

UNIVERSITY FACULTY SENATE

SUMMARY OF AGENDA

October 7, 1985

- I. ADOPTION OF THE AGENDA
- II. APPROVAL OF THE MINUTES: May 6 and September 9, 1985
- III. REMARKS BY PROVOST CAMPBELL
- IV. ANNOUNCEMENTS
 1. Senate President Soles
- ANNOUNCEMENTS FOR CHALLENGE
 1. Revision of B.A. in Liberal Studies
 2. Revision of A.A. and A.S. degrees
- V. OLD BUSINESS
 - A. Resolution, introduced by Vice President Huddleston at the May Senate meeting, on University divestment.
 - B. Confirmation of Committee on Committees' appointments
- VI. NEW BUSINESS
 - A. Resolution to change present requirements on assigning Communication Conditions
 - B. Introduction of new business



University of Delaware

UNIVERSITY FACULTY SENATE
301 HULLIHEN HALL
NEWARK, DELAWARE 19716

(302) 451-2921

September 24, 1985

TO: All Faculty Members

FROM: Raymond A. Callahan, Vice President *Raymond Callahan*
University Faculty Senate

SUBJECT: Regular Faculty Senate Meeting, October 7, 1985

In accordance with Section IV, paragraph 6 of the Constitution, the regular meeting of the University Faculty Senate will be held on Monday, October 7, 1985 at 4:00 p.m. in room 110 Memorial Hall.

AGENDA

- I. Adoption of the Agenda.
- II. Approval of the minutes of the Senate meetings of May 6 and September 9, 1985.
- III. Remarks by Provost Campbell.
- IV. Announcements
 1. Senate President SolesAnnouncements for Challenge
 1. Revision of B.A. in Liberal Studies (Attachment 1)
[Note: to be implemented in Fall semester of '85]
 2. Revision of A.A. and A.S. degrees (Attachment 2)
- V. Old Business
 - A. Resolution, introduced by Vice President Huddleston at the May Senate meeting, on University divestment.
(Report of Ad Hoc Committee on University Investments in South Africa will be forwarded under separate cover as Attachment 3.)

Memorandum



April 29, 1985

Memorandum to: Professor D. Michael Kuhlman
President, University Senate

From: John J. Hurt
Acting Associate Dean
College of Arts and Science

I herewith transmit to you a College Senate proposal for revisions to the BALS degree. The proposal passed the College Senate unanimously on March 18, 1985. Elaine Safer, the Chair of our Special Academic Programs Committee, will be happy to meet with the relevant University committee to discuss this proposal in detail.

It seems that I was mistaken in my recent memorandum to you when I indicated that this proposal had already been transmitted to you. My apologies for any confusion.

s

cc: Elaine Safer
Dean Gouldner



CHANGES IN B.A.L.S. DEGREE AND PROGRAM REQUIREMENTS
COLLEGE OF ARTS AND SCIENCE

(Passed A&S Senate March 18, 1985)

OLD

Foreign language recommended but not required.

Minimum grade average at time of application is 2.00.

Student must complete 45 credits after beginning the program.

Full-time faculty member agrees to be advisor prior to program submission.

NEW

Foreign language requirement same as for B.A. curricula.

Minimum grade average at time of application is 2.00.

Application deadline: end of first semester of junior year or before completion of 75 credits.

Full-time faculty advisor (with pertinent specialization) and secondary advisor write letters of recommendation about the proposal, at time of application.

Primary advisor makes annual report on student's progress, etc.

Student must devote at least 39 credits to the B.A.L.S. program courses over and above general education and language requirements.

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**DEGREE: BACHELOR OF ARTS IN LIBERAL STUDIES
MAJOR: LIBERAL STUDIES**

SUGGESTED CURRICULUM	CREDITS*	<i>Group B.</i> The study of culture and institutions over time. Twelve credits representing at least two areas.	12 ¹⁻⁴
UNIVERSITY REQUIREMENTS			
E 110 Critical Reading and Writing	3 ¹		
COLLEGE REQUIREMENTS		<i>Group C.</i> Empirically based study of human beings and their environment. Twelve credits representing at least two areas.	12 ¹⁻⁴
<i>Skill Requirements</i>			
<i>Writing:</i> A writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content.	3 ^{2,4}	<i>Group D.</i> The study of natural phenomena through experiment and analysis. A minimum of thirteen credits representing at least two areas including a minimum of one course with an associated laboratory.	13 ¹⁻⁴
<i>Mathematics:</i>		MAJOR REQUIREMENTS	
M 114 Elementary Mathematics and Statistics	3 ¹	Students pursue a sequence of courses chosen with the aid of their faculty adviser and approved by the College Faculty Senate Committee on Special Academic Programs.	
or		Sequence of courses that are consistent with the student's educational goals as stated on the application to candidacy.	
M 115 Pre-Calculus	3	Sixty credits must be at the 300 level or above.	
or		CREDITS TO TOTAL A MINIMUM OF	124
Performing at a satisfactory level on a placement test.			
<i>Breadth Requirements† (See page 54)</i>			
<i>Group A.</i> Understanding and appreciation of the creative arts and humanities. Twelve credits representing at least two areas.	12 ¹⁻⁴		

* Superior figures indicate year or years in which the course is normally taken, i.e., ¹freshman year, ²sophomore year, etc.
† A course may be applied both towards the major requirement and a breadth requirement, but credits are counted only once towards the total credits for graduation.

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(Proposed Requirements)
BACHELOR OF ARTS IN LIBERAL STUDIES

PURPOSE AND DESCRIPTION OF PROGRAM

The Bachelor of Arts in Liberal Studies (BALS) degree provides the opportunity for students to plan and pursue broader interdisciplinary programs than the normal major and minor, double major, or interdisciplinary major allows. The program is designed for students who have need and justification for developing their own undergraduate program within the 124-credit minimum. Instead of pursuing a major in one of the existing degree options of the College, a student in the BALS program will take a sequence of courses consistent with his/her stated educational goal and which will afford the student knowledge in some broad, interdisciplinary field.

The BALS is, as the name suggests, a Bachelor of Arts degree for broad, in-depth studies of some combination of academic subjects. The program may be used to increase the breadth of one's studies in the arts, humanities, social sciences and sciences over what would be possible with a traditional major and electives. Emphasis should be placed on a general, well-rounded program of creative exploration even if the principal objective is to structure one's curriculum in terms of a particular career.

It is the intention of the University that a student graduating with a BALS degree should be well educated, capable of pursuing advanced studies in a graduate school of his or her choice, or capable of satisfactorily pursuing a career.

Since the degree is available only to students in the College of Arts and Science, the proposed program must focus on a subject or subjects central to the liberal arts, e.g., language, science, philosophy, history, etc., which compose the curriculum of the College of Arts and Science, as distinguished from a technical or purely professional education. Normally,

no more than 15 credit hours may be taken in any one College other than Arts and Science, and at least one half the total 124 credits for graduation should be taken in the College of Arts and Science.

Admission into the Bachelor of Arts in Liberal Studies program is determined by a screening committee of the College Faculty Senate. The committee reviews student proposals, approving those that are cohesive and realistic, with the educational goal of the program clearly defined and carefully explained. The proposals must be two to four typed pages.

Advisement and planning are very important in formulating such a proposal. Students are urged to seek advice from faculty members and the Dean's Office as they work on their programs. The successful student proposal must be accompanied by letters of recommendation from the primary adviser and a second faculty member, addressing the significance and necessity of the program and the student's ability to carry it out.

While it is impossible to enumerate the variety of programs which will be acceptable, proposals will be judged on whether they are:

- COHERENT - the proposed courses and academic activities must be logically related.
- WELL-FOCUSED - the proposal and its purpose should be clearly articulated. The central subject or area of study should be discussed and related to the various supporting academic fields.
- NECESSARY - the proposal should indicate why the flexibility of the BALS program is necessary and why the proposed program could not be accomplished with existing major, interdepartmental or double major options.
- CONSISTENT - the proposal should conform to the BALS degree requirements listed below.

REQUIREMENTS

- E 110, Exemption from this requirement is permitted to those who achieve a score of 650 or higher on the English Composition Achievement Test of the SAT (note: this is not the SAT verbal).

- Second Writing Course, chosen from an approved list. This course may also be one used for fulfilling other requirements, but must be taken in the junior or senior year.
- M 114 or M 115 or passing a proficiency exam.
- The general education area requirements for the B.A. degree, including a foreign language.
- A minimum of 124 credits, with at least 60 of those credits at or above the 300 level.
- A student must apply for the BALS degree by the end of the first semester of the junior year, or before the completion of 75 credits.
- A minimum of 39 credits must be devoted to the student's BALS project.
- Any changes in the program must be approved by the primary adviser and the Dean's Office.

A departmental major is not required.

In the BALS program, normally, no more than 15 credit hours may be taken in any one College other than Arts and Science, and at least one half the total 124 credits for graduation should be taken in the College of Arts and Science.

ELIGIBILITY

To be eligible, students must be matriculated, registered in the College of Arts and Science, and in good academic standing (2.²⁵~~00~~ grade point average or better) at the time of application.

ADVISEMENT

An integral part of any BALS program is conscientious, effective and continuous advisement. It is imperative, therefore, that students work closely with faculty advisers. A student must obtain the agreement of a full-time faculty member--whose area of specialization includes the proposed area of study--to be the student's primary adviser. The primary adviser and a second faculty member, whose academic specialization pertains to another area in the student's BALS program, must submit letters of recommendation specifically addressing the focus of the proposal, the necessity

for the proposed program, and the student's ability to complete it successfully. The primary adviser will be responsible for a brief annual report indicating the student's progress, listing the courses taken, and explaining any deviations from the original proposal.

PRODECURE FOR APPLYING TO THE PROGRAM

1. Discuss with the Dean's Office staff your general interest in the program.
2. Develop an initial draft of your written proposal.
3. Choose two faculty members, one to act as your primary adviser. Discuss with them your interests and share with them the initial draft.
4. Develop a final draft of your written proposal with your advisers.
5. Request that your two advisers write letters of recommendation, justifying the content of your proposal.
6. Submit your program proposal, together with the forms attached to this description, to the Dean's Office, 127 Memorial Hall no later than March 15 or October 15.
7. Your proposal will be evaluated by the Committee on Special Academic Programs of the Arts and Science College Senate. This Committee is responsible for the BALS program and appoints all candidates.
8. The Committee will approve or disapprove your program, and the Dean's Office will communicate the Committee's decision to you in writing before the end of the pre-registration period. The Committee may provisionally accept the proposal, based on your agreement to incorporate various changes.

LEAVING THE BALS PROGRAM

If a student wishes to transfer out of the BALS program into another baccalaureate program, a change of major/college form must be processed. The student must satisfy all the requirements of the program entered.

BALS PROGRAM

There are four differences between the present and proposed requirements. If the proposal is approved, the foreign language requirement will apply to BALS students; each applicant's advisor and a second faculty member will be required to write a recommendation as part of the application process; the advisor will be required to approve changes in the student's program and submit an annual report on the student's progress; students will be required to apply for the BALS program by the end of the first semester of the junior year or before completing 75 credits, and students will be required to devote at least 39 credits to the BALS program.

PRESENT REQUIREMENTS
(effective 83B)

BACHELOR OF ARTS IN LIBERAL STUDIES

REQUIREMENTS

The Bachelor of Arts in Liberal Studies degree is to be awarded to students who complete an approved independently structured program of study.

Students admitted to the program must fulfill the following requirements:

- E 110, Exemption from this requirement is permitted to students who achieve a score of 650 or higher on the English Composition Achievement Test of the SAT (note: this is not the SAT Verbal)
- Second Writing Course, chosen from an approved list. This course may also be one used for fulfilling other requirements, but must be taken in the junior or senior year
- M 114 or M 115 or passing a proficiency exam
- The general education breadth requirements for the B.A. degree
- A minimum of 124 credits, with at least 60 of those credits at or above the 300 level
- Complete 45 credits after admission to the BALS candidacy

A departmental major is not required.

The foreign language requirement is recommended, but not required unless it is essential to the integrity of the program proposed.

Normally, no more than 15 credit hours may be taken in any one College other than Arts and Science, and at least one half the total 124 credits for graduation should be taken in the College of Arts and Science.

Any subsequent changes to the program approved at the time of admission to BALS candidacy must be cleared in advance by the Dean's Office. A major change of emphasis will require resubmission of the program for consideration according to the same procedures as followed for the original proposal.

ELIGIBILITY

To be eligible, students must be matriculated, registered in the College of Arts and Science, and in good academic standing (2.0 grade point average or better) at the time of application.

PURPOSE AND DESCRIPTION OF THE PROGRAM

The BALS degree has been established as an option to permit students to plan and pursue undergraduate programs of their own design which are compatible with both their interests and the educational goals of the University, but which are not necessarily compatible with the requirements of other baccalaureate programs. Students are expected to submit a detailed written proposal (2-4 typed pages) describing the anticipated course of study and the reasons why the program is appropriate. While it is impossible to enumerate the variety of programs which will be acceptable, programs will be judged on whether they are:

- COHERENT - the proposed courses and academic activities must be logically related.
- WELL-FOCUSED - the proposal should be clearly articulated and its purpose understandable. There should be a central theme or area of study indicated, and its relationship to other academic areas should be described.
- APPROPRIATE - the proposal should indicate why the flexibility of the BALS program is necessary and why the proposed program could not be accomplished with existing major, inter-departmental or double major options.
- CONSISTENT with the BALS degree requirements indicated on the first page above.

Students should be cautioned that the BALS degree is not to be used as a means for the avoidance of requirements in other programs. For instance, it should not be used to complete an essentially identical program in a major which restricts the entry of internal transfers, such as Communication, Allied Health Sciences, Computer Science or Business. It should also not be seen as a means for the avoidance of the foreign language requirement.

ADVISEMENT

An integral part of any BALS program is conscientious, effective and continuous advisement. It is assumed, therefore, that students will work closely with a faculty advisor throughout their academic program.

Prior to the submission of a program proposal, a student must obtain the agreement of a full-time faculty member to be the student's advisor. The advisor should be an individual whose interests are associated with the area of study proposed by the student.

PROCEDURE FOR APPLYING TO THE PROGRAM

Students should consider taking the following steps:

1. Discuss with the Dean's Office staff your general interest in the program.
2. Develop an initial draft of your written proposal.
3. Discuss with one or more faculty your interests and share with them the initial draft.
4. Choose a faculty member and obtain his or her formal agreement to act as your advisor.
5. Develop a final draft of your written proposal with your advisor.
6. Submit your program proposal, together with the forms attached to this description, to the Dean's Office, 127 Memorial Hall, no later than March 15 or October 15.
7. Your proposal will be evaluated by the Committee on Special Academic Programs of the Arts and Science College Senate. This Committee is responsible for the BALS program and appoints all candidates.
8. The Committee will approve or disapprove your program, and the Dean's Office will communicate the Committee's decision to you in writing before the end of the pre-registration period. The Committee may provisionally accept a proposal, based on your agreement to incorporate various changes.
9. If your proposal is not initially accepted, it may be resubmitted, according to the procedures described above.

LEAVING THE BALS PROGRAM

If a student wishes to transfer out of the BALS program into another baccalaureate program, a change of major/college form must be processed. The student must satisfy all the requirements of the program entered.

PWR:cw
March 9, 1983

Proposed New Requirements: College of Arts and Science

	<u>Associate in Arts</u>	<u>Associate in Science</u>
	Cr.	Cr.
<u>Skills</u> ¹		
E.110	3	E.110 3.
M 114 or equivalent	3	M 221-222 or 241-242 6-8
Foreign Language 101-102	6	Foreign language 101-102 6
<u>Group Requirements</u> ²		
A. Creative Arts and Humanities	9	9
B. Culture and Institutions Through Time	9	9
C. Humans and Their Environment	9	9
D. Natural Phenomena ³	9	12
<u>Electives</u>	12	4-6
	<hr/> 60	<hr/> 60

- NOTES: ¹ If any of the course requirements are satisfied through placement exams, elective credits may be substituted to make up 60 hours.
- ² Courses in each of the groups A-D must be taken in at least two departments.
- ³ At least one course in Group D must be a laboratory science."

Approved, College of Arts and Science Senate
April 9, 1984

PRESENT PROGRAM

COLLEGE OF ARTS AND SCIENCES

The Associate in Arts (AA) or the Associate in Science (AS) degree is awarded to a student who satisfactorily completes two years of any academic program leading to the Bachelor of Arts or the Bachelor of Science degree in the College of Arts and Sciences.

ASSOCIATE IN ARTS

GENERAL REQUIREMENTS	Credit Hours Required
E 110 Critical Reading and Writing	3
I. HUMANITIES AND ARTS	15
Art, art history, English, languages and literature, music, philosophy (except logic), theatre. Six credits must be from one department and at least three credits from each of two others.	
FOREIGN LANGUAGE: foreign languages are not required for the associate degree, but the student who plans to complete a baccalaureate degree which requires foreign language proficiency should fulfill this requirement at the earliest opportunity. * These credits may count as elective credits in the Associate in Arts and in the Associate in Science programs.	
II. HISTORY AND SOCIAL SCIENCE	15
Anthropology (social and cultural), Black studies, criminal justice, economics, geography (social), history, political science, psychology (social), sociology, speech-communication. Six credits must be from one department and at least three credits from each of two others.	
III. NATURAL SCIENCE AND MATHEMATICS	14 or 15
Astronomy, anthropology (physical), biological sciences, chemistry, geography (physical), geology, mathematics, philosophy (logic), physical science, psychology (physiological) statistics and computer science. Credits must be from at least two departments.	

DEPARTMENTAL CONCENTRATION REQUIREMENTS

A concentration requirement is defined as nine credits beyond the introductory level in one department or six credits in each of two departments within the same group: i.e., humanities and arts, history and social science, or natural science and mathematics. All courses counted toward the concentration must be of "C" grade or better.

ELECTIVE CREDITS

Sufficient elective hours are required to meet the minimum total of 60 credit hours. No more than six credits of EDO courses in shorthand and typing may be applied to an Arts and Science degree. No courses numbered below the 100 level may be counted toward a degree from the College of Arts and Sciences.

* There is a foreign language proficiency requirement for all Bachelor of Arts degrees and for some Bachelor of Science degrees. For the baccalaureate degree which requires proficiency in a foreign language, ancient or modern, proficiency may be demonstrated by one of the following:

- A. Completing four years of high school study of one language or two years of each of two languages with an average grade of "C" or better in each language.
- B. Achieving scores on the language placement tests that indicate intermediate level proficiency.
- C. Passing the appropriate intermediate language course, (e.g., FR 112, GER 112, SP 112, LAT 112).

COMMITTEE APPOINTMENTS FOR SENATE CONFIRMATION

ACADEMIC APPEALS, COMMITTEE ON

Member: Gerald Turkel

ACADEMIC CEREMONIES, COMMITTEE ON

Member: John Bernstein
Member: Keith Handling

ACADEMIC COMPLAINTS, UNIVERSITY
REVIEW COMMITTEE FOR

Member: Lawrence Hurd
Member: Richard Sharf

ADJUNCT ACADEMIC AFFAIRS, COMMITTEE ON

Member: Roland Roth

COMPUTER COMMITTEE

Member: Linda Waters
Member: Richard Venezky
Member: Ikram Abdou

FINE ARTS AND EXHIBITIONS SUBCOMMITTEE

Member: Edmunds Bunske
Member: Hilton Brown

GRADUATE STUDIES, COMMITTEE ON

Member: Richard Agnello
Member: Minoru Taya
Member: Barry Cullingworth

INSTRUCTIONAL RESOURCES, COMMITTEE ON

Member: David Schulz
Member: Jay Halio
Member: David Barlow

INTERNATIONAL STUDIES, COMMITTEE ON

Chair: Mary Donaldson-Evans
Member: Victor Martuza
Member: Araya Debessay

LIBRARY COMMITTEE

Member: Ian Hall

PROMOTIONS AND TENURE, COMMITTEE ON

Member: Suzanne Steinmetz

RESEARCH, COMMITTEE ON

Member: James Hiebert
Member: William Gehrlein

STUDENT AND FACULTY HONORS, COMMITTEE
ON

Member: Paul Meckley
Member: Christine Kydd
Member: Barbara L. Viera
Member: John Byrne

STUDENT LIFE, COMMITTEE ON

Member: Robin Palkovitz

UNDERGRADUATE ADMISSIONS AND STANDING,
COMMITTEE ON

Member: Thomas Powell

UNDERGRADUATE STUDIES, COMMITTEE ON

Member: Thompson Pizzolato
Member: Carolyn Freed