

UNIVERSITY FACULTY SENATE

SUMMARY OF AGENDA

March 7, 1988

- I. ADOPTION OF THE AGENDA
- II. APPROVAL OF THE MINUTES: February 1, 1988
- III. REMARKS BY PRESIDENT JONES and/or PROVOST CAMPBELL
- IV. ANNOUNCEMENTS
 1. Senate President Toensmeyer
- V. OLD BUSINESS
 - A. Resolution, introduced by Senator Frank Murray on a revision to the Student Guide to Policies
- VI.. NEW BUSINESS
 - A. Request for approval of honorary degrees
 - B. Approval for Senate recommendation to the Board of Trustees of an Audiovisual Works Policy
 - C. Request for Senate endorsement of a change to the Constitution
 - D. Introduction of new business





University of Delaware

UNIVERSITY FACULTY SENATE
301 HULLIHEN HALL
NEWARK, DELAWARE 19716

(302) 451 2921

February 25, 1988

TO: All Faculty Members

FROM: Carol Vukelich, Vice President *C. Vukelich*
University Faculty Senate

SUBJECT: Regular Faculty Senate Meeting, March 7, 1988

In accordance with Section IV, paragraph 6 of the Constitution, the regular meeting of the University Faculty Senate will be held on Monday, March 7, 1988 at 4:00 p.m. in room 110 Memorial Hall.

AGENDA

- I. Adoption of the agenda.
- II. Approval of the minutes of the Senate meeting of February 1, 1988.
- III. Remarks by President Jones and/or Provost Campbell.
- IV. Announcements
 1. Senate President Toensmeyer
- V. Old Business
 - A. Resolution, introduced by Senator Frank Murray at the April 1987 Senate meeting, and returned to committee, on replacing Sections K.1 and 2., page 9, of the Student Guide to Policies.

RESOLVED, that in the Student Guide to Policies, Sections K.1. and 2., page 9 be replaced with:

1. A guilty finding for academic dishonesty will result in the following statement on the student's transcript:

"Found guilty of academic dishonesty on (date) in (course number) and (title)."

2. The grade the student receives in the course will be determined by the instructor. The statement may be removed on petition to the Council on Student Judicial Affairs when the Council, in its judgment, so orders.

VI. New Business

- A. Request from the Trustee/Faculty Committee on Honorary Degrees and Awards (A. Metzner, faculty member) for Senate approval of the following honorary degrees:

one Doctor of Humane Letters
one Doctor of Laws
two Doctor of Science Degrees

- B. Approval for Senate recommendation to the Board of Trustees of an Audiovisual Works Policy (Attachment 1), from the Committee on Research (P. Weil, Chairperson).

WHEREAS, the purpose of the University of Delaware Audiovisual Works Policy is to extend University educational and research opportunities outside and within the traditional campus setting through audiovisual means, and

WHEREAS, the interests of the University, participating faculty members, and the public are best served only with the highest quality audiovisual works possible, and

WHEREAS, this quality is dependent upon a high level of cooperation between originators and producers of audiovisual works to produce works representative of the most professional abilities of both, and

WHEREAS, it is recognized that the quality of the audiovisual works created by University faculty depends upon the attraction of and participation by instructors with professional qualifications most appropriate for each specific audiovisual works; therefore be it

RESOLVED, that the University Faculty Senate approves the University of Delaware Policy on Audiovisual Works as printed in Attachment 1 of the March 7, 1988 Faculty Senate Agenda and urges that it be adopted as University policy, to supercede all existing policies on audiovisual works, and be it further

RESOLVED, that, should the policy be approved by the University Faculty Senate and adopted by the Board of Trustees, the policy be included in the Faculty Handbook, Section II, paragraph 15c, replacing Section III-G, paragraphs 7 through 7f, and be it further

RESOLVED, that two years after approval by the Board of Trustees, the policy shall be reviewed by a University Faculty Senate Committee, designated by the Executive Committee, which shall make any recommendations it deems necessary for the revision

of the policy to the University Faculty Senate. The policy shall remain in force until such time as it may be revised by vote of the Faculty Senate.

- C. Motion from Robert Pennell, Undergraduate Senator, with the concurrence of the Committee on Student Life (B. Thompson, Chairperson), for Senate endorsement of the following change to the Constitution:

WHEREAS, the inclusion of two senators from the duly constituted student government is intended as a voice on the Senate, and

WHEREAS, the Delaware Undergraduate Student Congress (DUSC) is seeking a more equitable representation on the Senate, and

WHEREAS, the reapportionment of the Senate allows each Unit representation based on the ratio of the number of college faculty to the number of faculty in the University, yet the constituted undergraduate student government is not equitably apportioned as per other Units, therefore be it

RESOLVED, that the Senate endorses the following amendment to the Constitution of the Faculty of the University of Delaware and recommends to the Faculty of the University that it be adopted:

Section IV, paragraph 2, page I-2, be amended by inserting after the sentence "The duly constituted undergraduate ... student body," the following sentences: The undergraduate student government shall, in addition, arrange the election of one senator each by three groups representative of broad sections of the undergraduate student body, with the selection of each group contingent upon the approval of the Senate. One of these groups shall be representative of minorities.

{The paragraph will then read:}

Each Unit shall elect a number of senators equal to the whole number part of the ratio of fifty (50) times the number of voting faculty of that college to the number of voting faculty of the University, with the added proviso that each Unit shall be granted at least two (2) senators. The duly constituted undergraduate student government and the graduate student government will each elect two students from the full-time student body. The undergraduate student government shall, in addition, arrange the election of one senator each by three groups representative of broad sections of the undergraduate student body, with the selection of each group contingent upon the approval of the Senate. One of these groups shall be representative of minorities. In the absence of a duly constituted graduate student government the Committee on Graduate Studies shall have the responsibility of arranging the election of the graduate student senators.

- D. Such items as may come before the Senate. (No motion introduced at this time may be acted upon until the next meeting of the Senate.)

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Attachment: Committee Activities Report

1. Audiovisual Works Policy

COMMITTEE ACTIVITIES REPORT

ACADEMIC APPEALS, COMMITTEE ON (Gordon DiRenzo)

Two hearings in process.

ACADEMIC COMPLAINTS, UNIVERSITY REVIEW COMMITTEE FOR (Jack Gelb)

No items before the committee.

ADJUNCT ACADEMIC AFFAIRS, COMMITTEE ON (Dewey Caron)

No items before the committee.

BEVERAGE ALCOHOL, COMMITTEE TO REGULATE THE USE OF (James Fischer)

No items before the committee.

COMMITTEES, COMMITTEE ON (Frank Dilley)

Filling committee vacancies.

COMPUTER COMMITTEE (David Usher)

No items before the committee.

CULTURAL ACTIVITIES AND PUBLIC EVENTS, COMMITTEE ON (Frank Dilley)

No items before the committee.

EDUCATIONAL INNOVATION AND PLANNING, COMMITTEE ON (Gary Laverty)

No items before the committee.

FILM SUBCOMMITTEE (Kevin Kerrane)

No items before the committee.

FINE ARTS AND EXHIBITIONS, SUBCOMMITTEE ON (Robert Bethke)

Scheduling spring 1988 art exhibits in Perkins Student Center Gallery.

NOMINATING COMMITTEE (Michael F. Pohlen)

Reviewing possible change in the committee structure and charge.

PERFORMING ARTS SUBCOMMITTEE (Allen M. Granda)

No items before the committee.

PHYSICAL PLANNING AND UTILIZATION, COMMITTEE ON (Barbara Settles)

Committee will meet with Team 4 consultants this winter.

RULES, COMMITTEE ON (James L. Morrison)

No items before the committee.

UNDERGRADUATE ADMISSIONS AND STANDING, COMMITTEE ON (Anne W. Clark)

Approval of high school computer science as an academic elective credit in an applicant's high school record. (This was a motion approved by this committee and we do not think that it requires any further approval.)

VISITING SCHOLARS AND SPEAKERS SUBCOMMITTEE (John MacKenzie)

Reviewing applications. Departments are encouraged to submit applications quickly.

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UNIVERSITY OF DELAWARE
POLICY ON AUDIOVISUAL WORKS

I. PRINCIPLES AND OBJECTIVES

The educational and research activities of the University of Delaware can be fulfilled more effectively by employing modern audiovisual technology. The goal will be to produce audiovisual works of the highest quality through the joint effort of University of Delaware faculty and technical specialists.

The objectives of this policy are as follows:

- A. to extend University educational and research opportunities outside and within the traditional campus setting through audiovisual means;
- B. to serve the best interests of the University, faculty members, and the public by producing, using, and distributing only audiovisual works of the highest possible quality;
- C. to foster a high level of cooperation between participating faculty members and the audiovisual works production staff;
- D. to encourage participation by instructors with professional qualifications most appropriate for each specific audiovisual work;
- E. to preserve traditional University practices and privileges with respect to the generation and publication of scholarly works and the right of faculty members to determine course content;
- F. to foster the free and creative expression and exchange of ideas and comments;
- G. to establish principles and procedures for equitably sharing income derived from audiovisual works produced at the University; and
- H. to protect the University's assets and imprimatur.

II. POLICY STATEMENT

It is the policy of the University to provide the necessary facilities and technical staff to create audiovisual works in cooperation with participating faculty members and to release and distribute such works in accordance with the foregoing objectives and the following provisions.

51 III. RELATION TO OTHER UNIVERSITY POLICIES

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53 This policy shall be consistent with the fundamental educational and
54 research missions of the University and with all policies related to
55 those missions, including the policies governing academic
56 professionalism and academic freedom.

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58 IV. DEFINITIONS

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60 The following definitions apply to terms used in these procedures:

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62 "Audiovisual works" are works that consist of a series of
63 related images which are intrinsically intended to be shown
64 by the use of machines or devices such as projectors,
65 viewers, or electronic equipment, together with accompanying
66 sounds, if any, regardless of the nature of the material
67 objects, such as films or tapes, in which the works are
68 embodied. This definition shall not be construed as
69 including software or audiovisual works that are
70 substantially based upon software.

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72 A "device," "machine," or "process" is one now known or later
73 developed.

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75 V. ADMINISTRATIVE RESPONSIBILITY

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77 The administration of the policy set forth in this document is the
78 responsibility of the Provost of the University. The Provost, however,
79 may delegate day-to-day administration to an appropriate University
80 official with the understanding that no departures from the stated
81 principles of this policy will be made.

82
83 The Provost or her/his designee is responsible for application of the
84 principles of this policy to all activities involving the making of
85 audiovisual works, for making independent assessment of commercial
86 potential of audiovisual works projects where appropriate, and for
87 promptly reporting perceived potential to the Associate Provost for
88 Research & Patents.

89
90 The Provost or her/his designee of the structure designated by the
91 University to produce, distribute, and market audiovisual works shall be
92 advised by the University Faculty Senate Committee on Instructional
93 Resources (or its successor). The committee shall advise the Provost or
94 her/his designee on a regular basis on the merit of proposed audiovisual
95 works projects.

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97 VI. FACULTY PARTICIPATION

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99 All participation by faculty in the creation of audiovisual works shall
100 be fully voluntary, and participation by full-time faculty shall not be
101 a condition of employment.

102 VII. USE OF AUDIOVISUAL WORKS IN FACULTY EVALUATION

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116 VIII. OWNERSHIP OF INTELLECTUAL PROPERTY

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A. On request, a copy of an audiovisual work shall be loaned by the University to each faculty member who has been a primary participant in the making of that work for her/his use in faculty evaluation (e.g., promotion, tenure, and merit increase). Faculty members wishing to purchase a copy of the work shall reimburse the University for the direct costs of duplication of the work or parts thereof.

B. In no circumstance may an audiovisual work be used in faculty evaluation without the written permission of the faculty member who has participated in the making of that work.

All intellectual property rights in audiovisual works, including rights to copy, use, and distribute, shall reside in the University. The University's administration of its intellectual property rights shall be governed by the following:

A. In all circumstances, the faculty member participating in the making of an audiovisual work will determine the content of the production, and with respect to content shall have the right of approval prior to initial use or distribution and thereafter at the time of periodic reviews of the material. (See Section XVIII.)

B. With respect to production standards and quality, these approvals shall be by mutual consent of the faculty member and the appropriate University administrative officer. When mutual consent is not reached a three-member panel of peers shall arbitrate the disputed issues. (See Section XXII.)

C. The University shall seek approval before use or release of a credit course from the head administrator(s) or chair(s) of the relevant academic unit(s) or department(s) (1) for the employment of any outside instructional personnel for the making of audiovisual works and (2) for the works made using outside instructional personnel.

D. Use of an audiovisual work for a substantial part of the content of a course giving academic credit at the University and taught by a faculty member other than the primary participant in the making of the work shall require approval by both the faculty creator of that work and by the administrator or chair of her/his unit or department (see also Section XIIA3 concerning compensation). No such approvals shall be required in instances of "fair use" of an audiovisual work, i.e., the use of the work for an insubstantial part of the course content.

D. If the University employment of the participating instructor terminates, the University retains the right to distribute and use the audiovisual work for whatever part there may remain of a period of three years from the latest of the dates on which the work was

155 released, reviewed, or revised. However, prior to the end of the
156 three-year period, one of the following actions shall be initiated
157 by the University:

- 158
- 159 1. Acting jointly, the University and the former faculty member or
160 a person rightfully representing her/him or her/his estate shall
161 undertake periodic reviews of the audiovisual work to determine
162 if it should continue in release (as per procedures in Section
163 XVIII) or
 - 164
 - 165 2. The University shall negotiate a contract with the participating
166 (now former) instructor or with her/his estate stipulating the
167 conditions for subsequent use of the audiovisual work and the
168 procedures for its review or revision.

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170 IX. ASSIGNMENT AND WARRANTY

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172 The participating faculty member agrees to execute all documents,
173 including assignment of the works to the University or its designees,
174 required for legal disposition of rights relative to such materials.

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176 The participating faculty member shall warrant that the material she or
177 he supplies in course content does not to the best of her/his knowledge
178 in any way infringe the property rights of others.

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180 X. CONTRACT PROCEDURES

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182 Each audiovisual works project shall be governed by a written agreement
183 (contract) signed by the participating faculty member or off-campus
184 personnel and the University. The terms of such an agreement shall be
185 consistent with sections of this policy that are applicable to either
186 University faculty members or to off-campus personnel.

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189 XI. COST RECOVERY

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191 All costs of studio operation related to an audiovisual work shall be
192 recovered by the University from the project income before income
193 distribution provided for in Section XII, Faculty Compensation for
194 Audiovisual Works Services. A schedule of costs based on the hourly use
195 of University facilities and personnel shall be published and updated by
196 a designated University administrator and the University Treasurer.

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198 XII. FACULTY COMPENSATION FOR AUDIOVISUAL WORKS SERVICES

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200 Compensation shall be paid as provided in Sections XII and XIII to a
201 faculty member participating in the production of an audiovisual work in
202 all instances in which the work results in income accruing to the
203 University from the audiovisual work. "Income" for this purpose does
204 not include that tuition paid to the University by students enrolled in
205 a regularly scheduled credit course which is the subject of the
206 audiovisual work in which the faculty member is participating as part of
207 her/his workload. Compensation paid in accordance with Sections XII and
208 XIII shall be in either one or both of the following forms: 1) The form
209 and amount of the compensation shall be according to the current

210 published schedule upon completion of the work or, where applicable, at
211 the time the University has received the corresponding tuition income;
212 2) Payment in increments based on income other than tuition received by
213 the University from distribution of the work by live broadcast, delayed
214 broadcast, rebroadcast, sale, lease, or use of the work in an
215 instruction program managed by a public or private party other than the
216 University. For purposes of this Section XII, an audiovisual work shall
217 be deemed "complete" when the participating faculty and the production
218 head agree it is ready for release, except that live broadcast works
219 shall be deemed complete at the conclusion of the last broadcast
220 session. "Release" means any method of distribution including but not
221 limited to rebroadcast, sale, lease, or use of the work in an
222 instruction program managed by a public or private party other than the
223 University.
224

225 A. Full Course Audiovisual Works Project: Compensation Paid in the
226 Manner Customary for Overload Payments
227

228 1. Regularly Scheduled Course Taught Also as Audiovisual Course
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230 When a faculty member teaches a full course that is regularly
231 scheduled as part of her/his workload, the course forms the
232 primary basis of an audiovisual works project, and the
233 University realizes tuition income from the broadcast or
234 external use of the work, the faculty member shall be
235 compensated in recognition of the additional work and special
236 considerations required to make the course into an audiovisual
237 course. The form and amount of the compensation shall be
238 according to the current published schedule.
239

240 2. Course Not Regularly Scheduled Taught Specifically for
241 Audiovisual Works Project
242

243 When a faculty member teaches a full course that is beyond
244 her/his regular teaching load, the faculty member shall be
245 compensated. The form and amount of the compensation shall be
246 according to the current published schedule.
247

248 3. Use of Audiovisual Work as Substantial Part of an Academic
249 Credit Course at the University When Taught by an Instructor
250 other than Original Instructor of Audiovisual Work
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252 The use of an audiovisual work for the substantial content of a
253 course that (a) results in income for the University through the
254 payment of tuition or other fees and (b) is taught by an
255 instructor other than the faculty member who was the primary
256 participant in producing the work shall require compensation to
257 the faculty member who participated in the making of the work.
258 The form and amount of the compensation shall be according to
259 the current published schedule. In no case shall the
260 compensation be greater than the income realized by the
261 University (see Section VIIIC).

262 B. Short Course Audiovisual Works Projects and Special Projects:
263 Compensation Upon Date of Completion of the Project
264

265 When a faculty member is a primary participant in a short course,
266 the faculty member shall be compensated. The form and amount of the
267 compensation shall be according to the current published schedule.
268

269 XIII. DISTRIBUTION OF INCOME: COMPENSATION AFTER RELEASE OR USE OF AN
270 AUDIOVISUAL WORK OF A NOT-FOR-CREDIT COURSE
271

272 Income received from use or distribution of audiovisual works of not-
273 for-credit courses shall be distributed through one of two optional
274 methods, one to be selected by the faculty member involved:
275

276 Option 1: Income in excess of costs shall be distributed one-third to
277 the instructor, one-third to the production facility, and
278 one-third to the instructor's academic unit. If Option one
279 is selected, one or more of the published schedules discussed
280 in Section XIIA and B constitute(s) the basis of compensation
281 of the faculty member in addition to the distribution defined
282 in this option.
283

284 Option 2: All compensation of the instructor shall be derived under
285 this option; the instructor shall receive no compensation
286 under the terms of Sections XIIA or B. Gross income received
287 from use or distribution of audiovisual works until the
288 production facility has recovered all costs shall be
289 distributed in the following manner: one-sixth to the
290 instructor and five-sixths to the University. The five-
291 sixths shall be shared with the instructor's academic unit.
292 Upon recovery of costs the instructor's academic unit's share
293 shall not be less than one-third of the gross income.
294

295 Distribution of income is to continue under the terms of this section in
296 the event the faculty member retires or leaves the employment of the
297 University. Should the faculty member die, the income due her/him shall
298 be distributed to her/his heirs.
299

300 XIV. STUDENT STIPENDS
301

302 Normal rate stipends shall be paid to students for time spent developing
303 or producing audiovisual works under faculty or University direction.
304 Such payments shall be recoverable as costs.
305

306 XV. OFF-CAMPUS PERSONNEL
307

308 Persons not University employees may be engaged to develop course
309 materials, to provide instruction, or to provide other services related
310 to the production of audiovisual materials.
311

312 A. Employment of Off-Campus Personnel as Instructors in Audiovisual
313 Works
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315 The employment of off-campus personnel under contract as instructors
316 in the production of audiovisual works of credit courses shall be

317 subject to the approval of the unit administrator or department
318 chair concerned with the subject matter of the production.
319 Procedures similar to those used to employ off-campus personnel for
320 continuing education shall apply.
321

322 B. Compensation of Off-Campus Instructional Personnel
323

324 Compensation of off-campus instructional personnel shall be under
325 contract negotiated on merit. Royalty payments may be made under
326 such contracts but shall not exceed comparable payments to
327 University faculty participating in the making of audiovisual works.
328

329 C. Compensation of Non-Instructional Off-Campus Personnel
330

331 Compensation of non-instructional personnel shall be set by
332 negotiation but shall in no case include payments based on project
333 income (i.e., royalties).
334

335 XVI. PAYMENTS TO PROFESSIONAL STAFF AND OTHERS
336

337 No studio employee, professional, or non-professional shall be eligible
338 to receive distributions of income. Their efforts shall be considered
339 "work made for hire."
340

341 XVII. INSTRUCTIONAL SUPPORT
342

343 At the time of contract preparation (see Section X, Contract Procedures)
344 the participating faculty may request
345 an instructional assistant (e.g., teaching assistant) at
346 the remote site of a broadcast credit course and/or within the
347 University campus. If the request is approved by the unit head, the
348 expense of the instructional assistant(s) shall be paid by the production
349 unit. The form and amount of compensation shall be according to the
350 current published schedule.
351

352 XVIII. POST-RELEASE REVIEW OF AUDIOVISUAL WORKS
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354 A. Frequency of Periodic Reviews
355

356 Following the release of an audiovisual work, it shall be reviewed
357 at least once every three years. Reviews may take place annually at
358 the request of either the University or the participating faculty
359 member.
360

361 B. Participants in Reviews
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363 Participants in reviews shall include the University's designated
364 representative and the faculty member who was the primary
365 participant in the making of the work or the designated
366 representative of her/his estate. (See Section VIIIA.)

367 C. Review Decisions

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369 Decisions regarding continued use or revision of a work shall be
370 made by the same procedure as in Section VIII, Ownership of
371 Intellectual Property.

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373 XIX. PERSONAL RECORDING EQUIPMENT

374
375 Nothing in this policy shall be construed as limiting faculty or
376 professional staff use of personal recording equipment (e.g., cameras,
377 camcorders, tape decks) for non-profit applications as teaching aids,
378 research tools, or educational purposes, or for personal use for
379 hobbies, entertainment, documentation, or similar applications not
380 related to University academic activities. Use of such personal
381 equipment for production of audiovisual works having commercial
382 potential shall require approval of the designated administrator. Such
383 approval shall not be unreasonably withheld and shall be based on the
384 relationship of the proposed work to the normal University activities
385 and duties of the faculty or professional staff person seeking approval
386 and on University's interest in the audiovisual work as measured by the
387 extent of the University's prior material or staff support of the
388 creation of the work. If the designated administrator determines that
389 the University's interest in the work is substantial, the work shall be
390 covered under sections VIII and XII of this policy.

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392 XX. CONTRACT PRODUCTION OF AUDIOVISUAL WORKS

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394 A. Audiovisual Works Financed Wholly or in Part by Government Funds

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396 The University is obligated to report to the appropriate government
397 agency all audiovisual works derived from work which has had any
398 financial support from the government of the United States, for
399 determination of the government's rights and interests. This
400 determination may result in

- 401
402 1. the government deciding that the public interest requires that
403 the works be disclosed in the open literature; or
404
405 2. the government acquiring and reserving to itself principal or
406 exclusive rights, in which case exploitation of the audiovisual
407 work rests with the government; or
408
409 3. the government releasing the audiovisual work to the University.

410
411 Irrespective of which of these alternatives is elected by the
412 government, the government usually retains rights to a royalty
413 free, nonexclusive, irrevocable license throughout the world
414 under any copyright or patent which may be issued on the work,
415 or to free use of the work for government purposes; and rights
416 to the work granted by the University are subject to prior
417 retained government rights.

418 B. Audiovisual Works Financed by Contracts with other Organizations or
419 Individuals

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421 Rights with respect to audiovisual works in this category are
422 governed by the terms of the individual agreements. Section XXB
423 shall be consistent with the basic underlying principles of this
424 document.

425
426 XXI. OTHER SITUATIONS

427
428 Applications of audiovisual materials are steadily evolving and
429 increasing. It is probable that not all situations which may arise are
430 adequately covered in this policy. In such cases, the designated
431 administrator, in consultation with the participating faculty member,
432 the appropriate dean/director, and the designated Senate Committee,
433 shall establish any required new or modified procedures. Such
434 procedures shall become effective and shall be incorporated in this
435 document upon approval by the Provost.

436
437 Some cases not clearly covered by this policy may require ad hoc
438 treatment. (In these situations adding the procedures to this document
439 may not be necessary.)

440
441 XXII. ARBITRATION OF DISPUTES

442
443 If the University and the participating faculty member cannot agree with
444 respect to any of their respective rights or obligations hereunder, such
445 dispute shall be submitted for determination to an arbitration panel of
446 three members chosen from the University community and consisting of a
447 member named by the participating faculty member, a member named for the
448 University by the Provost, and a member selected by mutual agreement of
449 these two nominees, who will serve as chair. The decision of a majority
450 of this panel shall be final and binding upon both the participating
451 faculty member and the University.

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453 XXIII. EFFECTIVE DATE

454
455 This policy becomes effective upon approval by the Board of Trustees of
456 the University of Delaware. In the interim, audiovisual projects will
457 be governed by agreements based on the merits of each case and the
458 principles of this policy as accepted by the Faculty Senate.

