

UNIVERSITY OF DELAWARE
NEWARK, DELAWARE
19711

December 16, 1975

UNIVERSITY FACULTY SENATE
303 HULLIHEN HALL
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MEMORANDUM

TO: All Faculty Members

FROM: E. Paul Catts, Vice President
University Faculty Senate

SUBJECT: Regular Senate Meeting, January 5, 1976



In accordance with Section IV, paragraph 6 of the Constitution, the regular meeting of the University Faculty Senate will be held on Monday, January 5, 1976 at 4 PM in room 110 Memorial Hall.

AGENDA

- I. Adoption of the Agenda.
- II. Approval of the Minutes of the last regular Senate meeting on December 1, 1975.
- III. Announcements:
 - A. Senate President T.E.D. Braun
 - B. Open discussion with Arnold Lippert, Associate Provost for Research and Dean of the College of Graduate Studies.
- IV. Old Business - None.
- V. New Business
 - A. Recommendation from the Coordinating Committee on Education to approve the establishment of the degree of Bachelor of Fine Arts. (Attachment 1)
 - B. Recommendation from the Coordinating Committee on Education to approve the establishment of a School of Life and Health Sciences (also unanimously approved by the College of Arts and Science Senate on November 12, 1975). (Attachment 2)
 - C. Committee on Committees' revision of the charge and proposed operating guidelines for the University Committee on Promotion and Tenure. (Attachment 3)

- D. Recommendation from the Committee on Student Life regarding the rewording of the Freshman Student Residence requirement (see University of Delaware Undergraduate Catalog 1974-76, p. 54).

RECOMMENDATION: Single Freshman students are required to live in University residence halls, in their own homes, or with a close relative unless unusual circumstances as determined by the Office of the Director of Residence Life dictate otherwise. Appeals will be made to the University Faculty Senate Committee on Student Life.

- E. Recommendation from the Committee on Student Life to revise the statement concerning appeals in Section VI of Student Rights and Responsibilities.

RECOMMENDATION: That the last sentence of Section VI of the Student Rights and Responsibilities statement which states: "The decision of the Faculty-Student Court hearing an appeal is final, except when the student elects to petition the general faculty for further appeal" be changed to read: "The decision of the Appellate Court hearing an appeal is final."

- F. Such items as may come before the Senate. (No motion introduced at this time may be acted upon until the next meeting of the Senate.)

Attachments are in the hands of your Senators. Distribution also includes one copy for each ten faculty members of each department.

EPC/b

PROPOSAL FOR A BACHELOR OF FINE ARTS DEGREEDEPARTMENT OF ART
UNIVERSITY OF DELAWAREPURPOSE

The purpose of the Bachelor of Fine Arts degree (B.F.A.) is to signify that a recipient of the degree has completed a course of study directed toward professional preparation in a studio art field. B.F.A. graduates may elect either to enter their particular fields as practicing artists, designers or craftsmen or to continue in graduate school with the objective of ultimately going into the teaching profession, usually in higher education.

RATIONALE

Historically, the B.F.A. degree has been increasingly recognized as providing more adequate education for artists and for those who would become artist/teachers (after further work in graduate school) than the B.A. degree with a major in art. As competition for jobs and for admission to graduate programs has increased, the B.F.A. degree has become the primary credential for serious consideration in most studio art fields. A consequence of this is that only an art department which offers the B.F.A. degree can realistically expect to attract the more aware, talented and serious students. The University of Delaware at present is not attracting top quality students. The current economic condition has made it increasingly difficult for Delaware students to go out of state to institutions that already offer the B.F.A. degree. The introduction of this degree at the University of Delaware can be expected to increase the number of good students seeking admission and will enable us to upgrade the calibre of our students through selective admission procedures consistent with availability of space and other resources.

The discipline of art requires more intensive studio work than can generally be required in a liberal arts degree program. Art students at the University of Delaware are aware of the correlation between the number of hours of art practice and their level of performance and many elect to take studio courses far beyond present minimum B.A. requirements, yet these students do not get the degree which signifies this level of preparation. Without the structure of the B.F.A. program, both the students and faculty of the art department are inhibited from achieving the level of excellence which they desire.

B.F.A. CURRICULUM*

	Cr.	
	Hrs.	Total
<u>Departmental Courses</u> (minimum requirements)		
Foundation (drawing and basic design)	12	
Core Curriculum (five different studio areas)	15	
Area of concentration**	18	
Studio Electives	15	60
<u>Art History</u>	9	9
<u>General Education</u>		
El10 Critical Reading and Writing	3	
Group I - Humanities & Arts (6 from 1 dept.; 3 from 2 others)	12	
Group II - History & Social Science (6 from 1 dept.; 3 from 2 others)	12	
Group III - Natural Science and/or Math (from at least 2 depts.)	9	36
<u>Electives</u> (Studio and Academic Courses)	21	21
		126

*This curriculum is near a mid-point in terms of studio hours required when compared with B.F.A. degrees at other institutions.

**A student wishing to prepare for teaching in primary and secondary schools could elect a "professional" block of courses (Education and Art Education: 27-30 hrs.) as area of concentration and academic electives.

Notes: The maximum number of studio hours which may be counted toward degree requirements is 69. Specific content of the student's total degree requirements must be approved by advisor. A senior exhibition will be required in the major field of concentration. This exhibition must be reviewed and approved by the faculty of art before graduation.

NEW COURSES

The B.F.A. degree can be offered, for the most part, under the present course structure in those areas of concentration now offered under the B.A. degree. In areas such as weaving and filmmaking, which are offered at present in only a small way, new courses will be required. There would be no point, however, in going ahead with course proposals in weaving and filmmaking until such time as space, equipment, and faculty are available.

IMPLEMENTATION

Introduction of a new degree program such as the B.F.A. during a period of general economic decline becomes a chicken and egg problem. The reality of the situation is that the art department will be given resources in accordance, generally, with priorities established by the Dean of the College of Arts and Science and by the Provost, priorities which have been established and stabilized over many years. We in the department do not expect these priorities to be radically altered whether or not the B.F.A. is offered. We do expect we will be able to attract better students with the B.F.A.; and if funds are not available for growth, the B.A. program in art will have to be phased down as the number of B.F.A. students increases. In other words, it is virtually certain that we will have to work within budgetary constraints close to those presently existing; but, regardless of this situation, we feel that the introduction of the B.F.A. will provide an impetus for upgrading the quality of the department, and we are willing to make the necessary adjustments.

Student Enrollment Ratios Assuming Stable Conditions: Parameters for Selective Admission for Art Majors

ART MAJORS (Fall, 1975)

	<u>Full</u> <u>Time</u>	<u>Part</u> <u>Time</u>
B.A.	120	55
B.S.	110	35
M.A.	5	10

Present F.T.E. Ratios, (Approx.)	Average Semester Cr. Hrs./Student*	Projected Ratios W/B.F.A. and M.F.A.	Average Semester Cr. Hrs./Student*
B.A. 150	4 x 150 = 600	B.A. 80	4 x 80 = 320
B.S. 130	6 x 130 = 780	B.S. 120	6 x 120 = 720
M.A. 10	10 x 12 = 120	B.F.A. 40	8 x 40 = 320
Total 290	Total 1500 and	M.A. 20	10 x 20 = 200
		M.F.A. 20	
		Total 261	1560
Non-Art Majors 260	3 x 260 = 720	Non-Art Majors 200	3 x 200 = 600
Grand Total 550 (stu./semester)	2220 (sem. cr. Hrs.)	461 (stu./semester)	2160** (sem. cr. hrs.)

*The assumption here is that with the various curriculum requirements:
 B.A. students (full and part-time) would average 4 cr. hrs. per sem. art department courses; B.S. students, 6; B.F.A., 8; graduate, 10.

**Reduction in cr. hrs. produced results from the increased proportion of graduate to undergraduate students.

Faculty, Budget and Space Requirements

The department can offer the B.F.A. without faculty, budget or space in addition to present levels assuming the enrollment parameters listed above. We can be expected to continue to work toward a somewhat larger department because we feel we have not as yet reached the optimum size necessary for quality of teaching based on breadth of staff; however, this would be the case whether or not the B.F.A. degree is finally approved.

ESTABLISHMENT OF A
SCHOOL OF LIFE AND HEALTH SCIENCES

SUMMARY STATEMENT

The Coordinating Committee on Education recommends the formation of a School of Life and Health Sciences from the following extant academic components:

The Department of Biological Sciences,
The Physiological Psychology Unit of the Department of Psychology, and
The Faculty of the Division of the Health Sciences.

The above faculty should receive primary appointments in the new school.

The permanent faculty now associated with the Culture of Biomedicine Program should receive joint appointments in the School and their home departments and should form a Center for the Culture of Science and Biomedicine.

The faculty in the College of Engineering who wish to make a commitment to research in the area of Biomedical Engineering, and who wish research space in the new Life Sciences Building, may receive joint appointments in the School with primary appointments remaining in the College of Engineering.

A Director should be identified by a committee with broad representation from the proposed school. It will be his responsibility to coordinate the activities of the school with the assistance of an Executive Committee (see below) and to provide university leadership in the area of Life and Health Sciences.

As a consequence of numerous discussions with the faculty concerned, five sections have been identified to accommodate the research interests of the faculty (or curricular goals in the case of Allied Health Professions):

Allied Health Professions
Physiology
Genetics and Development
Cell and Molecular Biology
Ecology and Organismic Biology.

Each section is to elect a Coordinator. The coordinators form an Executive Committee to work jointly with the Director on matters relating to the curriculum, budget, graduate and research activities, promotion and tenure, faculty recruitment, and space and facilities.

The most obvious advantages of such an organizational scheme to the members of the School and to the University are:

- (1) Increased potential for research collaboration between section members with common research interests.
- (2) Convenient identification of specific areas of research strength that should facilitate
 - a) The recruitment of graduate students and faculty;
 - b) The recruitment of state and federal funding for graduate and research programs.

- (3) Consolidation of most units presently concerned with health education and research (with the exception of the College of Nursing) into a single unit should provide a greater opportunity for continued development of Allied Health Professional Programs. Existing faculty from various sections with expertise in health related research and education should be better able to develop a health oriented curriculum that is compatible with the objectives of a liberal arts curriculum within the College of Arts and Science. One would also hope that a single unit representing expertise in both Life and Health Sciences would be more attractive to outside granting agencies concerned with the development of health education programs.
- (4) Several additional advantages should stem from the coordinated activities of the School.
 - a) There are several areas in the University where programs are developing that might benefit from some form of curriculum input in the general area of Life and Health Sciences. The formation of the School would more readily identify the unit that could provide these services.
 - b) Many segments of the Delaware industrial and medical complex are concerned with Life and Health Sciences (Central Research, Haskell Laboratories, Wilmington Medical Center, etc.). These organizations might relate more effectively with a strong, coordinated unit such as the School where the relationships could prove mutually beneficial.

FACTORS DETERMINING SUCCESS OF THE SCHOOL

Initially the success of the School will depend upon a limited number of critical conditions. Two of these are practical, the third is philosophical.

- (1) The entire new Life Sciences Building and major portions of Wolf Hall are needed to ensure that the faculty within each of the proposed sections are located in close proximity to each other. This physical arrangement is considered essential, not only for intellectual interactions, but for economical use of space for research and teaching.
- (2) The animal facilities on this campus are inadequate. There must be a major commitment to enlarge these facilities. Without this commitment a School of Life and Health Sciences with an increased emphasis on Health Related Curricula and research is not feasible.
- (3) The School will be composed of faculty from at least three distinct academic units, each with its own history and aspirations. It has already become apparent that such an environment permits a rapid development of apprehensions with regard to the status of favored programs and future goals. There will be advantages to the formation of the school only if faculty cooperation is achieved at the curricular and research level. It is therefore essential from the very beginning that a spirit of intellectual respect develop between faculty with regard to the goals of the school. Intellectual respect, unlike buildings and animal facilities is neither easily constructed nor permanent. This will be achieved and maintained only with firm, but understanding leadership.

Prepared by Professors: Anne W. Clark, Barbara Cossoy, Don Dennis, Allen Granda, Dorothy Henneman, Victor Lotrich, Jacques Pene, David Sheppard, Helen Tang, Richard Tasca and James Wei.

Approved by the College of Arts and Science Senate, 12 November 1975.

Endorsed and Recommended by the University Faculty Senate Coordinating Committee on Education, 12 December 1975.

PROPOSED REVISED CHARGE

COMMITTEE ON PROMOTIONS AND TENURE*

This Committee shall recommend to the Senate criteria and procedures relating to promotions and tenure and shall advise the faculties of the colleges and departments and the President of the University on the formulations of these policies. It shall ensure that these criteria and procedures are made known within each department and throughout the University, and that these criteria are roughly comparable throughout the University. The Committee shall review proposed promotions, (particularly those to tenured ranks and reappointments carrying tenure) and the granting of tenure to ensure compliance with the published criteria, and shall either endorse (for promotion) or question recommendations. The Committee shall also review adverse (promotion) recommendations by departments, colleges, or other administrative units that are formally brought to its attention by individual faculty members, and shall advise the appropriate departments and colleges in such cases. In all cases considered, the Committee's formal recommendation shall be made known to all appropriate faculty and officers of the University, but unendorsed recommendations and the reasons thereof shall be made known only to the individual faculty member concerned, the department chairman and/or dean of the college, and the Provost.

This Committee shall consist of three tenured professors and two tenured associate professors; at least one member of the Committee shall be a woman.

*Material in parentheses to be deleted;
Underlined material to be added.

II

PROPOSED OPERATING GUIDELINES

The following represent the sense of the Senate as guidelines for the activities of the Committee on Promotions and Tenure.

1. The University Promotions and Tenure Committee shall set the time schedule for promotion and appeals procedures.
2. Each Spring the University Promotions and Tenure Committee shall annually review unit criteria to assure University comparability and shall inform units of the acceptability or unacceptability of their promotion and tenure criteria.
3. In accordance with its published schedule, the University Promotions and Tenure Committee shall review dossiers of all candidates for promotion and tenure. The purpose of this review is to provide independent judgment that dossiers are in compliance with unit criteria.
4. If the University Promotions and Tenure Committee does not agree that the dossier meets unit criteria, reasons for the disagreement must be communicated to the unit and the unit's reply solicited. If the Committee desires additional information, it must return to the originating unit for that information.
5. The University Committee on Promotions and Tenure will forward to the Provost the names of all faculty members considered by them for promotion and tenure together with their recommendation and those of other participating units.
6. The University Committee on Promotions and Tenure will provide a statistical summary of all actions at all levels in its annual report to the Senate.

