

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Dr. Rosetta LaFleur phone number 302-831-6139

Department: Fashion and Apparel Studies email address: LaFleur@udel.edu

Date: Feb. 24, 2011

Action: Changes in Minor Fashion History and Culture
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 11F
(use format 04F, 05W)

Current degree: Minor
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: Fashion History and Culture
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

The Minor in Fashion History and Culture supports the 10 goals of undergraduate education in several ways. In particular, this combination of courses will examine clothing and appearance from both historical and contemporary perspectives and through analysis of cultural differences. Goal 5- an understanding of the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, and social sciences; Goal 8- expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression; and Goal 10- develop an international perspective in order to live and work effectively in an increasingly global society.

The courses required for the proposed minor draw on the interdisciplinary nature of the fashion and apparel studies field using social, historical, aesthetic and cultural contexts (Goals 5 & 8) to develop an understanding of the influence of clothing and appearance on the global society (Goal 10). Three of the courses in the proposed minor are approved Arts & Sciences Group B electives (FASH 214, FASH 224, and FASH 319). Further, FASH 319 and FASH 213 are approved multicultural courses. These courses develop students' understanding the factors underlying the dress of peoples around the world as well as the global influences on contemporary dress. Courses in the minor will provide students opportunities for learning through a variety of oral, written and visual outcomes: exams, journaling, written and oral research reports, team and individual research projects, and hands-on experiences with objects in the Historic Costume and Textiles Collection.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

ANTH 334 *Anthropological Perspectives on Clothing* is a new course that will be offered by the anthropology department and is being proposed as an option in the Fashion History and Culture minor. Permission for the Anthropology department is attached.

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

- The criteria admitting students into the minor is unnecessarily restrictive. FASH 114 is now a pre-requisite for all courses in the minor and the statement indicating when FASH 114 is taken is deleted.
- Statements are added to clarify admission criteria, how applications are submitted and how many required fashion credits can be taken at another institution.
- Statement that admission will be based on a cumulative GPA of 2.0 to align with minors in Arts and Sciences.
- Addition of minimum grade of C- for all required FASH courses and supporting courses ensures quality graduates.

Show the new or revised curriculum as it should appear in the Course Catalog.

<p>Minor in Fashion History and Culture</p> <p>The Minor in Fashion History and Culture provides a unique opportunity for students to develop an understanding of the origins and evolution of dress and fashion in relation to global societies and cultures. Clothing and appearance (i.e. dress) are forms of non-verbal communication. Varying social, national, ethnic and gender groups project their identities through their dress. When examined from both historical and contemporary perspectives, as well as through analysis of cultural differences, clothing and appearance contribute to our understanding of the world. As an interdisciplinary subject, the development and importance of dress and fashion from pre-historic times until present day incorporates historical, economic, aesthetic, technological, social and cultural factors that influenced clothing change. The Minor in Fashion History and Culture requires a total of 18 credits of course work.</p>		<p>Minor in Fashion History and Culture NEW CURRICULUM</p> <p>The Minor in Fashion History and Culture provides a unique opportunity for students to develop an understanding of the origins and evolution of dress and fashion in relation to global societies and cultures. Clothing and appearance (i.e. dress) are forms of non-verbal communication. Varying social, national, ethnic and gender groups project their identities through their dress. When examined from both historical and contemporary perspectives, as well as through analysis of cultural differences, clothing and appearance contribute to our understanding of the world. As an interdisciplinary subject, the development and importance of dress and fashion from pre-historic times until present day incorporates historical, economic, aesthetic, technological, social and cultural factors that influenced clothing change.</p> <p>The minor is open to students majoring in any academic discipline and across all colleges. The minor is awarded only to students who have applied and been admitted to the program. Applications to be admitted into the minor are submitted on-line through UDSIS. Admission will be based on a cumulative GPA of 2.0 and the completion of at least 28 credits at the University of Delaware prior to application.</p> <p>The credits required for the minor may also be used to meet other distribution requirements, such as degree major requirements and electives. Students seeking a minor in Fashion History and Culture may not take more than 6 credits of the required fashion courses at another institution.</p> <p>The Minor in Fashion History and Culture requires a total of 18 credits of course work. A minimum grade of C- is required for all courses included in the minor.</p>	
Required Course		Required Courses	
FASH 114 Fashion Style and Culture	3	FASH 114 Fashion Style and Culture.....	3
FASH 213 Twentieth Century Design: Ethnic Influences.....	3	FASH 213 Twentieth Century Design: Ethnic Influences.....	3
FASH 214 Costume History Before 1600.....	3	FASH 214 Costume History Before 1600.....	3
FASH 224 Clothing Design and Production 1600 - Edwardian Period	3	FASH 224 Clothing Design and Production 1600 - Edwardian Period	3
FASH 319 Dress and Culture	3	FASH 319 Dress and Culture	3
And one of the following:		and one of the following:	
FASH 419 Social Psychological Aspects of Clothing.....	3	FASH 419 Social Psychological Aspects of Clothing.....	3
or		or ANTH 334 Anthropological Perspectives on Clothing	
FASH 426 Historic Clothing and Textiles Collection Management.....	3	FASH 426 Historic Clothing and Textiles Collection Management.....	3
Total Credits	18	Total Credits	18
<p>Interested students should have taken FASH 114 and may declare the minor in their Sophomore or Junior year. Students from outside the the Fashion and Apparel Studies Department may enroll in FASH 114 during the Spring semester when it is open to non-majors, then apply to the minor.</p>			

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Affairs & International Programs _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 02/09/2009 /khs