writers II.....	3 ¹⁴
ENGL 324	Shakespeare.....	3 ¹⁴
or		
ENGL 424	Studies in Shakespeare.....	3 ¹⁴
ENGL 340	American Literature to the Civil War.....	3 ¹⁴
or		
ENGL 341	American Literature: Civil War to World War II.....	3 ²³

Nine credits at the 300 level or above distributed as follows: 9¹⁴

- A course other than Shakespeare in Medieval or Renaissance literature or a course in literature between 1700 and 1900.
- A course in Modern literature or a course in cultural and theoretical studies.
- A literature course.

Students concentrating in film must take the following film courses:

ENGL 217	Introduction to Film.....	3 ¹⁴
ENGL 317	Film History.....	3 ¹⁴
ENGL 318	Studies in Film.....	3 ¹⁴
	(variable content, may be repeated once)	
ENGL 417	Film Theory and Criticism.....	3 ¹⁴

All EFM majors must take at least one ENGL 480 seminar and can count only one 200-level course toward the minimum number of credits for the major.

ELECTIVES

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

Five of the following six courses:
 ENGL 302, ENGL 303, ENGL 304, ENGL 305, ENGL 306, ENGL 307

Five of the following six courses:
 ENGL 302, ENGL 303, ENGL 304, ENGL 305, ENGL 306, ENGL 307

DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CONCENTRATION: BUSINESS/TECHNICAL WRITING

CURRICULUM CREDITS*

See page 82 for University and College requirements.

MAJOR REQUIREMENTS

Within the Department

ENGL 202	Biblical and Classical Literature.....	3 ¹⁴
ENGL 205	Great English Writers I.....	3 ¹⁴
ENGL 206	Great English Writers II.....	3 ¹⁴
ENGL 324	Shakespeare.....	3 ¹⁴
or		
ENGL 424	Studies in Shakespeare.....	3 ¹⁴
ENGL 340	American Literature to the Civil War.....	3 ¹⁴
or		
ENGL 341	American Literature: Civil War to World War II.....	3 ²³

Nine credits at the 300 level or above distributed as follows: 9¹⁴

- A course other than Shakespeare in Medieval or Renaissance literature or a course in literature between 1700 and 1900.
- A course in Modern literature or a course in cultural and theoretical studies.
- A literature course.

One of the following two courses

ENGL 312	Written Communications in Business.....	3 ¹⁴
ENGL 410	Technical Writing.....	3 ¹⁴

ENGL 411 Rhetoric for Business and Technical Writers..... 3¹⁴

ENGL 412 Business and Technical Publication..... 3¹⁴

ENGL 464 Internship in Business/Technical Writing..... 3¹⁴

Optional

ENGL 414 Technical Editing..... 3¹⁴

or

ENGL 413 Topics in Technical Writing or one other EBT course..... 3¹⁴

All EBT majors must take at least one ENGL 480 seminar and can count only one 200 level course toward the minimum number of credits for the major.

ELECTIVES

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree. Most concentrators take a core of courses in a technical or business discipline such as Computer Science, Chemistry, Business Administration or Accounting.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CONCENTRATION: FILM

CURRICULUM CREDITS*

See page 82 for University and College requirements.

MAJOR REQUIREMENTS

Within the Department

ENGL 202	Biblical and Classical Literature.....	3 ¹⁴
ENGL 205	Great English Writers I.....	3 ¹⁴
ENGL 206	Great English Writers II.....	3 ¹⁴
ENGL 324	Shakespeare.....	3 ¹⁴
or		
ENGL 424	Studies in Shakespeare.....	3 ¹⁴
ENGL 340	American Literature to the Civil War.....	3 ¹⁴
or		
ENGL 341	American Literature: Civil War to World War II.....	3 ²³

Twelve credits at the 300 level or above distributed as follows: 12¹⁴

- A course other than Shakespeare in Medieval or Renaissance literature.
- A course in literature between 1700 and 1900.
- A course in Modern literature.
- A course in cultural and theoretical studies.

English courses at or above the 300 level..... 6¹⁴

English courses at or above the 200 level..... 3¹⁴

All English majors must take at least one ENGL 480 seminar and can count only one 200 level course toward the minimum number of credits for the major.

ELECTIVES

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH EDUCATION**

CURRICULUM

See page 82 for University and College requirements.

MAJOR REQUIREMENTS

	CREDITS*
Within the Department†	
ENGL 202 Biblical and Classical Literature.....	3/4
ENGL 205 Great English Writers I.....	3/4
ENGL 206 Great English Writers II.....	3/4
ENGL 302 Advanced Composition.....	3/4
ENGL 324 Shakespeare.....	3/4
ENGL 340 American Literature to the Civil War.....	3/4
ENGL 341 American Literature: Civil War to World War II.....	3/4
ENGL 390 Introduction to the English Language.....	3/4
Three English courses at the 300 level or above.....	9/4

distributed as follows:
 British literature before 1900..... 3
 20th-century British, American or Comparative literature..... 3
 Literary Theory and Criticism..... 3

All XEE majors must take at least one ENGL 480 seminar.

Within the College	3/4
COMM 251, 312, or 350 or THEA 102, 204, 226, or 360.....	3/4
ENGL 494 History of the English Language.....	3
LING 480 Linguistic Theory.....	3
LING 491 Semantics I.....	3
LING 495 Modern English Grammars.....	3
LING 497 Sociolinguistics of English in the Inner City.....	3
LING 498 Teaching English as a Second Language.....	3

Professional Studies	3/4
EDST 201 Education and Society.....	3/4
EDST 304 Educational Psychology - Social Aspects.....	3/4
EDST 305 Educational Psychology - Cognitive Aspects.....	3/4
EDDY 403 Adolescent Literature.....	3
ENGL 383 Teaching Composition in Secondary School.....	3/4
ENGL 384 Teaching English in Secondary School.....	3/4
ENGL 481 Seminar in Teaching English.....	3/4
EDDY 400 Student Teaching.....	9/4

ELECTIVES
Flexibles
 After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF..... 124

February 23, 1994

TO: Rachel Gray
 Faculty Senate
 FAX 8198

FROM: Suzanna Potts
 Department of English

RE: Changes to Minor

The changes to the minor are as follows. The bolded portion is the portion that we are changing.

REQUIREMENTS FOR OTHER PROGRAMS IN ENGLISH

The English Department also offers a program leading to a minor in English. The course of study for the English minor includes ENGL 202, 205, 206, 324 and two additional courses in literature and composition above the 200 level. One course must be in British Literature or Cultural and Theoretical Studies, and one course must be in American Literature. By earning 15 credits in recommended courses at the 300 level, a student may minor in Irish Studies. Required courses include ENGL 351 and HIST 373. A student may also minor in Medieval Studies.

18 credits composed of 15 credits of Japanese above the 100-level, 6 of which must be at the 300-level and above; and one of the following: JAPN 208 (Contemporary Japan I), FLIT 328 (Topics: Japanese Literature in Translation), or FLIT 380 (Topics: Japanese Culture in Translation).

200-level

- JAPN 200 Japanese Grammar and Composition
- JAPN 205 Japanese Conversation
- JAPN 206 Culture through Conversation
- JAPN 208 Contemporary Japan I
- JAPN 240 Basic Technical Japanese
- JAPN 250 Introduction to Business Japanese I

300-level

- JAPN 305 Japanese Conversation and Composition
- JAPN 340 Technical Japanese II
- JAPN 355 Special Topics
- FLIT 328 Topics: Japanese Literature in Translation
- FLIT 380 Topics: Japanese Culture in Translation

400-level

- JAPN 455 Selected Authors, Works and Themes



UNIVERSITY OF
 DELAWARE LIBRARY
 OFFICE OF THE DIRECTOR

University of Delaware
 Newark, Delaware 19717-5267
 Ph. 302/831-2231
 Fax. 302/831-1046

December 14, 1993

MEMORANDUM

TO: Ruth Kanagy
 Foreign Languages and Literatures

FROM: Susan Brynteson
 Director of Libraries

RE: Proposal for a minor in Japanese

I am responding to your request for a statement regarding library support for the proposed minor in Japanese.

The present library collection (both print and audio-visual) is more than adequate to support the Japanese minor as described in the proposal. University of Delaware Library's holdings of books related to the Japanese language and Japanese studies numbers approximately 4,800 and are well-maintained. In addition, the library subscribes to seven Japanese language journals and one newspaper, *Asahi Shinbun*.

The bulk of the collection, however, is in English and supports a range of disciplines--Japanese culture, history, politics, economics, business, literature, language, literary criticism, etc. As long as the purchase of primarily English language materials continues to serve the needs of the program, the Library can provide good support. The Library, however, has at present no one on the staff proficient enough in Japanese to provide increased support for Japanese language materials nor does the Library have any plans nor the financial capability to hire anyone with such proficiency.

I will be pleased to respond to any questions. Thank you.

THE BACHELOR OF FINE ARTS DEGREE / Department of Art / AS BFA FA and AS BFA VC

The BFA is a professional art degree offered uniformly within the Department of Art. In the past Visual Communications has operated under the Bachelor of Science Degree. The changes to the BFA will allow Visual Communications and Fine Arts students to utilize the same professional degree. Upon approval of this proposal, the Bachelor of Science degree will no longer be offered by the Department of Art. The revisions to the major reflect revamping the Art Foundations program, raising the level of studio experience required, and introducing lecture courses on issues in contemporary art and professional practices.

Major Requirements

Within the Department

- Art Foundations.....12 credits ART 110: *Foundations Drawing I* (revised course)
- ART 111: *Foundations 2D Design* (revised course)
- ART 112: *Foundations Drawing II* (revised course)
- ART 113: *Foundations 3D Design* (new course)
- ART 114: *Foundations Colloquium 0* credits, P/F (new course)
- Art Concentration.....21 credits Taken from a specified sequence of courses for each discipline in the department. At least nine credits must be at the 400 level. (advertising design, ceramics, fibers, graphic design, illustration, metals, painting, photography, printmaking, sculpture)
- Art Studies.....21 credits Taken from a list of specified courses established for each discipline
- Art Electives.....9 credits Free choice of courses from any discipline
- Art 315.....3 credits *Issues in Contemporary Art* (new course) Designated Group A course
- Art 416.....3 credits *Professional Practices* (new course) For all fine arts disciplines (Art 408: *Practicum* substitutes for advertising design and graphic design)
- Art 417.....0 credits *BFA Exhibition*

69 credits of art courses (69 credits minimum and 80 credits maximum toward degree)

Within the College

- Art History 9 credits May be used to satisfy Group requirements
- College Requirements 34 credits Group A - 9, Group B - 9, Group C - 9, Group D - 7
- 3 credits English 110
- 3 credits Math requirement
- 3 credits Multi-cultural requirement
- 3 credits Second writing requirement
- Electives Sufficient elective credits to meet minimum credit requirement for the degree

55 credits of academic courses

Total 124 credits
 11/1/93 Pending approval

ATTACHMENT 11



INTERDEPARTMENTAL
MEMORANDUM

DATE: 15 November 1993

MEMO TO: Louis Arena, Chair
Educational Affairs Committee

FROM: Theodore Braun, Chair *Theodore Braun*
Italian Faculty

SUBJECT: Revision of Italian Minor

We are proposing a slight change in the requirements for the Italian Minor (minor code: IT), as follows:

1. "one additional course at the 200, 300, or 400 level" becomes "two additional courses at the 200 or 300 or 400 level."
2. "two 300 - or 400-level courses" becomes "one 300- or 400-level course."
3. "one 400-level literature course" becomes "one 400-level course."

This revision will permit students to include a broader range of courses in their minor (including ITAL 250 Introduction to Business Italian). This change is also in conformity with the actual periodicity of course offerings as projected over the next five or six years.

Since this is a purely intra-language revision not involving any new courses or faculty or other resources, there are no implications beyond the Department of Foreign Languages and Literatures.

If approved, this proposal should be listed among the Announcements for Challenge as: "Revision of Minor in Italian."

We are attaching the appropriate page in the latest Undergraduate Catalog, with corrections indicated. Also, for your convenience, we are attaching a sheet on which the changes are more graphically presented.

