

UNIVERSITY FACULTY SENATE

SUMMARY OF AGENDA

MARCH 3, 1997

- I. **ADOPTION OF THE AGENDA**
- II. **APPROVAL OF THE MINUTES:** February 10, 1997
- III. **REMARKS BY PROVOST SCHIAVELLI**
- IV. **ANNOUNCEMENTS:** Senate President Palley

ANNOUNCEMENTS FOR CHALLENGE:

1. Change in name of the Department of Agriculture Engineering to the Department of Bioresources Engineering
2. Change of name of Physical Education Program to the Department of Health and Exercise Sciences (HESC).
3. Revision of the B.A. in Art Conservation
4. Revision of the B.A. in Communication
5. Revision of the B.A. in English: new concentration in Drama
6. Revision of the Minor in Japanese, B.A. in Foreign Languages and Literature
7. Deletion of the Four-Language Option of the B.A. in Foreign Language and Literature
8. New Minor in Music Management Studies
9. Revision of the B.A. in International Relations
10. Revision of all Concentrations of the B.S. in Animal Science
11. Revision of the Food Science Major in the B.S. in Food Science

12. Revision of the B.S. in Accounting
13. Revision of the major in Recreation and Parks Administration: all concentrations
14. Revision of the existing major in Athletic Training

V. **OLD BUSINESS** - None

VI. **NEW BUSINESS** - None



UNIVERSITY FACULTY SENATE

205 HULLIHEN HALL
UNIVERSITY OF DELAWARE
NEWARK, DELAWARE 19716-1050
Ph: 302/831-2921
Ph: 302/831-2922
Fax: 302/831-8198

February 20, 1997

TO: All Faculty Members

FROM: Joann Browning, Vice President
University Faculty Senate

A handwritten signature in black ink, appearing to be "JB", written over the name "Joann Browning" in the "FROM:" field.

SUBJECT: Regular Faculty Senate Meeting, March 3, 1997

In accordance with Section IV, paragraph 6 of the Constitution, the regular meeting of the University Faculty Senate will be held on Monday, March 3, 1997 at 4:00 p.m. in room 110 Memorial Hall. The agenda will be as follows:

AGENDA

- I. Adoption of the Agenda
- II. Approval of the minutes of the Senate meeting of February 10, 1997
- III. Remarks by Provost Schiavelli
- IV. Announcements: Senate President Palley

Announcements for Challenge

[Note: To save expenses, attachments do not always include the complete information and supporting materials available to the committee(s). A copy of all background information is being held for review in the Faculty Senate Office, 205 Hullihen.]

1. Change in name of the Department of Agriculture Engineering to the Department of Bioresources Engineering (Attachment 1)
2. Change of name of Physical Education Program to the Department of Health and Exercise Sciences (HESC) (Attachment 2)
3. Revision of the B.A. in Art Conservation (Attachment 3)

4. Revision of the B.A. in Communication (Attachment 4)
5. Revision of the B.A. in English: new concentration in Drama (Attachment 5)
6. Revision of the Minor in Japanese, B.A. in Foreign Languages and Literature (Attachment 6)
7. Deletion of the Four-Language Option of the B.A. in Foreign Language and Literature (Attachment 7)
8. New Minor in Music Management Studies (Attachment 8)
9. Revision of the B.A. in International Relations (Attachment 9)
10. Revision of all Concentrations of the B.S. in Animal Science (Attachment 10)
11. Revision of the Food Science Major in the B.S. in Food Science (Attachment 10)
12. Revision of the B.S. in Accounting (Attachment 11)
13. Revision of the major in Recreation and Parks Administration: all concentrations (Attachment 12)
14. Revision of the existing major in Athletic Training

V. Old Business - None

VI. New Business - None

JB/kah

Attachments: Committee Activities Report

1. Change in name of the Department of Agriculture Engineering to the Department of Bioresources Engineering
2. Change of name of Physical Education Program to the Department of Health and Exercise Sciences (HESC)
3. Revision of the B.A. in Art Conservation
4. Revision of the B.A. in Communication
5. Revision of the B.A. in English: new concentration in Drama
6. Revision of the Minor in Japanese, B.A. in Foreign Languages and

Literature

7. Deletion of the Four-Language Option of the B.A. in Foreign Language and Literature
8. New Minor in Music Management Studies
9. Revision of the B.A. in International Relations
10. Revision of all Concentrations of the B.S. in Animal Science and the Revision of the Food Science Major in the B.S. in Food Science
11. Revision of the B.S. in Accounting
12. Revision of the major in Recreation and Parks Administration: all concentrations.

COMMITTEE ACTIVITIES REPORT

MARCH 1997

Academic Priorities Review CTE.

evaluations , budget review.

Cultural Activities and Public Events, CTE, ON (Harris Ross)

Considered a number of funding requests.

Faculty Welfare & Privileges, CTE, ON (John McLaughlin)

Review of the policy on learning disabled students.

Completed amendments to sexual harassment procedures - February Senate Agenda

Research, CTE, ON (Thomas Church)

Reviewed past guidelines/procedures of General University Research (GUR) proposals.
Discussed guidelines/procedures incorporating more fully each unit's evaluation in this year's review.

Received 51 GUR proposals for review.

Will revise GUR guidelines or improve funding.

Reviewed the 51 General University Research (GUR) grant proposals.

Awarded 16 proposals with full funding, 5 with partial funding.

Unable to fund 7 additional proposals deemed to be meritorious.

Rules, CTE, ON (Frank Dilley)

Reapportionment

Reconsidering constitutional issues pertaining to assigning administrative faculty.

Undergraduate, CTE, ON (Robert Taggart)

Communications Conditions

Reviewed the next Senate Agenda

Graduate Studies, CTE ON (Robert Hampel)

Revisions to M.A. Program in Urban Affairs and Public Policy
Revisions to M.P.A. Program in Urban Affairs and Public Policy
Graduate Program Policy Statement for Master's Degree in Economics
Revision of M.S. in Individual & Family Studies
Revision of Ph.D in Individual & Family Studies

Revised Copy, October 31, 1996

Revision and Retitling of the Agricultural Engineering
Technology Curriculum to

Bioresources Engineering Technology

The Department of Agricultural Engineering has begun the process of renaming itself the Department of Bioresources Engineering to reflect the broader scope of its interests and expertise. Trends within the profession, especially in this region of the country, have enlarged the discipline's breadth beyond engineering for production agriculture. We have become involved with a wider range of engineering problems that are best described as pertaining to biological and natural resources.

Research within the department deals with issues related to the environment and to biological systems. Human interaction with and engineering of various ecosystems, both natural and cultivated, are central concerns of our work. Some specific examples of research include work related to land disposal of wastes, water quality in hydrologic systems, storm-water management, and improved methods of fertilizer and pesticide application.

In light of the department's pending name change and the broader focus of the department and the profession, we believe it is now prudent to re-evaluate the department's traditional Agricultural Engineering Technology major. As a result of that re-evaluation, we have concluded that revision of the curriculum and retitling of the major are in order.

We propose that the revised program be titled Bioresources Engineering Technology. The revised program puts considerably more emphasis on biological systems and natural resources. Since the Bioresources Engineering Technology program is a revision of an existing program, we do not expect it will cause a need for any additional university resources or faculty.

The following pages detail the requirements of the program in a format similar to that which will appear in the undergraduate catalog. To assist the reader in evaluating the revised parts of the program, endnotes are provided to identify the changes. The endnotes will not appear in the undergraduate catalog.



COLLEGE OF PHYSICAL EDUCATION, ATHLETICS, AND RECREATION

DEPARTMENT OF
PHYSICAL EDUCATIONCarpenter Sports Building
University of Delaware
Newark, Delaware 19716-1910
Ph: 302/831-2265
Fax: 302/831-4261MEMORANDUM

February 5, 1997

TO: D. Allan Waterfield, Dean
College of Physical Education, Athletics, and
Recreation

FROM: David A. Barlow, Chair/Director *David A. Barlow*
Physical Education Program

SUBJECT: Change of Program Name
To
DEPARTMENT OF HEALTH AND EXERCISE SCIENCES (HESC)

In the fall of 1996 our faculty voted overwhelmingly to support a recommendation to change the name Physical Education Program to The Department of Health and Exercise Sciences (HESC). This vote was obtained by our Governance Committee under the guidelines of current College Bylaws (R. Neeves memo dtd 10/18/96).

The rationale for this change is simple. The original title is quite antiquated and was created long before the 1960's when the only program of study was concerned with teacher preparation in the area of Physical Education (K-12). Today we offer four (4) undergraduate and two graduate degree programs that provide educational opportunities for students in the areas of Health and Physical Education, Athletic Training (Sports Medicine), Physical Education Studies (with concentrations in Fitness Management, Figure Skating Science, and shortly Exercise Physiology, Human Movement Studies, and Strength & Conditioning Science), and Recreation and Parks Administration. The Physical Education component of what we do represents approximately 18% of the focus of our total academic offerings.

I fully support the recommendation of our faculty and College Governance Committee to make this badly needed and long overdue title change. It is in keeping with national trends drawing significantly greater focus upon the health and fitness components of all of our various degree programs. Please note that the new title would also aid in eliminating confusion about our various majors/programs of study in our national recruiting efforts for new students.

cc: Robert B. Carroll



TO: Robert B. Carroll, Chair
Coordinating Committee on Education

FROM: D. Allan Waterfield, Dean *DAW!*
College of Physical Education, Athletics and Recreation

DATE: February 6, 1997

SUBJECT: Change of Name for Physical Education

I am forwarding to you, with my endorsement, a request from the Physical Education Program to change its name to The Department of Health and Exercise Sciences. The name change has been endorsed by a vote of the faculty.

I have presented the idea of a name change to each of the Provosts who have served since 1990. Each has been supportive of the concept and indicated that they would endorse such a change at the appropriate time. Reorganization has made it the appropriate time. As indicated in Dr. Barlow's memo the new name better reflects the mission of the program. It has certainly been a national trend to replace the physical education title with one that reflects the health and science focus of today's programs.

-cc: Mel Schiavelli
David Barlow

Bob Carroll,

This has the approval of the

Provost's Office -

Margaret Anderson

2/12/97



ART CONSERVATION
DEPARTMENT

B.A. ART CONSERVATION

M.S. ART CONSERVATION
PH.D. ART CONSERVATION RESEARCH

303 Old College
Newark, Delaware 19716-2515
Ph: 302/831-2479
Fax: 302/831-4330

MEMORANDUM

TO: Alan Fox, Chair of the Educational Affairs Committee

FROM: Debbie Hess Norris, Director, Undergraduate Program in Art Conservation *Debbie Hess Norris*

DATE: October 18, 1996

SUBJECT: Request for approval of changes in course requirements for the Bachelor of Arts degree in Art Conservation and the creation of a second concentration in Collections Care.

The Art Conservation Department proposes the following changes to our current undergraduate major (herein referred to as Track 1) as well as the establishment of a second concentration in art conservation with an emphasis on collections care (Track 2). A document describing the rationale for these changes is attached.

In summary, these proposed changes are as follows:

Track 1

- Addition of ARTC 302, *Care and Conservation of Cultural Property II*.
- Deletion of ARTC 480, *Studio in the Materials and Techniques of Drawing in the West*, or ARTC 490, *Studio in the Materials and Techniques of Printmaking I* (students must choose between the two courses).
- Reduction in total number of required upper level art history/anthropology credits from 18 to 12 credits.
- Deletion of CHEM 220, *Quantitative Analysis*, and CHEM 221, *Quantitative Analysis Laboratory*.
- Change in course codes for Art Conservation Internships from ARTC 466 to ARTC 464 (2 semesters, 3 credits per semester). 464 is a university-wide course code for undergraduate internships.

Track 2

- Creation of a new concentration in art conservation with an emphasis on collections care as outlined and described in the attached document.

Please contact me if you should have any specific questions.

DHN/smf

The Master's Degree Art Conservation Program is jointly sponsored with the Winterthur Museum

PROPOSED TRACK 1

With emphasis on prerequisites for graduate study in Art Conservation

DEGREE: BACHELOR OF ARTS
MAJOR: ART CONSERVATION

PROPOSED REQUIREMENTS**MAJOR REQUIREMENTS:****Within the Art Conservation Department****21 semester credits of the following Art Conservation courses**

- ARTC 301 Care and Preservation of Cultural Property I (3)
- ARTC 302 Care and Preservation of Cultural Property II (3)
- ARTC 464 Conservation Internship (2 semesters) (6)
(Junior and/or Senior status only)
- ARTC 485 Color Mixing and Matching (3)
- ARTC 488 Studio in the Materials and Techniques in Painting I (3)
or
ARTC 489 Studio in the Materials and Techniques in Painting II (3)
- ARTC 480 Studio in the Materials and Techniques of Drawing in the West (3)
or
ARTC 490 Studio in the Materials and Techniques in Printmaking I (3) _____

Total Art Conservation Course Credits 21

Within the College**9 semester credits of the following Art courses**

- ART 110 Foundation Drawing I (3)
or
ART 130 Drawing I: Tools and Techniques (3)
or
ART 138 Elementary Drawing and Painting I (3)
- ART 280 Beginning Photography (3)
- ART 250 Beginning Sculpture (3)
or
ART 260 Beginning Metals (3)
or

ART 290 Beginning Ceramics (3)
 or
 ART 370 Fiber Survey: Structure and Surface (3)

Total Art Course Credits 9

6 credits of Anthropology and/or Art History courses from the following list

ANTH 103 Introduction to Prehistoric Archaeology (3)
 ARTH 153 Introduction to Art History I (3)
 ARTH 154 Introduction to Art History II (3)
 ARTH 155 Asian Art (3)
 ARTH 161 Art in the East and West (3)
 ARTH 162 History of Architecture (3)

Total Anthropology and/or Art History Course Credits 6

12 credits, at least 3 courses at or above the 300 level, of Anthropology, Art Conservation, Art History, Black American Studies, Museum Studies, and/or Textiles, Design and Consumer Economics courses from the following list

Anthropology (ANTH)

ANTH 216 Introduction to Material Culture Studies (3)
 ANTH 222 Technology and Culture (3)
 ANTH 229 Indians of North America (3)
 ANTH 251 Introduction to Ethnic Arts (3)
 ANTH 324 Old World Archaeology (3)
 ANTH 338 Arts & Crafts: Native South America (3)
 ANTH 340 Historical Archaeology (3)
 ANTH 379 Historical Archaeology of the Eastern United States (3)
 ANTH 410 Archaeological Analysis of Material Culture (3)
 ANTH 451 Myth and Culture (3)
 ANTH 457 Survey of African Art (3)

Art Conservation (ARTC)

ARTC 444 Technology of Cultural Materials: Ceramics and Glass (3)
 ARTC 445 Technology of Cultural Materials: Metals (3)

Art History (ARTH)

ARTH 207 Origins of Art (3)
 ARTH 208 Greek and Roman Art (3)
 ARTH 209 Early Medieval Art AD 200-1000 (3)

- ARTH 210 Later Medieval Art AD 1000-1400 (3)
 ARTH 213 Art of the Northern Renaissance (3)
 ARTH 217 Early Renaissance Art (3)
 ARTH 218 High Renaissance and Mannerist Art (3)
 ARTH 220 Italian Renaissance Architecture (3)
 ARTH 222 Baroque Art (3)
 ARTH 223 Baroque and Rococo Architecture and Urbanism (3)
 ARTH 225 Eighteenth Century Art (3)
 ARTH 227 Modern Art I (3)
 ARTH 228 Modern Art II (3)
 ARTH 230 American Art: 1607-1865 (3)
 ARTH 231 American Art: 1865-present (3)
 ARTH 233 Art of China (3)
 ARTH 234 Art of Japan (3)
 ARTH 235 Art of India (3)
 ARTH 236 The Arts of Islam (3)
 ARTH 301 Research and Methodology in Art History (3)
 ARTH 302 Prints and Society (3)
 ARTH 304 Northern Baroque Art (3)
 ARTH 305 Italian Baroque: Metaphor and Marvel (3)
 ARTH 308 Modern Architecture I: 1750-1900 (3)
 ARTH 309 Modern Architecture II: The Twentieth Century (3)
 ARTH 310 The Role of the Artist in Society (3)
 ARTH 318 History of Photography (3)
 ARTH 339 Art & Architecture of Europe (3)

Black American Studies (BAMS)

- BAMS 320 History of Afro-American Art (3)

Museum Studies (MSST)

- MSST 403 History, Philosophy, Functions & Future of Museums (3)

Textiles, Design and Consumer Economics

- TDCE 214 Costume History Before 1700 (3)
 TDCE 224 Clothing Design and Production Since 1700 (3)

**Total Anthropology, Art History, Black American Studies,
 Museum Studies, and/or Textiles, Design and Consumer
 Economics Course Credits**

16 or 19 semester credits of chemistry courses from the following list

• Option 1a:

- CHEM 103 General Chemistry (4)
- CHEM 104 General Chemistry (4)
- CHEM 321 Organic Chemistry (4)
- CHEM 322 Organic Chemistry (4)

16

or

• Option 1b (for chemistry majors or minors):

- CHEM 111 General Chemistry (3)
- CHEM 119 Quantitative Chemistry I (2)
- CHEM 112 General Chemistry (3)
- CHEM 120 Quantitative Chemistry II (3)
- CHEM 321 Organic Chemistry (4)
- CHEM 322 Organic Chemistry (4)

19

Total Chemistry and Biochemistry Course Credits 16 or 19

TOTAL MAJOR CREDIT HOURS

64 or 67

PROPOSED TRACK 2
With emphasis on collections care

DEGREE: BACHELOR OF ARTS
MAJOR: ART CONSERVATION

CURRENT REQUIREMENTS

MAJOR REQUIREMENTS:

Within the Art Conservation Department

18 semester credits of the following Art Conservation courses

- ARTC 301 Care and Preservation of Cultural Property I (3)
- ARTC 302 Care and Preservation of Cultural Property II (3)
- ARTC 464 Conservation Internship (one semester) (3)
(Junior and/or Senior status only)
- ARTC 485 Color Mixing and Matching (3)
- ARTC 488 Studio in the Materials and Techniques in Painting I (3)
or
ARTC 489 Studio in the Materials and Techniques in Painting II (3)
- ARTC 480 Studio in the Materials and Techniques of Drawing in the West (3)
or
ARTC 490 Studio in the Materials and Techniques in Printmaking I (3) _____

Total Art Conservation Course Credits 18

Within the Museum Studies Department

6 semester credits of the following Museum Studies courses

- MSST 403 History, Philosophy, Functions & Future of Museums (3)
- MSST 466 Independent Study: Museum Studies Internship (3) _____

Total Museum Studies Course Credits 6

Within the College

9 semester credits of the following Art courses

- ART 110 Foundation Drawing I (3)
or
ART 130 Drawing I: Tools and Techniques (3)
or
ART 138 Elementary Drawing and Painting I (3)
- ART 280 Beginning Photography (3)
- ART 250 Beginning Sculpture (3)

- or
 ART 260 Beginning Metals (3)
 or
 ART 290 Beginning Ceramics (3)
 or
 ART 370 Fiber Survey: Structure and Surface (3)

Total Art Course Credits 9

6 credits of Anthropology and/or Art History courses from the following list

- ANTH 103 Introduction to Prehistoric Archaeology (3)
 ARTH 153 Introduction to Art History I (3)
 ARTH 154 Introduction to Art History II (3)
 ARTH 155 Asian Art (3)
 ARTH 161 Art in the East and West (3)
 ARTH 162 History of Architecture (3)

Total Anthropology and/or Art History Course Credits 6

9 credits, at least 2 courses at or above the 300 level, of Anthropology, Art Conservation, Art History, Black American Studies, Museum Studies, and/or Textiles, Design and Consumer Economics courses from the following list

Anthropology (ANTH)

- ANTH 216 Introduction to Material Culture Studies (3)
 ANTH 222 Technology and Culture (3)
 ANTH 229 Indians of North America (3)
 ANTH 251 Introduction to Ethnic Arts (3)
 ANTH 324 Old World Archaeology (3)
 ANTH 338 Arts & Crafts: Native South America (3)
 ANTH 340 Historical Archaeology (3)
 ANTH 379 Historical Archaeology of the Eastern United States (3)
 ANTH 410 Archaeological Analysis of Material Culture (3)
 ANTH 451 Myth and Culture (3)
 ANTH 457 Survey of African Art (3)

Art Conservation (ARTC)

- ARTC 444 Technology of Cultural Materials: Ceramics and Glass (3)
 ARTC 445 Technology of Cultural Materials: Metals (3)

Art History (ARTH)

- ARTH 207 Origins of Art (3)
- ARTH 208 Greek and Roman Art (3)
- ARTH 209 Early Medieval Art AD 200-1000 (3)
- ARTH 210 Later Medieval Art AD 1000-1400 (3)
- ARTH 213 Art of the Northern Renaissance (3)
- ARTH 217 Early Renaissance Art (3)
- ARTH 218 High Renaissance and Mannerist Art (3)
- ARTH 220 Italian Renaissance Architecture (3)
- ARTH 222 Baroque Art (3)
- ARTH 223 Baroque and Rococo Architecture and Urbanism (3)
- ARTH 225 Eighteenth Century Art (3)
- ARTH 227 Modern Art I (3)
- ARTH 228 Modern Art II (3)
- ARTH 230 American Art: 1607-1865 (3)
- ARTH 231 American Art: 1865-present (3)
- ARTH 233 Art of China (3)
- ARTH 234 Art of Japan (3)
- ARTH 235 Art of India (3)
- ARTH 236 The Arts of Islam (3)
- ARTH 301 Research and Methodology in Art History (3)
- ARTH 302 Prints and Society (3)
- ARTH 304 Northern Baroque Art (3)
- ARTH 305 Italian Baroque: Metaphor and Marvel (3)
- ARTH 308 Modern Architecture I: 1750-1900 (3)
- ARTH 309 Modern Architecture II: The Twentieth Century (3)
- ARTH 310 The Role of the Artist in Society (3)
- ARTH 318 History of Photography (3)
- ARTH 339 Art & Architecture of Europe (3)

Black American Studies (BAMS)

- BAMS 320 History of Afro-American Art (3)

Textiles, Design and Consumer Economics

- TDCE 214 Costume History Before 1700 (3)
- TDCE 224 Clothing Design and Production Since 1700 (3)

**Total Anthropology, Art History, Black American Studies,
Museum Studies, and/or Textiles, Design and Consumer
Economics Course Credits**

8 semester credits of the following chemistry courses from the following list

CHEM 101 General Chemistry (4)

CHEM 102 General Chemistry (4)

Total Chemistry Course Credits 8

TOTAL MAJOR CREDIT HOURS

56

Proposed Changes in the Communication Major

Interpersonal/Organizational Communication Concentration changed to Interpersonal Communication Concentration, with the following changes:

COMM 455 - Symbolism in Organizations,
 COMM 456 - Communication in Organizations, and
 One additional 400-level COMM course, not COMM 466 or COM 464,
 outside the concentration.
 replaced by:

COMM 485 - Analysis of Face-to-Face Communication,
 One additional 400-level Interpersonal or Organizational
 Communication course, and
 One additional 400-level COMM course, not COMM 466 or COMM 464.

Mass Communication Concentration, with the following change:
 One additional 400-level COMM course, not COMM 466 or COM 464,
 outside the concentration.

replaced by:
 One additional 400-level COMM course, not COMM 466 or COMM 464.

Discussion

The Communication Department is proposing revisions in the course requirements for its two concentrations. The proposed change in the Mass Communication concentration is relatively minor, but the proposed revision of what was formerly an Interpersonal/Organizational Communication concentration into an Interpersonal Communication concentration is relatively substantial. These proposals have two motivations, one philosophic and the other pedagogic. First, we believe that there are two major types of communication processes, interpersonal and mass, and that our concentrations should reflect that belief as closely as possible. Second, we believe that our students should have more flexibility in their choices of courses than was previously possible in our program.

Presently, both concentrations consist of four courses in the concentration plus a fifth course that must be taken outside of the concentration at the 400 level. As an alternative, we propose introducing more flexibility by allowing the fifth course to be either inside or outside the students' chosen concentration.

All students will still be required to take introductory level courses in both major areas (COMM 245, Mass Communication and Society, and COMM 330, Communication and Interpersonal Behavior, which has been redesigned to reflect more adequately an interpersonal communication focus). They are also required to take an introductory course that reflects both major areas (COMM 256, Principles of Communication Theory) before entering their concentration, thus ensuring what we believe to be adequate breadth for all our students.

The proposed change of the Interpersonal/Organizational Communication concentration into a solely Interpersonal Communication is motivated partly by the belief that interpersonal processes are those more basic to communication. The choice of the

three required courses is predicated on the notion that the contents of COMM 361 (relationship development and maintenance), COMM 417 (conflict), and COMM 485 (communication content) are critical in any specific face-to-face context. For their fourth course, the student can choose any of a set, each reflecting a different face-to-face context (including persuasion, organizational communication, and any of those offered as COMM 440, Topics in Interpersonal Communication). For their fifth required course, as described above, the student can choose either to continue to specialize or to take a 400-level course in another topic area of communication.

In addition, three organizational communication classes (COMM 356, Small Group Communication; COMM 456, Organizational Communication; and the newly proposed COMM 460, Topics in Organizational Communication) will be offered as an "elective sequence" equivalent to our current sequences in Public Relations and Video Production. This will single out the organization as a special context for communication which is relevant to students concentrating in either interpersonal or mass communication.



DEPARTMENT OF THEATRE
PROFESSIONAL THEATRE
TRAINING PROGRAM

University of Delaware
Newark, Delaware 19716-2530
Ph: 302/831-2201
Fax: 302/831-3673

September 11, 1996

TO: Professor Cruce F. Stark
Associate Chair, English Department

FROM: Sanford Robbins 
Chair, Theatre Department

RE: Drama Concentration in English

MEMORANDUM OF SUPPORT

The Department of Theatre enthusiastically supports the Drama concentration proposed by the Department of English. We find this new option to be a useful and appropriate offering on campus and in no way in conflict with our curriculum. We look forward to many new opportunities for cooperative projects with our colleagues in the English Department as a result of this new concentration.

SR:gm

Requirements for Major in English Drama

CORE SEQUENCE

- ENGL 324--Shakespeare

And four of the following:

- ENGL 202--Biblical and Classical Literature
- ENGL 205--British Literature I
- ENGL 206--British Literature II
- ENGL 300--Texts and Contexts
- ENGL 340--American Literature to the Civil War
- OR
- ENGL 341--American Literature: Civil War to WWII

LITERATURE COURSES

In addition to the core sequence, English majors concentrating in Drama will take one course at the 300-level or above from each of the following groups (2 courses total):

- Medieval and Renaissance literature (excluding ENGL 324)
- OR
- Literature between 1700 and 1900
- Modern Literature
- OR
- Cultural and theoretical studies

One other literature course is required. This course may be at the 200-, 300-, or 400-level *if* one of the courses taken in the above two groups is a 480 seminar. Otherwise, this additional course *must* be a 480 seminar.

DRAMA COURSES

Students concentration in drama must also take:

- ENGL 208--Introduction to Drama
- 3 additional courses (approved by the Faculty Advisor) at least one of which should be either a Theater Studies course or a comparable course.

IMPORTANT NOTES

ENGL 307, 308, 309, 310, 407, 408, 409 count toward the English major only as part of the concentration in journalism; ENGL 312, 410, 411, 412, 413, 415, 464 count toward the English major only as part of the concentration in Business and technical Writing; ENGL 200, 204, 210, 301, 365 do not count toward the English major.

To: Joan Brown, Chair, FLL Undergraduate Studies Committee
From: Lawrence Marceau, Coordinator, East Asian Language & Literature Faculty
Date: September 21, 1996
Cc: Richard Zipser, FLL Chair; Mark Miller, Japanese Faculty
Re: Changes to the Japanese Language & Literature Minor

L. Marceau

The Japanese faculty proposes the following three changes to the Japanese minor for implementation in the fall of 1997.

Proposal I. Clarification of the Course Requirements for the Minor

The Japanese minor currently exists as follows:

18 credits composed of 15 credits of Japanese at the 200 level or above 6 of which must be at the 300-level and above; and one of the following: JAPN 208 (Contemporary Japan I), FLLT 328 (Topics: Japanese Literature in Translation), or FLLT 380 (Topics: Japanese Culture in Translation).

1996-1997 Undergraduate Catalog, p. 87 (punctuation as found in the text)

Proposed change:

18 credits; including 15 credits in JAPN courses at the 200-level or above, with at least 6 of those credits at the 300-level or above, plus 3 credits in a Japan-related FLLT course.

Justification and Discussion:

The proposed change resolves the ambiguity inherent in JAPN 208 (Contemporary Japan I, a course offered only in Japan on our Winter Session program) currently interpreted either as a 200-level JAPN course that might count among the 15 language credits, or as a course offered in English translation, and linked with the Japan-related FLLT offerings. Based on discussions with colleagues in the department and alumni of our winter session, it is clear that confusion exists regarding the status of this course within the Japanese Minor.

The proposed change deletes JAPN 208 from the list of offerings in English translation, and allows the course to count as does any of the other 200-level JAPN courses toward the minor. The reasons for this decision are as follows:

1. JAPN 208 is specified in the *Undergraduate Catalog* (p. 279) as a course which is "(t)aught abroad only, in both English and Japanese." The fact that successful completion of the course requires application of the student's proficiency in the Japanese language on site in Japan suggests strongly that it ought to count toward the Japanese minor as a language course.
2. Students who make the major commitments in time and money to travel to Japan on a UD-led program, and who reap the intangible benefits of residence and study in Japan, certainly deserve to have this course count among the Japanese minor's language offerings.
3. Under the current minor, students who take JAPN 208 and apply it to their minor are thereby restricted from applying either of the current FLLT offerings in Japanese literature or

Changes to the Japanese Minor, Page 2

culture in English translation. By allowing such students to count JAPN 208 as a language course, we thus require them to take at least one of the Japan-related FLLT courses currently offered, or others that may appear in the future. These FLLT courses serve an important and integral function in the Japanese curriculum, so the fact that students can conceivably minor in Japanese without taking either of these courses weakens that curriculum.

4. The proposed changes bring the Japanese language and literature minor in line with other minors in the department, none of which distinguishes a 208 course offered abroad from other language offerings with regard to its minor. (Such 208 courses are, however, restricted from counting toward a major in any of our departmental curricula.)

Proposal II. Adjustments to the Prerequisites for 300-level Courses

Current Course Offerings

Course Number	Prerequisite	Proposed Change
JAPN 305	JAPN 205	2 of the following: JAPN 200, 205, 206
JAPN 355	JAPN 305	2 of the following: JAPN 200, 205, 206
JAPN 366	1 200-level course	2 of the following: JAPN 200, 205, 206

Justification and Discussion

Currently, students have five choices of courses at the 200-level requiring successful completion of JAPN 107 as their prerequisite. (JAPN 208, offered in Japan over Winter Session, is open to students at the 106-level or above). Furthermore, students may currently enroll in a 300-level course (e.g., JAPN 305) after having taken only one 200-level course (JAPN 205). The result of the current configuration is that, in a typical class of 305 students, some may have taken only one 200-level course, while others might have taken as many as five 200-level courses. This state of affairs creates serious problems for the instructor, who must teach a class of students with widely varying backgrounds. From the student's perspective, an individual could feel intimidated in a class with others who have taken so many prior courses, or, conversely, the more advanced student might not find sufficient rigor in a course designed for students who have completed only one course at the 200-level.

Curricular planning in Japanese currently calls for JAPN 200 and 205 to be offered in alternate semesters, with 305 and 355 likewise alternating in the fall and the spring. (JAPN 206 is of course offered in Japan over Winter Session.) Our new textbooks at the 100-, the 200-, and the 300-levels are flexible enough so that students coming out of JAPN 107 could take 200 or 205 in either order (and take 206 in Japan as well), but would need at least two of these courses to advance to the 300-level. Similarly, students having taken two, or at most three, courses at the 200-level would arrive at the 300-level with comparable backgrounds, and, indeed, with the valuable *esprit de corps* that comes from taking courses together with one's peers over multiple

Changes to the Japanese Minor, Page 3

semesters. JAPN 305 and 355 are also designed to be taken in either order, to ensure that students would not be forced to "sit out" a semester, just because they do not possess the required prerequisite and have already exhausted the other possible options for that particular semester.

Proposal III. Course Renamings/Renumberings

Current Course	Proposed Change
JAPN 240: Basic Technical Japanese Prerequisite: JAPN 107	JAPN 340: Technical Japanese I 2 of the following: JAPN 200, 205, 206
JAPN 250: Intro. to Business Japanese Prerequisite: JAPN 107	JAPN 350: Business Japanese I 2 of the following: JAPN 200, 205, 206
JAPN 340: Technical Japanese II Prerequisite: JAPN 240	JAPN 440: Technical Japanese II JAPN 340

Justification and Discussion

Despite the fact that, in the FLL Department, such courses as GRMN 240: German Culture and Technology, and GRMN 250: Introduction to Business German, currently exist among courses requiring completion of GRMN 107 as a prerequisite, students having completed only three 100-level courses in Japanese are generally unprepared to study specialized language in any field. In terms of reading and writing alone, students having completed JAPN 107 have been exposed to some 200 kanji, or Chinese characters. The official list of general-use characters currently includes 2229 kanji (including those used in proper names), and, in many cases, characters in technical and other specialized fields are in addition to this general list. In fact, it has been the case that several students in our business and technical courses have been native speakers of Japanese, who have used such courses to improve their English, as well as their own knowledge of specialized Japanese.

The result of raising these three courses to the 300- and 400-levels respectively is to clarify to our students coming out of JAPN 107 as to the next logical step in their language training. After they have taken at least 5 courses in Japanese (including the three 100-level courses most take here), they should then be in a position in their proficiency to begin specialized courses in their respective fields of interest. JAPN 355: Special Topics (in Japanese literature or culture studies) requires 2 courses among JAPN 200, 205, and 206 as prerequisites according to Proposal II above, and currently requires JAPN 305 as its prerequisite. Requiring the first specialized Japanese course offerings in business and technology to have the same prerequisites as the first specialized Japanese course in the humanities (i.e., JAPN 355) balances and clarifies the Japanese curriculum. Such a requirement also ensures that students enroll in these courses better prepared to take them, and that the courses themselves may indeed provide the rigorous training in those specialized skills and proficiencies for which the courses have been designed.

B.A. in Foreign Languages and LiteraturesSpecific Requirements*Deliberate in
hands*Three LanguagesFour LanguagesLanguage One

XX 2__, 3__, 4__ (6)
 XX 3__ (Literature) (3)
 XX 3__, 4__ (Literature) (3)
 XX 4__ (Literature) (3)
 XX 4__ (3)

Language One

XX 2__, 3__, 4__ (6)
 XX 3__ (Literature) (3)
 XX 3__, 4__ (Literature) (3)
 XX 4__ (Literature) (3)
 XX 4__ (3)

Language Two

XX 2__, 3__, 4__ (6)
 XX 3__ (Literature) (3)
 xx 3__, 4__ (Literature) (3)
 XX 4__ (Literature) (3)
 XX 4__ (3)

Language Two

XX XXX (Lang.) (2 courses) (6-8)
 XX 2__, 3__, 4__ (6)

Language Three

XX ___ (Lang.) (2 courses) (6-8)
 XX ___ (3)
 (At 200-level or above
 if a Western language
 is selected.)

Language Three

XX ___ (Lang.) (2 courses) (6-8)
 XX ___ (3)
 (At 200-level or above
 if a Western language
 is selected.)

Language Four

XX XXX (2 courses) (6-8)
 (At the intermediate level
 or above if a Western
 language is selected.)

Related Work Within the College

LIN 2__, 3__, 4__ (3)

Three credits of courses at the
 200-level or above, selected in
 consultation with the adviser, from
 Foreign Languages and Literatures,
 Comparative Literature, or
 Linguistics. (3)

Related Work Within the College

LIN 2__, 3__, 4__ (3)

Three credits of courses at the
 200-level or above, selected in
 consultation with the adviser, from
 Foreign Languages and Literatures,
 Comparative Literature, or
 Linguistics. (3)

BA in FLL: THREE LANGUAGES/ FOUR LANGUAGES--REQUIRED COURSES

Lang Option	200- 300- 400-	300-lit	300/ 400 (Lit)	400-lit	4xx	200	xxx (Lang)	**
3 Lang:								
1st	2	1	1	1	1			
2nd	2	1	1	1	1			
3rd						1	2*	
FLL/CL/LIN								2
4 Lang:								
1st	2	1	1	1	1			
2nd	2						2	
3rd						1	2*	
4th							2*	
FLL/CL/LIN								2

Notes:

- When several levels are listed in one column, the student is free to choose from any of these levels.
- The column headed by ** (Lang) generally refers to 100-level language courses at the intermediate level and above (106, 107 and up). Since 106 and 107 are four-credit courses, the total credit requirement in this column will usually be eight credits. Where the program requirements in fact specify eight hours, an asterisk is placed beside the number 2. For non-Western languages (Russian and Japanese, for example), elementary courses (105) may be counted toward the requirements listed in this column for the third and fourth language.
- The FLL/CL/LIN requirement amounts to one course at the 200-level or above selected from one of the courses offered under these rubrics:

FLL = Foreign Literature in translation;
 CL = Comparative Literature, also in translation;
 LIN = Linguistics

INTERDEPARTMENTAL
MEMORANDUM

September 30, 1996

Rationale for Deletion of Four-Languages Option of B.A.F.L.L.

We are no longer satisfied that this option of the B.A. in Foreign Languages and Literatures meets minimum standards for an undergraduate multi-language degree. Specifically, course requirements in Language Two are not sufficiently rigorous to ensure linguistic and cultural competency in a second foreign language specialization, and requirements for Language Four do not extend sufficiently beyond an introductory level.

We seek to delete this option because there is no need to revamp it. Our current Three-Languages Option of the B.A. in Foreign Languages and Literatures meets the needs of students who wish a multi-language option, while supplying sufficient depth to meet our standards for the major.

Prior to making this proposed change we surveyed all majors who recently have elected this option. No new information that might lead to a different course of action was obtained. The proposal has moved through all departmental channels with full discussion and consensus.

A handwritten signature in cursive script, appearing to read "Joan L. Brown".

Joan L. Brown
Chair, Undergraduate
Studies Committee

MINOR IN MUSIC MANAGEMENT STUDIES

The minor in music management studies examines the theory and practice of core principles in both the nonprofit and the for-profit sectors of music. The minor is intended for music majors who wish to broaden the scope of their studies and enhance their career options; and non-music majors with musical experience and understanding who wish to develop their careers or further their interest in music-related fields.

In declaring the minor, students who are not also music majors will select a music emphasis from the following areas: Music History/Literature, Music Theory/Composition, Jazz, or Applied Music and will complete between 8 and 11 credits of music courses within that area of emphasis. The courses within the four emphases will be determined by the Department of Music. Music Majors will fulfill the 8-11 credit requirement through music courses already required in their majors.

All students selecting the minor, both music majors and non-music majors, will complete a core component of 10-12 credits as follows:

MUSC 388 Principles of Music Industry Practice: 3 credits
 MUSC 389 Elements of Music Management: 3 credits
 MUSC 309 Patterns of Patronage: 3 credits
 MUSC 400 Internship: 1-3 credits

TOTAL CREDITS: 18 Minimum

CORE COURSE DESCRIPTIONS

MUSC 388 PRINCIPLES OF MUSIC INDUSTRY PRACTICE: This course is designed to offer students an understanding of the fundamental workings of the music industry. It examines the theory and practice of core principles; focusing on provisions of the copyright law, standard agreements and the influence of professional organizations. Emphasis is on the framework for the interaction among writers, artists, performers, publishers, record companies and producers.

MUSC 389 ELEMENTS OF MUSIC MANAGEMENT: This course is designed to introduce students to the principles involved in planning and management for performing arts organizations. Included are the basic concepts of project development and implementation; production issues for public performances; communications skills and marketing techniques; utilization of new technologies; and aspects of resource planning and advocacy. Permission of instructor required.

MUSC 309 PATTERNS OF PATRONAGE: This course examines the creation, performance and transmission of music within the broader context of the economic, political, social and technological environment. An emphasis is placed on the interdependency of musical activity and its patrons, including the traditional functions of state, church, civic, mercantile and private patronage, as well as the contemporary interaction of the performing arts process with the public, private and third sectors. Not open to freshmen. Permission of instructor required.

MUSC 400 INTERNSHIP: Students will be placed with performing arts organizations or music businesses both within and outside the state. The internship requires participation in the Careers Colloquium, an informal series of lectures/roundtable discussions with invited guests who are currently employed in the music industry or with performing arts organizations. Restricted to Music Management Studies minors.

**PROPOSAL
MINOR IN MUSIC MANAGEMENT STUDIES**

Rationale

The proposed music minor in music management studies will help our students prepare for employment related to the field in which they have trained and to which they are committed as music majors. Students who pursue performing careers will benefit from an exposure to the practical aspects of such a career; and students who choose “behind-the-scenes” musical careers in the music industry or the nonprofit cultural sector will likewise gain important skills and knowledge to aid in their pursuit of leadership positions in the field of music.

Many music majors who do not choose the music education path seek employment in the for-profit and the nonprofit sectors of the music field. Within the for-profit sector, over \$40 billion annually changes hands in a music industry encompassing both popular and serious music in broadcasting, film, live performance, recording and associated products such as music instruments, music publishing and music software. In the nonprofit sector, which includes most of the country’s colleges and universities, much of the serious cultural and artistic activity of the nation takes place; nonprofit organizations are the primary producers of live cultural activities. Increasingly in the 21st century, we will see the for-profit, nonprofit and public sectors engage in mutually beneficial partnerships. Students seeking careers in music will be greatly advantaged by an understanding of how these sectors operate and interrelate.

The minor will also be available to those majoring in areas other than music who may be considering adapting their education and training to a music-related field. Students with musical interests or experience who are majoring in communications, technical theater production, English, business, and many other majors could be well-served by this minor.

INTERNATIONAL RELATIONS MAJOR

The International Relations major is a 51 credit interdepartmental major. Each IR major must complete a set of required "Foundations" courses (24 credits), usually by the end of the fifth semester. The student chooses an International Relations Concentration (18 credits) and a Regional Specialization (9 credits). Within the IR Concentration and the Regional Specialization, the student is given considerable latitude with respect to course selection. Thus, approved study abroad, internships, or undergraduate research might be applied towards the IR Concentrations and the Regional Specialization. A more detailed description of the major requirements follows.

A. Foundations. 24 credits to include:

- ECON 151: Microeconomics 3
- ECON 152: Macroeconomics 3
- ECON 340: International Economics 3
- FLL 2-3-4xx: Course beyond intermediate level taught in language 3
- GEOG 120: World Regional Geography 3
- HIST: 1 course from:
 - HIST 102: Western Civilization: 1648 to Present
 - HIST 104: World History: 1648 to Present 3
- and 1 course from:
 - HIST 131: Islamic Near East: 1500 to Present
 - HIST 134: History of Africa
 - HIST 135: Introduction to Latin American History
 - HIST 137: East Asian Civilization: China
 - HIST 138: East Asian Civilization: Japan 3
- POSC 240: Introduction to International Relations 3

B. International Relations Concentration (18 credits) and Regional Specialization (9 credits).

- There are four IR Concentrations: (1) Development, (2) Diplomacy and World Order, (3) International Political Economic Relations, and (4) US Foreign Policy. There are six Regional Specializations: (1) Africa, (2) Asia, (3) Europe, (4) Latin America, (5) Middle East, and (6) Russia and Central Europe.
- Each student must choose an 18 credit (minimum) International Relations Concentration and a 9 credit (minimum) Regional Specialization.
- In each of the IR Concentrations there is one POSC and one ECON required course. The 18 credits of the IR Concentration must include at least 3 courses at the 400 level. At least three of the IR Concentration courses must be from

the Department of Political Science and International Relations' approved course list.

- One 3 credit course from IR Concentration course lists other than the student's IR Concentration may be used to fulfill a student's chosen concentration.
- The 9 credits of the Regional Specialization must include at least one course at the 400 level. At least one of the Regional Specialization courses must be from the Department of Political Science and International Relations' approved course list.
- The IR Concentrations, Regional Specialization, and distribution requirements are summarized in Table 1. The approved courses for the IR Concentrations and Regional Specialization are listed in Tables 2 and 3.

Students whose regional specialization is Africa, East Asia, or Latin America should give serious consideration to adding one of the university's Area Studies programs: African Studies, East Asian Studies, and Latin American Studies. Course work in these area studies programs will allow students to develop much richer and deeper knowledge of these regions. Moreover, most of the courses approved for the Regional Specialization within the International Relations major are also approved as fulfilling the Area Studies requirements thereby facilitating a minor or double major with an area studies program.

C. Study Abroad, Internships, and Undergraduate Research.

International Relations majors are strongly encouraged to consider a study abroad experience as a part of their program. Students participating in study abroad programs not only enrich their education through exposure to foreign cultures, but often have the opportunity to take courses, internships, and undertake other educational experiences abroad not otherwise offered in University of Delaware course lists. In many instances, these courses may count towards IR Concentration and Regional Specialization requirements. Similarly, internships and undergraduate research experiences offered from the Newark campus may be applied to IR Concentration and Regional Specialization requirements. Students should check with the IR Program Director when enrolling in study abroad courses and programs, internships, and undergraduate research programs to determine if the specific course, program, or educational experience meets a particular IR major requirement, or, if some major requirement might be waived by means of study abroad, internships, or undergraduate research programs.