UNIVERSITY FACULTY SENATE
SUMMARY OF AGENDA
MARCH 7, 1994

NOTICE: The Faculty Senate meeting with the first of the three finalists for the Provost’s position will be held on Monday, March 7 at 3:00 p.m. in 110 Memorial Hall preceding the monthly Senate meeting. A reception will be held in the Library Lecture Room 4:45 p.m. - 6:00 p.m. Any interested faculty may attend the meetings and/or the reception. The second candidate will meet with the Faculty Senate at 3:30 p.m. on Wednesday, March 16, and the third on Monday, March 21 at 3:00 p.m. Room locations will be published in Update.

I. ADOPTION OF THE AGENDA

II. APPROVAL OF THE MINUTES: February 7, 1994

III. MEETING WITH CANDIDATE FOR THE PROVOST’S POSITION

IV. REMARKS BY INTERIM UNIVERSITY PROVOST MURRAY and/or VICE PROVOST ANDERSEN

V. ANNOUNCEMENTS

1. Daniel Rich, Chairperson, Provost Search Committee
2. Senate President Scott

ANNOUNCEMENTS FOR CHALLENGE

1. Revision to the B.A.S. in Engineering Technology
2. Addition of course designator for Jewish Studies (JWST)
3. Revision to the B.A. in English to include:
   a. English
   b. Business/Technical Writing
   c. Film
   d. Journalism
4. Revision of the B.A. in English Education
5. Revision of the minor in English
6. Revision of the minor in Art History
7. Revision of the B.A. in Art
8. Revision of the B.S. in Art: Deletion of concentration in Visual Communications
9. Revision to the Bachelor of Fine Arts Degree: Addition of concentration in Visual Communications
10. New minor in Japanese
11. Revision of the minor in Italian
12. Revision of the B.M. in Applied Music:
    a. Piano
    b. Voice
Summary of Agenda

13. Revision of the B.A. in Women's Studies
14. Revision of the B.S. in Medical Technology
15. Revision of the B.S. in Economics
16. Revision of the B.A. in Economics
17. Revision of the B.S. in Nursing
18. Revision of the B.S. in Education
   a. Elementary Education
   b. Special Education
   c. Special Education and Elementary Education
19. Change in College Course Prefix in the College of Physical Education, Athletics and Recreation from PHED to HPER
20. Revision of the B.S. in Physical Education and Health Education

VI. OLD BUSINESS - None

VII. NEW BUSINESS

A. Revision of the Wording for Passing/Progression in Undergraduate Nursing Courses

B. Introduction of new business
February 25, 1994

TO: All Faculty Members
FROM: Thomas S. Angell, Vice President
University Faculty Senate

SUBJECT: Regular Faculty Senate Meeting, March 7, 1994

In accordance with Section IV, paragraph 6 of the Constitution, the regular meeting of the University Faculty Senate will be held on Monday, March 7, 1994 at 4:00 p.m. in room 110 Memorial Hall. The agenda will be as follows:

AGENDA

I. Adoption of the Agenda.

II. Approval of the minutes of the Senate meeting of February 7, 1994.

III. Meeting with a candidate for the Provost’s position.

IV. Remarks by Interim University Provost Murray and/or Vice Provost Andersen.

V. Announcements
   1. Daniel Rich, Chairperson, Provost Search Committee
   2. Senate President Scott

Announcements for Challenge

1. Revision of the B.A.S. in Engineering Technology (Attachment 1)
2. Addition of course designator for Jewish Studies (JWST) (Attachment 2)
3. Revision of the B.A. in English to include: (Attachment 3)
   a. English
   b. Business/Technical Writing
   c. Film
   d. Journalism
4. Revision of the B.A. in English Education (Attachment 4)
5. Revision of the minor in English (Attachment 5)
6. Revision of the minor in Art History (Attachment 6)
7. Revision of the B.A. in Art (Attachment 7)
8. Revision of the B.S. in Art: Deletion of concentration in Visual Communications (Attachment 8)
9. Revision of the Bachelor of Fine Arts Degree: Addition of concentration in Visual Communications (Attachment 9)
10. New minor in Japanese (Attachment 10)
11. Revision of the minor in Italian (Attachment 11)
12. Revision of the B.M. in Applied Music: (Attachment 12)
   a. Piano
   b. Voice
13. Revision of the B.A. in Women's Studies (Attachment 13)
14. Revision of the B.S. in Medical Technology (Attachment 14)
15. Revision of the B.S. in Economics (Attachment 15)
16. Revision of the B.A. in Economics (Attachment 16)
17. Revision of the B.S. in Nursing (Attachment 17)
18. Revision of the B.S. in Education (Attachment 18)
19. Change in College Course Prefix in the College of Physical Education, Athletics and Recreation from PHED to HPER (Attachment 19)
20. Revision of the B.S. in Physical Education and Health Education (Attachment 20)

VI. Old Business - None

VII. New Business

A. Recommendation from the Committee on Undergraduate Studies (B. Viera, Chairperson), with the concurrence of the Coordinating Committee on Education (J. McLaughlin, Chairperson), for the revision of the wording for passing/progression in undergraduate nursing courses.
WHEREAS, research completed by the nursing faculty has determined a strong correlation between grades below 73 in nursing courses and failures on the national licensing examination required for our graduates, be it therefore

RESOLVED, that students in the nursing program must have a 2.0 in each nursing course to progress in the nursing sequence.

B. Such items as may come before the Senate. (No motion introduced under new business, except a motion to refer to committee, shall be acted upon until the next meeting of the Senate.)

TA/rq
 Attachments:  Committee Activities Report
  1. Revision of the B.A.S. in Engineering Technology
  2. Addition of course designator for Jewish Studies (JWST)
  3. Revision of the B.A. in English
  4. Revision of the B.A. in English Education
  5. Revision of the minor in English
  6. Revision of the minor in Art History
  7. Revision of the B.A. in Art
  8. Revision of the B.S. in Art
  9. Revision of the Bachelor of Fine Arts Degree
 10. New minor in Japanese
 11. Revision of the minor in Italian
 12. Revision of the B.M. in Applied Music
 13. Revision to the B.A. in Women’s Studies
 14. Revision of the B.S. in Medical Technology
 15. Revision of the B.S. in Economics
 16. Revision of the B.A. in Economics
 17. Revision of the B.S. in Nursing
 18. Revision of the B.S. in Education
 19. Change in College Course Prefix
 20. Revision of the B.S. in Physical Education and Health Education
COMMITTEE ACTIVITIES REPORT

COMMITTEES AND NOMINATIONS, CTE. ON (Frank Dilley)

1. Staffing Task Force on Smoking
2. Staffing task force on monitoring Greek units on campus
3. Making committee appointments

DIVERSITY AND AFFIRMATIVE ACTION, CTE. ON (Hilton Brown)

Continuing discussion about how we can make this community diversity friendly.

EDUCATION, COORDINATING CTE. ON (John McLaughlin)

1. Discussing curriculum changes in College of Business and Economics
2. Discussing new minors: Japanese; Italian
3. Discussing B.S. in Physical Education and Health Education
4. Discussing changes in Art Major: Visual Comm. Degrees
5. Discussing changes in Music Majors; English Majors; Med. Tech; Art History Minor; English Minor

GRADUATE STUDIES, CTE. ON (Paul Hooper)

1. Discussing new graduate program in Biomechanics and Movement Science
2. Discussing revised graduate program policy statement for Marine Studies
3. Reviewing internal student policies of P.T.T.P.
4. Discussing changes in M.A. and Ph.D. programs for Political Science and International Relations
5. Discussing Food Science concentration for Ph.D. program in Animal Science
6. Discussing additional Post-Master's certification programs in Nursing
7. Discussing revised graduate program policy statement for Urban Affairs and Public Policy
8. Discussing changes in requirements for advanced degrees in Chemistry and Biochemistry
9. Discussing permanent status for Nursing Administration concentration in M.S. in Nursing program
10. Reviewing University policy on the termination of graduate students

HONORARY DEGREES, FACULTY REVIEW CTE. ON (Donald Peters)

No items currently before committee
PROMOTIONS AND TENURE, CTE. ON (David Ames)

Reviewing University-wide promotion and tenure dossiers

RETIRED, RETIRING AND EMERITI FACULTY, SUBCTE. ON (James Krum)

No items currently before committee

STUDENT LIFE, CTE. ON (Brent Thompson)

Revised definition of plagiarism

/wc
February 15, 1994

TO: Professor Barbara Viera  
Chair, Undergraduate Studies Committee

FROM: Norm Collins  
ET Advisor

RE: EGET 112

Background of Writer: From July 1981 until June 1993, I served as chairman of the Department of Agricultural Engineering. I provided the leadership for the development of the Engineering Technology program and continue to serve as the only advisor for students in the program.

Background on EGET 235. The first formal offering of EGET 235 - Introduction to Data Analysis was in the Fall of 1985. Information on times and offerings is attached. The course was offered in Dover in 1985. This has been the only time the course was given in Southern Delaware. Also attached you will find two memos dealing with course scheduling. There were numerous oral requests. It should also be noted that in the early days, ET majors were frequently red lined in favor of EGET majors.

In 1990-1991, the Department of Food and Resource Economics seemed to make the regular offering of EGET 235 in Southern Delaware contingent on the College/University providing a permanent part-time position. The position was not approved.

Why EGET 112? With the failure of the Department of Food and Resource Economics to routinely offer EGET 235 in Southern Delaware, the ET program was faced with the task of filling the void. Requiring students to take an equivalent course at Del Tech was deemed unacceptable. Hence, I began to work with faculty and students to develop course concepts that would meet the unique science oriented needs of the department and its majors. The two offerings of the experimental course were well received. In particular, students identified with the example problems and the programming/problem solving. It is also important to note that most, if not all, of the ET students have had EGET 111 - Computer Applications in Engineering Technology (FORTRAN) or work-related experience with PC's. As a result, the basic/introductory material can be covered quickly. The emphasis then becomes scientific programming/problem solving.

NC/Fsm
DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH EDUCATION

CURRICULUM

See page 32 for University and College requirements.

MAJOR REQUIREMENTS

Within the Department

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<tr>
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<th>Course Title</th>
<th>Credits</th>
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<td>Roman and Classical Literature</td>
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<td>ENGL 305</td>
<td>Great English Writers I</td>
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<td>ENGL 306</td>
<td>Great English Writers II</td>
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<tr>
<td>ENGL 307</td>
<td>Advanced Composition</td>
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<td>ENGL 321</td>
<td>Shakespeare</td>
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<tr>
<td>ENGL 340</td>
<td>American Literature to the Civil War</td>
<td>3 Credits</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Literature: Civil War to World War II</td>
<td>3 Credits</td>
</tr>
<tr>
<td>ENGL 350</td>
<td>Introduction to the English Language</td>
<td>3 Credits</td>
</tr>
</tbody>
</table>

Three English courses at the 300 level or AP/IB | 9 Credits

distributed as follows:

British Literature before 1000 | 3
20th-century British, American, or Comparative Literature | 3
Literary Theory and Criticism | 3

All XEZ majors must take at least one ENGL 480 seminar.

Within the College (4-5.5)

COMM 231, 312, or 350 or THEA 102, 204, 206, or 380 | 3-5 Credits

One of the following six courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 494</td>
<td>History of the English Language</td>
<td>3 Credits</td>
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<td>LING 499</td>
<td>Linguistic Theory</td>
<td>3 Credits</td>
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<tr>
<td>LING 491</td>
<td>Semantics I</td>
<td>3 Credits</td>
</tr>
<tr>
<td>LING 495</td>
<td>Modern English Grammar</td>
<td>3 Credits</td>
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<tr>
<td>LING 497</td>
<td>Sociolinguistics of English in the Inner City</td>
<td>3 Credits</td>
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<tr>
<td>LING 498</td>
<td>Teaching English as a Second Language</td>
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Professional Studies

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<tr>
<td>EDST 301</td>
<td>Education and Society</td>
<td>3 Credits</td>
</tr>
<tr>
<td>EDST 304</td>
<td>Educational Psychology – Social Aspects</td>
<td>3 Credits</td>
</tr>
<tr>
<td>EDST 305</td>
<td>Educational Psychology – Cognitive Aspects</td>
<td>3 Credits</td>
</tr>
<tr>
<td>EDUV 403</td>
<td>Adolescent Literature</td>
<td>3 Credits</td>
</tr>
<tr>
<td>ENGL 384</td>
<td>Teaching Composition in Secondary School</td>
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</tr>
<tr>
<td>ENGL 384</td>
<td>Teaching English in Secondary School</td>
<td>3 Credits</td>
</tr>
<tr>
<td>ENGL 481</td>
<td>Seminar in Teaching English</td>
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</tr>
<tr>
<td>EDUV 400</td>
<td>Student Teaching</td>
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ELECTIVES

*Elective

After required courses are completed, sufficient elective credit must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF | 120

February 22, 1994

TO: Rachel Gray
Faculty Senate
FAX 8198

FROM: Suzanne Potts
Department of English

RE: Changes to Minor

The changes to the minor are as follows. The bolded portion is the portion that we are changing.

REQUIREMENTS FOR OTHER PROGRAMS IN ENGLISH

The English Department also offers a program leading to a minor in English. The course of study for the English minor includes ENGL 202, 205, 206, 324 and two additional courses in literature and composition above the 200 level. One course must be in British Literature or Cultural and Theoretical Studies, and one recommended courses at the 300 level. A student may minor in Irish Studies. Required courses include ENGL 381 and HIST 373. A student may also minor in Medieval Studies.
ATTACHMENT 6

1993-94 Undergraduate Catalog page #97

Justification for change in minor requirements description

The description of one of the key areas as Asian art was a mistake. It is too restrictive and we wanted all courses in non-Western art to count for that area.

REQUIREMENTS FOR THE MINOR IN ART HISTORY

The minor in art history requires 18 credits of course work, including at least four (4) courses above the 100-level. Students must distribute their courses among at least three (3) different key areas of art history that follow: Ancient, Medieval, Renaissance, Baroque, Modern, American and Asian. Non-Western

Several courses in art history may be applied toward fulfilling the group requirements in humanities and art for the B.A. degree.

ATTACHMENT 7

THE BACHELOR OF ARTS DEGREE / Department of Art / AS BAAS ART

The BA with a major in Art is a studio-oriented major offered within the liberal arts degree of the College of Arts and Science. As such it continues to adhere to the general education requirements of the college. The revisions to the major reflect revamping the Art Foundations program, raising the level of studio experience required, and introducing a lecture course on issues in contemporary art.

Major Requirements

Within the Department

Art Foundations ...... 12 credits

ART 110: Foundations Drawing I (revised course)
ART 111: Foundations 2D Design (revised course)
ART 112: Foundations Drawing II (revised course)
ART 113: Foundations 3D Design (new course)
ART 114: Foundations Colloquium 0 credits, P/F (new course)

Art Concentration........ 12 credits

Taken from a specific discipline within the Department of Art.
At least three credits must be at the 400 level.
(ceramics, fibers, illustration, metals, painting, photography, printmaking, sculpture)

Art Electives .......... 9 credits

Choice of courses from any disciplines outside of art concentration

Art 315 .. 3 credits

Issues in Contemporary Art (new course) Designated Group A course

36 credits of art courses (36 credits minimum and 45 credits maximum toward degree)

Within the College

Art History 6 credits

May be used to satisfy Group requirements

College Requirements 49 credits

12 credits
Foreign Language
3 credits
English 110
3 credits
Math requirement
3 credits
Multi-cultural requirement
3 credits
Second writing requirement

Electives

Sufficient elective credits to meet minimum credit requirement for the degree

88 credits of academic courses

Total

124 credits

11/1/93 Pending approval
ART

The Department of Art is a studio-oriented department offering a wide range of visual arts activities and subject areas. The art major may elect to concentrate in ceramics, fibers, illustration, metals, painting and drawing, photography, printmaking, sculpture, or visual communications (advertising design, computer-aided design, graphic design). The courses of study are designed to prepare the student for professional practice in the student's chosen area of specialization.

Art Concentration

This form is a specified sequence of courses for each discipline in the department. At least twelve credits must be at the 400 level.

Art Studies

Takes from a list of specified courses established for each discipline.

Art Electives

Courses from department disciplines outside of art concentration disciplines.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

Credits to Total a Minimum of

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<td>Contemporary Art</td>
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<td>Art History courses</td>
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<td>Intro. to Sculpting and Printmaking Processes</td>
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<td>Art 326</td>
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<td>Wood</td>
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<td>Art 327</td>
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<td>Art 358</td>
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THE BACHELOR OF FINE ARTS DEGREE / Department of Art / AS BFA FA and AS BFA VC

The BFA is a professional art degree offered uniformly within the Department of Art. In the past Visual Communications has operated under the Bachelor of Science Degree. The changes to the BFA will allow Visual Communications and Fine Arts students to utilize the same professional degree. Upon approval of this proposal, the Bachelor of Science degree will no longer be offered by the Department of Art. The revisions to the major reflect revamped the Art Foundations program, raising the level of studio experience required and introducing lecture courses on issues in contemporary art and professional practices.

Major Requirements
Within the Department
Art Foundations........12 credits
   ART 110: Foundations Drawing I (revised course)
   ART 111: Foundations 3D Design (revised course)
   ART 112: Foundations Drawing II (revised course)
   ART 113: Foundations 3D Design (new course)
   ART 114: Foundations Colloquium 0 credits, P/F (new course)
Art Concentration........21 credits
   Taken from a specified sequence of courses for each discipline in the department. At least nine credits must be at the 400 level.
   (advertising design, ceramics, fibers, graphic design, illustration, metals, painting, photography, printmaking, sculpture)
Art Studies............21 credits
   Taken from a list of specified courses established for each discipline
Art Electives...........9 credits
   Free choice of courses from any discipline
Art 315.............3 credits
   Issues in Contemporary Art (new course) Designated Group A course
Art 416............3 credits
   Professional Practices (new course) For all fine arts disciplines
   (Art 408: Practicum substitutes for advertising design and graphic design)
Art 417...........0 credits
   BFA Exhibition

69 credits of art courses (69 credits minimum and 80 credits maximum toward degree)

Within the College

Art History...........9 credits
   May be used to satisfy Group requirements
College Requirements 34 credits
   Group A - 9, Group B - 9, Group C - 9, Group D - 7
   3 credits
   English 110
   3 credits
   Math requirement
   3 credits
   Multi-cultural requirement
   3 credits
   Second writing requirement
Electives
   Sufficient elective credits to meet minimum credit requirement for the degree

55 credits of academic courses

Total.............124 credits
11/1/93 Pending approval

Department of Foreign Languages and Literature

Minor in Japanese

18 credits composed of 15 credits of Japanese above the 100-level, 6 of which must be at the 300-level and above; and one of the following: JAPN 208 (Contemporary Japan I), JAPN 250 (Topics: Japanese Literature in Translation), or JLLT 380 (Topics: Japanese Culture in Translation).

200-level

   JAPN 200: Japanese Grammar and Composition
   JAPN 205: Japanese Conversation
   JAPN 206: Culture through Conversation
   JAPN 250: Contemporary Japan I
   JAPN 340: Basic Technical Japanese
   JAPN 250: Introduction to Business Japanese I

300-level

   JAPN 305: Japanese Conversation and Composition
   JAPN 340: Technical Japanese II
   JAPN 355: Special Topics
   JLLT 380: Topics: Japanese Literature in Translation
   JLLT 380: Topics: Japanese Culture in Translation

400-level

   JAPN 455: Selected Authors, Works and Theses

UNIVERSITY OF DELAWARE

December 14, 1993

MEMORANDUM

TO: Ruth Kanagy
Foreign Languages and Literature

FROM: Susan Bryantson
Director of Libraries

RE: Proposal for a minor in Japanese

I am responding to your request for a statement regarding library support for the proposed minor in Japanese.

The present library collection (both print and audio-visual) is more than adequate to support the Japanese minor as described in the proposal. University of Delaware Library's holdings of books related to the Japanese language and Japanese studies numbers approximately 4,800 and are well-maintained. In addition, the library subscribes to seven Japanese language journals and one newspaper, Asahi Shinbun.

The bulk of the collection, however, is in English and supports a range of disciplines—Japanese culture, history, politics, economics, business, literature, language, literary criticism, etc. As long as the purchase of primarily English language materials continues to serve the needs of the program, the Library can provide good support. The Library, however, has at present no one on the staff proficient enough in Japanese to provide increased support for Japanese language materials nor does the Library have any plans nor the financial capability to hire anyone with such proficiency.

I will be pleased to respond to any questions. Thank you.
DATE: 15 November 1993

MEMO TO: Louis Arena, Chair
         Educational Affairs Committee

FROM: Theodore Braun, Chair
      Italian Faculty

SUBJECT: Revision of Italian Minor

We are proposing a slight change in the requirements for the Italian Minor (minor code: IT), as follows:

1. "one additional course at the 200, 300, or 400 level" becomes "two additional courses at the 200 or 300 or 400 level."

2. "two 300- or 400-level courses" becomes "one 300- or 400-level course."

3. "one 400-level literature course" becomes "one 400-level course."

This revision will permit students to include a broader range of courses in their minor (including ITAL 250 Introduction to Business Italian). This change is also in conformity with the actual periodicity of course offerings as projected over the next five or six years.

Since this is a purely intra-language revision not involving any new courses or faculty or other resources, there are no implications beyond the Department of Foreign Languages and Literatures.

If approved, this proposal should be listed among the Announcements for Challenge as: "Revision of Minor in Italian."

We are attaching the appropriate page in the latest Undergraduate Catalog, with corrections indicated. Also, for your convenience, we are attaching a sheet on which the changes are more graphically presented.
ATTACHMENT 12

MUSIC • COLLEGE OF ARTS AND SCIENCES

DEGREE: BACHELOR OF MUSIC
MAJOR: APPLIED MUSIC-PIANO

CREDITS

UNIVERSITY REQUIREMENTS

- English: 102 English Composition (6 semester hours required) 1
- History: 101 World Civilizations to 1875 (3 semester hours required) 1
- Science: 101 General Biology I (3 semester hours required) 1

COLLEGE REQUIREMENTS

Major Requirements

- MUSC 121 Private Study (3 semester hours required) 1
- MUSC 122 Private Study (3 semester hours required) 1
- MUSC 123 Private Study (3 semester hours required) 1
- MUSC 124 Private Study (3 semester hours required) 1
- MUSC 125 Private Study (3 semester hours required) 1
- MUSC 126 Private Study (3 semester hours required) 1
- MUSC 127 Private Study (3 semester hours required) 1
- MUSC 128 Private Study (3 semester hours required) 1

Total CREDITS: 18

CREDITS TO TOTAL A MINIMUM OF

18

MUSIC • COLLEGE OF ARTS AND SCIENCES

DEGREE: BACHELOR OF MUSIC
MAJOR: APPLIED MUSIC-PIANO

CREDITS

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COLLEGE REQUIREMENTS

Major Requirements

- MUSC 121 Private Study (3 semester hours required) 1
- MUSC 122 Private Study (3 semester hours required) 1
- MUSC 123 Private Study (3 semester hours required) 1
- MUSC 124 Private Study (3 semester hours required) 1
- MUSC 125 Private Study (3 semester hours required) 1
- MUSC 126 Private Study (3 semester hours required) 1
- MUSC 127 Private Study (3 semester hours required) 1
- MUSC 128 Private Study (3 semester hours required) 1

Total CREDITS: 18

CREDITS TO TOTAL A MINIMUM OF

18

1 These courses may be applied toward both the major requirements and the general education requirements. These credits are counted only once toward the total credits for graduation.

2 A minimum grade of "C" is required.